NME

NEW M

LATEST

BLUR SPLIT!

Exclusive Damon interview

Drugs

Death

Paranoia

BLACK REBEL MOTORCYCLE CLUB

CONFESS THEIR SINS

14 SEPTEMBER 2002
£1.50 (US $4.50)

PHOTOGRAPHY: DAVID ELLIS

NME.COM
MUSIC NEWS UPDATED EVERY HOUR!

JACK ♥ JULIAN
Strokes/Stripes secret studio affair

EVENING SESSION R.I.P.
We name the new Lamacqs!

THE DATSUNS
get down and dirty in the studio

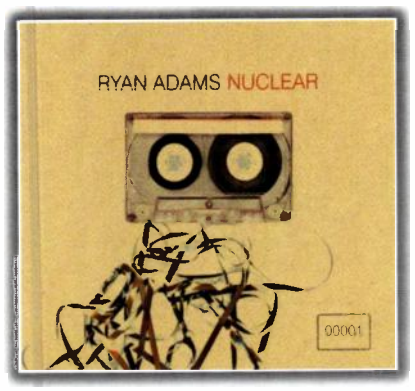
GET GIGGING! What bands to see where, starts page 45

new singles

Tubby T - Tales Of The Hood

Following the massive success of his collaboration with Ms Dynamite on Booo!, Sticky teams up with hot new male ragga MC/vocalist Tubby T on the superb Tales Of The Hood. Already one of the hottest tracks on the underground garage scene, the single is available on 12", CD and cassette.

Out Now



Ryan Adams - Nuclear

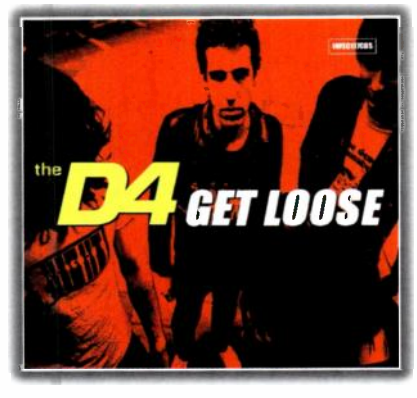
Limited edition release from Ryan Adams, the first taster of his forthcoming demos collection, Demolition. Recorded in one take with no overdubs the single is the first new material since Gold. Available on limited edition and numbered CD and 7", the CD features the exclusive new track Blue with Song For Keith on the 7". Both formats will be deleted on the day of release.

Released 16th September

Aqualung - Strange & Beautiful (I'll Put A Spell On You)

Debut release from London singer-songwriter and 45s mainman Matt Hales under his Aqualung guise. The title track from his forthcoming album Strange & Beautiful, this haunting love song is also the soundtrack to the current VW new Beetle TV ad. Available on CD and cassette including the Strange & Beautiful video and remixes.

Released 16th September



The D4 - Get Loose

Infectious garage rock from this explosive Auckland four-piece who are currently being championed by John Peel. Already a live favourite, Get Loose is a brand new track, not included on their acclaimed debut 6Twenty. Available on 2xCD and 7" for one week only, CD1 features another new track Joe Orton's Wedding while CD2 and the 7" feature John Rock.

Released 16th September

buy now: www.hmv.co.uk

Titles are subject to availability while stocks last at participating stores/on-line.

top dog for music·video·games HMV

NEWS EDITOR: ANDRE PAINE 020 7261 7383
email: andre_paine@ipcmedia.com

News reporters: Paul McNamee, Julian Marshall

BLUR IN CRISIS

COXON'S GONE

NME REVEALS THE TRUTH BEHIND BLUR GUITARIST'S DEPARTURE

Graham Coxon is out of **Blur** after more than ten years with the band.

NME has unearthed the real story of the guitarist's departure, with Damon Albarn refusing to refute rumours of him leaving, and producer Norman Cook, aka Fatboy Slim, claiming that the guitarist does not feature on the new Blur album. Cook also said that there were personal problems between him and Coxon.

Following a tabloid report of a blazing row and *NME*'s revelation that the guitarist had been absent from recording sessions and was unaware that the rest of Blur had decamped to Morocco, rumours that Coxon was out of the band for good had been brewing all week.

NME contacted Albarn, and in an exclusive interview the frontman told us to "draw your own conclusions" when asked to verify the rumour that Coxon is not in the group.

"It's very simple," he said. "You just go to *www.blur.co.uk*. We've had a webcam in the studio for the last month. You can see exactly what's happening in the world of Blur. It says it all, you don't need to listen to what anyone says in a paper. It's all there. It's all there on the television. You know that everybody believes in the television these days."

NME pointed out that on the webcam, Coxon doesn't appear in the studio alongside the other members, and asked if that meant he had left the band. Again, Albarn was ambiguous. He continued: "Well, if you make that conclusion... that's your conclusion and that's fair enough if that's what you think. Then that's what it is. I haven't got anything to say really. We've been working. Graham is on the record, Graham has always been a member of Blur."

When *NME* asked whether he was still a member of the group, Albarn replied: "Just go to *www.blur.co.uk*."

Insiders suggest that Coxon's erratic behaviour and his antipathy towards many of Albarn's musical ideas have led to the rift. The Blur singer's guarded answers have led to speculation that a settlement between the guitarist and the band is being worked out, and that band members are unable to make any statements due to legal reasons.

Blur's management initially declined to offer any further comment, having previously insisted that Coxon was still in Blur. But when *NME* presented them with Albarn's and Cook's comments, they issued a new statement. Chris Morrison, manager of Blur, said: "Graham is not in the studio with Blur at the moment. He has been in the studio and done some work. Currently he is preparing for the release of his own album. Blur and Graham are currently contemplating and deciding among themselves what the future arrangements will be."

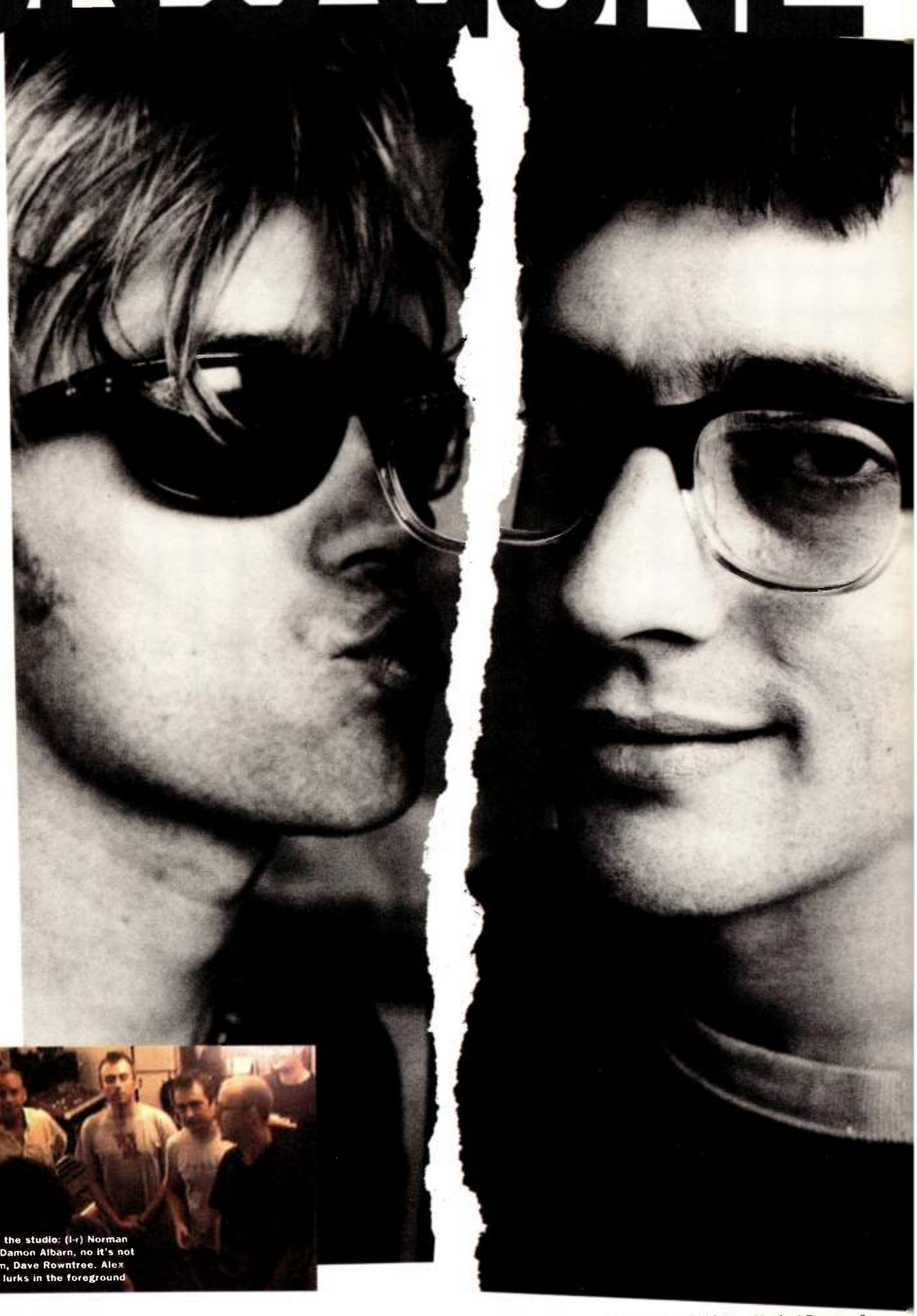
Further confusion concerning Coxon's current standing in Blur came to light when producer Norman Cook claimed the guitarist had made no contribution to the work in progress, due to be released early next year. He also said that he believed Coxon was "suspicious" of working with him.

"Graham has left... they haven't split up, I mean, they're two-thirds of the way through a really good album," said Cook. "I don't think he liked me, more importantly. He was the only one I didn't feel comfortable with. And when I went into the studio and he wasn't there, I was basically quite relieved. But I dunno, I mean it depends what side of Blur you like.

"Graham was always the very experimental, kind of serious one, who made lots of loud noise, but I kind of preferred them when they were making good quality pop. When we were talking about the album, he was the one who was very suspicious of why I'd be working on it, he was like, 'So you're going to turn us into an awful pop dance band, are you?'"

At press time, the three remaining members of Blur were set to go back out to Morocco with Cook to finish the album. Coxon will not travel. They are choosing from approximately 25 songs, of which half are likely to be selected for the final tracklist. Drummer Dave Rowntree recently told fans that their seventh studio album was "the best thing we've ever done", a view shared by band insiders who have heard tracks.

"If you make that conclusion, that's fair enough" Damon on rumours that Coxon has left the band



Blur in the studio: (l-r) Norman Cook, Damon Albarn, no it's not Graham, Dave Rowntree. Alex James lurks in the foreground

PHOTOGRAPHY: KEVIN CUMMINS

FROM PAGE THREE GIRLS TO WORLD MUSIC: HOW Graham

A very young Blur; and (below) old schoolfriends Coxon and Albarn in happier times

Graham Coxon was the dazed, eccentric guitar genius to **Damon Albarn**'s outspoken frontman.

The **Blur** duo have always been completely different personalities. But in recent years, the pair seemed to live in separate worlds. Coxon rarely leaves Camden, choosing to spend time with his young daughter Pepper, paint, write and record lo-fi solo albums, and work on his own Transcopic label. Meanwhile, Albarn attends awards ceremonies for Gorillaz, supports high-profile political causes and charity projects, and recently helped set up a world music record label.

But, since they were always the 'odd couple', no-one saw the events of last week coming. As Coxon said in 1996 when asked what would make Blur split: "Death. Or if we made another 'Parklife'. And I don't think we could carry on if one of us left... unless it was Alex."

But their differences began to matter after Blur started selling millions of records. Success suited Albarn and Alex James, who spent the mid-'90s partying with everyone from the Spice Girls and Page Three girls to Brit-artists like Damien Hirst and actors Phil Daniels and Keith Allen.

The guitarist, however, didn't take to celebrity. He told *NME* in 1995: "I didn't realise what dirty minds Damien Hirst and Keith Allen had. They're from an era which I don't want to associate myself with any more."

That era ended for him on August 20, 1995, the day Blur beat Oasis to Number One with 'Country House'. Unhappy with the musical direction of Blur and the 'Country House' video in particular – while glamour model Jo Guest pouted, Coxon was visibly glum throughout the Benny Hill pastiche – he spent a tense, drunken evening with the rest of the band in a Soho members' club. It ended badly, with him throwing champagne around and then trying to jump out of the second floor window.

Undoubtedly, alcohol didn't help. At his lowest point, Coxon was photographed in the gutter after a drunken collision with a car. Drummer Dave Rowntree sensibly quit booze in the early-'90s and avoided the traumas his band-mate would go through.

After 1996, Coxon pledged to stop drinking. He didn't stick to it, which explains his often eccentric public behaviour. Over the years, there have been alleged sightings of Coxon drunkenly falling over in Camden, fighting with himself while walking along the street, and paying a tramp £20 to dance.

However, Coxon told *NME* last week: "There's very little boozing going on... I don't drink anyway."

Instead, the music has become the problem. When *NME* asked Coxon last year if he actually liked Gorillaz, he said: "That's a tough question. And now I'll leave it at that! No, it's cool, Damon's doing his thing, and he needs to do his thing. We all do."

But Coxon's 'thing' remains guitars – he has never embraced the dance and R&B that Albarn has discovered in recent years.

"I get to be very traditional with my own stuff," Coxon told *NME* last week. "I'm a bit of a '60s freak, so my stuff ends up being quite classic in that way."

After 1995's 'The Great Escape', Coxon took control of the group as Albarn suffered his own post-fame depression. The result was the noisy and often uncompromising 'Blur', inspired by underground American bands and favourites like Sonic Youth and Pavement. 'Song 2', the band's biggest international hit, proved Albarn was as committed to the new sound as Coxon.

But Albarn was never going to hand over the reins to Coxon. The '13' album in 1999 was also experimental, but lead single 'Tender' was an obvious Albarn song, while the album was dominated lyrically by his break-up with Justine Frischmann.

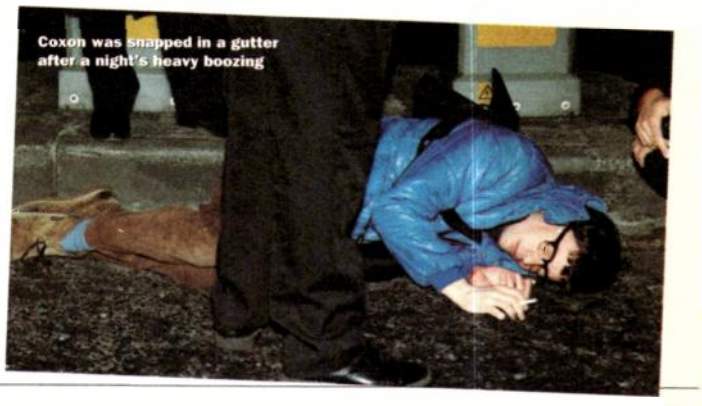
Suddenly it was Albarn who was the innovator. Perhaps frustrated creatively, Coxon had already started on the first of his four solo albums, recording 'The Sky Is Too High' in 1998. But his own work was always secondary to Blur, while Albarn's Gorillaz would actually become bigger around the world than his original band.

Coxon was never going to feel happy working with the man responsible for 'Gangster Trippin"

When Albarn was ready to work with Blur again, it was on terms that Coxon would not be entirely happy with – namely, Fatboy Slim joining the band in the studio. Coxon was never going to feel happy working with the man responsible for 'Gangster Trippin''.

As Coxon told *NME* last year: "I just want to play really heavy guitar over all the new songs. But we'll see: I doubt they'll let me."

Unfortunately for him, they didn't.



Coxon was snapped in a gutter after a night's heavy boozing

WHERE IS BLUR'S NEW ALBUM?

THE 18-MONTH SAGA BEHIND ALBUM NUMBER SEVEN

March 2001
Damon Albarn reveals to *NME* that Blur plan to record with Fatboy Slim, but denies this means a dance direction for the band's seventh album.

November 2001
NME reports that the band have finally started recording their new album at Albarn's own Ladbroke Grove studio.

March 2002
Albarn drops some hints about progress on the new album. He reveals that 14 songs have been recorded, and says 'Don't Bomb When You Are The Bomb' could be a single. He hints at the lyrics, commenting: "I can't really say anything about it, because if I did, you wouldn't want me back *(in the US)* next time."

Later that month, drummer Dave Rowntree tells *NME*: "All the speculation in the *NME* about the title of the singles, or what we have recorded, is giving us all a good laugh. We are closer to the start of the process than the end."

April 2002
Albarn hints at the new musical direction, commenting: "I think it sort of sounds a bit more like Can meets Led Zeppelin. Everyone in the band is playing really simply. The emphasis has been on making something grow and getting it simple, but right."

May 2002
Fatboy Slim tells *NME* that he fears he has been axed. He says: "I haven't heard from Damon since the Brits. So Damon if you're reading this, do give us a ring! Don't be scared. Even if it's a no, do give us a ring."

July 2002
Fatboy's back on board, according to Albarn – and he insists the album will be out in January next year. He reveals: "We'll put a white

BLUR DRIFTED APART

Damon

Since meeting at school in Colchester and becoming friends in 1980, **Damon Albarn** and **Graham Coxon** have been like chalk and cheese in their tastes and interests – something that has become more and more evident with each album Blur have released.

As Blur found their feet with the release of 'Leisure', both Albarn and Coxon pulled in similar directions musically, mostly because they were both influenced by the prevailing music scenes of the time.

However, Albarn's love of The Kinks, Small Faces and Madness became the dominant musical influence on their next two albums, 'Modern Life Is Rubbish' and their classic 'Parklife'.

Coxon, while liking those bands, introduced Blur to more obscure bands like The Cardiacs and Van Der Graaf Generator.

By the time the Britpop wars were in full swing and 'Country House' was battling Oasis' 'Roll With It' for the Number One spot, Coxon had had enough of the 'cartoon' image of Blur. As previously reported, Coxon claimed he "hated" the video for 'Country House' and later told *NME* that he even regretted the projects, all of which have been hugely successful.

While Coxon's Transcopic label and solo albums have been critically acclaimed, they have failed to set the world on fire commercially. In comparison, Albarn's Gorillaz project became an almost overnight global sensation.

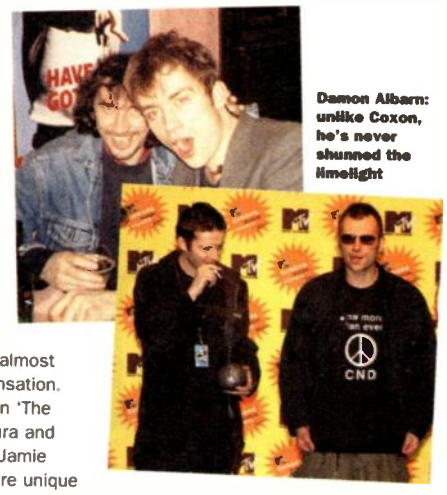
Also featuring Dan 'The Automator' Nakamura and *Tank Girl* illustrator Jamie Hewlett, the band are unique in that they're an animated group. Their single 'Clint Eastwood' was a massive hit with everyone, apart from the other members of Blur.

The cartoon image and pop sentiments of Gorillaz didn't go down too well with Coxon in particular, who said: "I'm in a completely different place to that music."

Albarn admits that Gorillaz caused friction with his other bandmembers. "I couldn't really not make a big deal about Gorillaz. I don't think they were particularly cool about it," he conceded.

However, that didn't stop him holding off work on a Blur album by touring around the world with Gorillaz, grabbing the headlines by turning down a Mercury nomination, performing at this year's Brit awards, and planning a second album that is likely to be the soundtrack to a Gorillaz movie.

Gorillaz, who are "a bit too Hoxton" for Coxon, also collaborated with the Specials' Terry Hall and Eminem's rap collective D12 on '911', a song inspired by the terrorist attacks on New York and Washington. In comparison, Coxon's solo output was recorded mainly with friends on a modest budget.



Damon Albarn: unlike Coxon, he's never shunned the limelight

Outside of music, Albarn has become a high-profile figure in charity work, travelling the world recording with various musicians – whereas Coxon has preferred to stay at home with his family.

Working with Oxfam, the Blur singer grabbed the headlines again when he visited Mali in the summer of 2000 to record with local musicians. The resulting 40 hours of tape were then taken back to the UK and edited down to what became 'Mali Music', an album to raise cash for the charity.

Speaking at the time, he said: "I was approached by Oxfam to go to Mali as their ambassador and get involved in their various initiatives out there but I felt that was missing the point of using me, a musician. So I went back to them and said that I'd rather go and meet the musicians and see if there is some kind of common link that I could develop something from. I just listened and talked and occasionally joined in with my melodica."

NME asked at the time if fans should be under any illusion that Albarn's priority is Blur.

He replied: "I'm not sure I would *(prefer to concentrate on Blur)*. Because Blur came across as an archetypal British band and Gorillaz is far more global."

While Coxon's solo work was critically acclaimed, Albarn's Gorillaz became a global sensation

choice of single – despite it being their biggest hit.

Following the success of 'The Great Escape', Albarn suffered a bout of depression and became disillusioned with Britain, where "nothing interesting" was going on. As a result he became obsessed with Iceland, following a recording session there. "I'd love to live there," he told *Rolling Stone*. "I feel very much like two people sometimes. Half of me is into living somewhere like Iceland and having kids, and the other half likes the wildness of life in a rock band. It attracts me, but there's something that pulls me back."

Since the release of Blur's last album, '13', Albarn has undertaken numerous outside

PHOTOGRAPHY: TOM SHEEHAN/JAMES STAFFORD/HAMISH BROWN/BIG/LFI/IPN

label out in the next couple of months and it won't have our name on it, but it'll take a lot of people by surprise. We're hoping people play it not knowing who it is."

The singer adds: "We're working with some really interesting producers, The Neptunes and Norman Cook *(Fatboy Slim)*."

August 2002

Ed Simons of The Chemical Brothers reveals that Blur have asked them to work on the new album.

He says: "They want us to listen to some music they're making with the possibility of producing or co-producing with them."

September 2002

The band reveal they have been recording in Marrakesh, Morocco. "I suppose the idea at the bottom of this is to escape from whatever ghetto we're in and free ourselves by going somewhere new and exciting," explains Alex James.

UK TOP 40 SINGLES

THE OFFICIAL UKSINGLES CHART

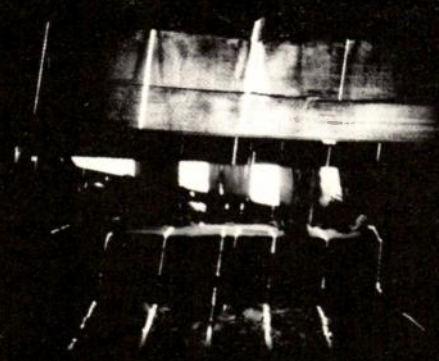
1	1	THE TIDE IS HIGH (GET THE FEELING)	ATOMIC KITTEN (INNOCENT)
–	2	FANTASY	APPLETON (POLYDOR)
3	3	ROUND ROUND	SUGABABES (ISLAND)
2	4	CROSSROADS	BLAZIN' SQUAD (EAST WEST)
4	5	ADDICTIVE	TRUTH HURTS FT RAKIM (INTERSCOPE)
–	6	FOREVER	N-TRANCE (ALL AROUND THE WORLD)
–	7	IT'S WRITTEN IN THE STARS	PAUL WELLER (INDEPENDIENTE)
6	8	COLOURBLIND	DARIUS (MERCURY)
7	9	WHAT YOU GOT	ABS (S)
5	10	BY-NA-NU-TEE	MS DYNAMITE (POLYDOR)
8	11	LIKE A PRAYER	MADHOUSE (SERIOUS)
–	12	TWO RIGHTS OFF	UNDERWORLD (JBO)
–	13	THE THEME	JURGEN VRIES (DIRECTION)
10	14	STARRY EYED SURPRISE	OAKENFOLD (PERFECTO)
11	15	ROMEO DUMB	ROMEO (RELENTLESS)
13	16	UNDERNEATH YOUR CLOTHES	SHAKIRA (EPIC)
9	17	TOO BAD	NICKELBACK (ROADRUNNER)
18	18	A THOUSAND MILES	VANESSA CARLTON (A&M)
14	19	JUST THE WAY YOU ARE	MILKY (MULTIPLY)
–	20	HAVE FUN GO MAD	TWEENIES (BBC MUSIC)
17	21	ANYONE OF US (STUPID MISTAKE)	GARETH GATES (S)
15	22	JAMES DEAN (I WANNA KNOW)	DANIEL BEDINGFIELD (POLYDOR)
19	23	BLACK SUITS COMIN' (NOD YA HEAD)	WILL SMITH FT TRA-KNOX (COLUMBIA)
23	24	I NEED A GIRL/U DON'T HAVE TO CALL	P. DIDDY/USHER (PUFF DADDY)
–	25	DEAD LEAVES AND THE DIRTY GROUND	THE WHITE STRIPES (XL RECORDINGS)
12	26	LOVE TO SEE YOU CRY	ENRIQUE IGLESIAS (INTERSCOPE)
22	27	AUTOMATIC HIGH	S CLUB JUNIORS (POLYDOR)
26	28	I'M ALIVE	CELINE DION (EPIC)
–	29	KEEP FIGHTIN'	WEEZER (GEFFEN)
28	30	GIRL ALL THE BAD GUYS WANT	BOWLING FOR SOUP (MUSIC FOR NATIONS)
25	31	ALOSNE	LASGO (POSITIVA)
29	32	HOT IN HERRE	NELLY (UNIVERSAL)
27	33	THE LOGICAL SONG	SCOOTER (SHEFFIELD TUNES)
–	34	ARE YOU IN	INCUBUS (EPIC)
20	35	SEXIEST MAN IN JAMAICA	MINT ROYALE (FAITH & HOPE)
16	36	TOUCH ME TEASE ME	3SL (EPIC)
30	37	IN AND OUT	3RD EDGE (PARLOPHONE)
–	38	DIVING	4 STRINGS (NEBULA)
31	39	IN MY PLACE	COLDPLAY (PARLOPHONE)
33	40	OH BOY	CAM'RON FT JUELZ SANTANA (ROCAFELLA)

UK TOP 40 ALBUMS

THE OFFICIAL UKALBUMS CHART

1	1	A RUSH OF BLOOD TO THE HEAD	COLDPLAY (PARLOPHONE)
3	2	IMAGINE	EVA CASSIDY (BLIX STREET/HOT)
2	3	ANGELS WITH DIRTY FACES	SUGABABES (ISLAND)
–	4	THE MUSIC	THE MUSIC (HUT)
6	5	MISSUNDAZTOOD	PINK (ARISTA)
5	6	BY THE WAY	RED HOT CHILI PEPPERS (WARNER BROS)
8	7	ESCAPE	ENRIQUE IGLESIAS (INTERSCOPE)
10	8	THE EMINEM SHOW	EMINEM (INTERSCOPE)
7	9	LAUNDRY SERVICE	SHAKIRA (EPIC)
11	10	COME AWAY WITH ME	NORAH JONES (PARLOPHONE)
–	11	THE CHICAGO STORY – COMPLETE	GREATEST CHICAGO (RHINO)
9	12	HEATHEN CHEMISTRY	OASIS (BIG BROTHER)
15	13	SILVER SIDE UP	NICKELBACK (ROADRUNNER)
4	14	SONGS FOR THE DEAF	QUEENS OF THE STONE AGE (INTERSCOPE)
20	15	A LITTLE DEEPER	MS DYNAMITE (POLYDOR)
–	16	GREATEST HITS	RICK ASTLEY (BMG)
21	17	NELLYVILLE	NELLY (UNIVERSAL)
17	18	GREATEST HITS I, II & III	QUEEN (PARLOPHONE)
19	19	MELODY AM	ROYKSOPP (WALL OF SOUND)
18	20	PUSH THE BEAT FOR THIS JAM – THE SINGLES	SCOOTER (SHEFFIELD TUNES)
27	21	THROWING IT OVER	LIBERTY X (V2)
16	22	BE NOT NOBODY	VANESSA CARLTON (A&M)
22	23	A NEW DAY HAS COME	CELINE DION (EPIC)
–	24	GREATEST HITS	CATATONIA (BLANCO Y NEGRO)
12	25	MAGIC HOTEL	TOPLOADER (SONY S2)
14	26	DRUNK ENOUGH TO DANCE	BOWLING FOR SOUP (MUSIC FOR NATIONS)
24	27	18	MOBY (MUTE)
13	28	GOTTA GET THRU THIS	DANIEL BEDINGFIELD (POLYDOR)
23	29	GOLD – GREATEST HITS	CARPENTERS (A&M)
31	30	COME CLEAN	PUDDLE OF MUDD (GEFFEN)
25	31	THE RISING	BRUCE SPRINGSTEEN (COLUMBIA)
36	32	HOMETIME	ALISON MOYET (SANCTUARY)
26	33	WE INVENTED THE REMIX	P DIDDY & THE BAD BOY FAMILY (PUFF DADDY)
28	34	ASHANTI	ASHANTI (MURDER INC/MERCURY)
47	35	SOMEDAY	EVA CASSIDY (BLIX STREET/HOT)
37	36	WHITE LADDER	DAVID GRAY (EAST WEST)
35	37	CASSINO PALMERO	THE CALLING (RCA)
38	38	BUKKHA	OAKENFOLD (PERFECTO)
29	39	REANIMATION	LINKIN PARK (WARNER BROS)
34	40	PAIN IS LOVE	JA RULE (DEF JAM)

mclusky
alan is a cowboy killer
the new single
out now
available on 4track CD/7"
with 3 non-album tracks



the album 'mclusky do dallas' out now
on tour in **september:**
11/Leicester Charlotte
12/Oxford Zodiac
13/Southampton Joiners
14/London Garage
www.toopurs.co.uk
www.mclusky.com

X-PRESS 2
I WANT
YOU BACK
FEATURING
DIETER MEIER
SEPTEMBER 9
INCLUDES REMIXES FROM MEDICINE8
AND FREEFORM FIVE REMIX OF LAZY
TAKEN FROM THE ALBUM
MUZIKIZUM OUT NOW
WWW.X-PRESS2.COM
WWW.SKINT.NET

LH
LUPINE
HOWL
DON'T LOSE
YOUR HEAD/
SIGNING OFF

THE NEW SINGLE
RELEASED 16TH SEPTEMBER
7" ONLY
TAKEN FROM THE FORTHCOMING ALBUM
THE BAR AT THE END OF THE WORLD

Fourteen years of highs and lows

FROM UNKNOWN INDIE BAND TO NUMBER ONE STARS – BLUR'S ROLLERCOASTER RIDE TO FAME

In early 1995 **Blur** were the biggest band in Britain, and the single 'Parklife' still defines the Britpop era.

But long before the battle between the country's two biggest bands – Blur's 'Country House' beat Oasis' 'Roll With It' to Number One in August 1995 – Blur were a struggling indie-pop band.

Damon Albarn formed the group in 1988, drafting in schoolfriend and art student Graham Coxon on guitar. Dave Rowntree played drums and brought in Alex James on bass. The band were named Seymour, but changed their name to Blur when they signed to Food Records in 1990.

Their first single 'She's So High' missed the Top 40. In April 1991, they scored their first Top Ten hit with 'There's No Other Way'. But the early success faded – debut album 'Leisure' was forgettable and the band began to disintegrate.

A 1992 single 'Popscene' made little impact and the band spent a gruelling 44-date tour of the USA fighting and drinking.

Blur reached their lowest point when Food rejected songs for their second album. It later emerged that the band were nearly broke. But they doggedly worked on follow-up album 'Modern Life Is Rubbish' and, while 1993 belonged to Suede, Blur found themselves inspired by classic English songwriting by The Kinks and The Small Faces.

Blur finally came good in 1994 with the spiky disco anthem 'Girls & Boys' and the 'Parklife' album, described by *NME* as "the greatest pop album of 1994". The band triumphed at the *NME* Brat Awards and the Brits the following year.

At the same time, Albarn and then-girlfriend Justine Frischmann became tabloid property, with the Blur singer describing the couple as "the Hugh Grant and Liz Hurley of Britpop".

Britpop was a positive musical movement, but things turned sour after the chart battle with Oasis, even though the story made the ITN *News At Ten*. A month later Noel Gallagher told *The Observer* that he hoped Albarn and Alex James would "catch fucking AIDS and die". He later retracted the words, but the intense rivalry continued.

Blur returned in September 1995 with a new album, 'The Great Escape'. It was awarded 9/10 in *NME* and sold 350,000 copies in a week. But it soon became clear that the band were disenchanted, and Graham Coxon in particular was uncomfortable with the musical direction on songs like 'Country House' and the band's teenage, female fans.

The band remained hugely popular. Their comeback single, January 1997's Number One, 'Beetlebum', showed a more classic touch. *NME* compared it to John Lennon and George Harrison – and even Liam Gallagher was a fan.

But in April the new 'Blur' album was even more of a shock as the band killed off Britpop and took inspiration from US bands like Pavement. Despite the less commercial sound, 'Song 2' was actually their biggest international hit.

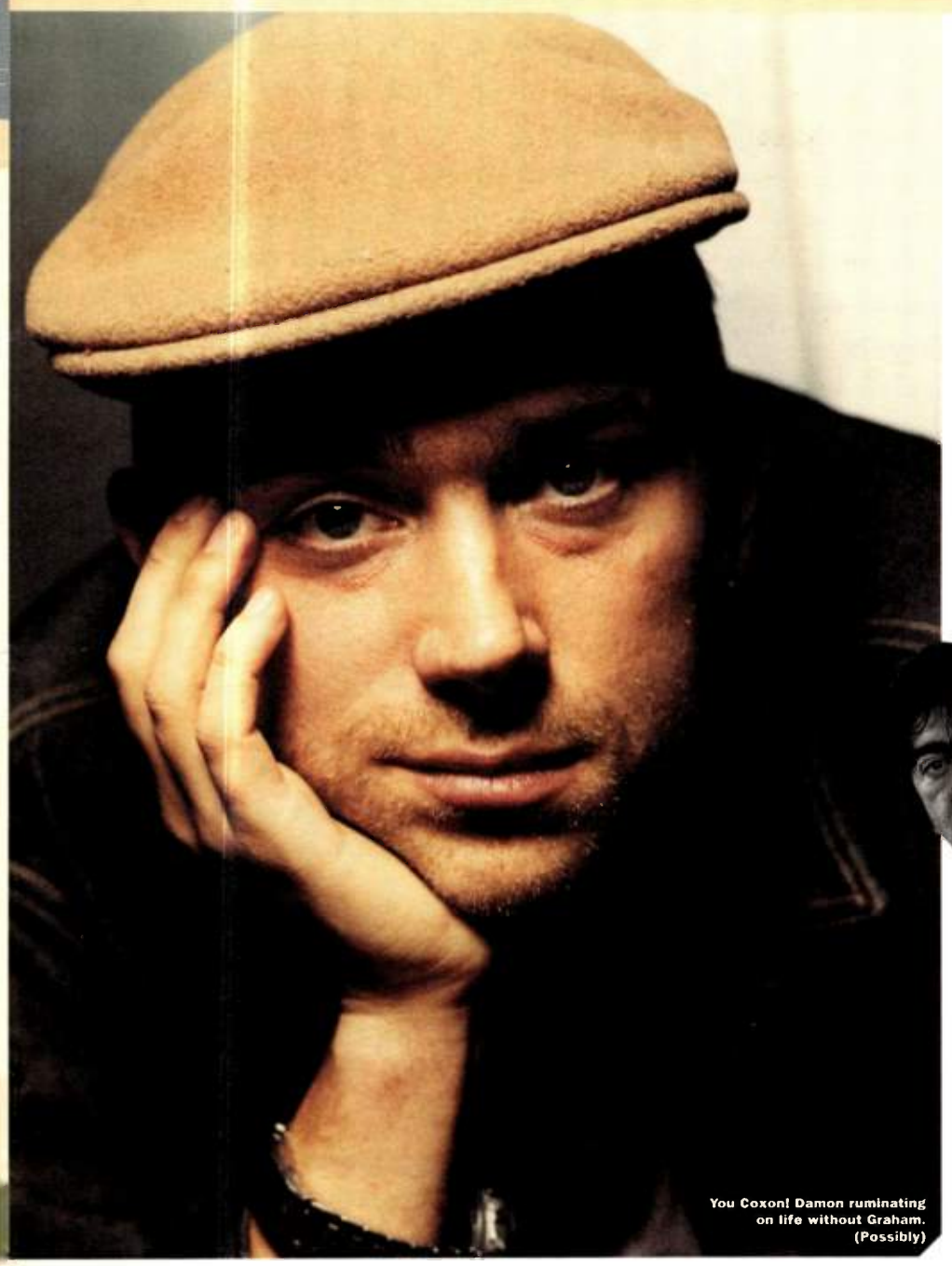
The band continued to move leftfield and played obscure gigs in Iceland, Greenland and the Faroe Islands as part of a world tour. An outspoken Damon Albarn even refused to attend a Downing Street reception with Tony Blair.

The band increasingly worked on solo projects, with Damon scoring film soundtracks, Alex James hanging out with Fat Les and Graham Coxon knocking out a solo album, 'The Sky's Too High'. But the band reconvened for new album '13', although first single 'Tender' was held off the Number One spot by Britney Spears.

The album failed to sell as well as previous releases, but Blur celebrated their tenth anniversary with a greatest hits album and an arena tour. A new album is due early next year – almost four years since '13'.

NME
BONNY ON CLYDE: T IN THE PARK
Festival report
BRITISH HEAVYWEIGHT
CHAMPIONSHIP
BLUR OASIS
AUGUST 14: THE BIG CHART SHOWDOWN
THE CRANBERRIES · SUGGS · GARBAGE · THE FALL · ISAAC HAYE
FULL LEEDS & READING FESTIVAL REPORT
SONG THRU?
DAMON'S MYSTERY READING ANNOUNCEMENT
IS THIS THE END FOR BLUR?

The band were disenchanted with success... Coxon was uncomfortable with 'Country House'



You Coxon! Damon ruminating on life without Graham. (Possibly)

Blur: what next?

NME LOOKS AT THE OPTIONS FOR THE GROUP'S FUTURE

1 THE ALBUM COMES OUT AND THE BAND CONTINUE AS A THREE-PIECE

Writing on the band's website, Alex and Dave both said that they think Blur's new album is their best work to date, with Dave saying they are "better friends now than we've ever been". When drummer Bill Berry left REM, the band continued as a three-piece and have since drafted in drummers when needed. Blur could regroup with a core of three and draft in guitarists as and when they are needed. Damon is also an accomplished guitar player.

2 BLUR REPLACE GRAHAM WITH A NEW GUITARIST

When Bernard Butler left Suede, he had finished his work on their 'Dog Man Star' album, but left before they started promoting the record. They found a replacement guitarist in Bernard-alike Richard Oakes through an advert in the music press. He's remained with them ever since. If Blur replaced Graham, this could be an option.

3 GRAHAM'S DEPARTURE LEADS TO THE EVENTUAL DEMISE OF THE GROUP

Anyone remember The Stone Roses? When drummer Reni quit the group not many would have guessed that within 18 months the band would have disintegrated into nothing. In the worst case scenario, Graham will never rejoin Blur in the studio, which could cause an imbalance, maybe big enough for Blur to eventually call it a day altogether.

4 GRAHAM REJOINS

Throughout their history Blur have had their ups and downs and near misses. So it's entirely possible that Graham, after working on his own solo album, and buoyed by his excited bandmates as the Blur record's release date nears, will head back into the studio in 2003, shake hands with Damon (who, remember, he was at school with) and rejoin the fold.

5 TIME HEALS EVERYTHING

Like New Order, the band have a hiatus to do solo stuff and lick their wounds, then get back together for a series of greatest hits tours when nostalgia (and the money) hit the right high note.

6 GRAHAM JOINS OASIS!

Spookily enough the person dealing with press on Graham's solo projects is Johnny Hopkins, a former Oasis' press officer. Conspiracy theorists reckon Graham has been spirited away to join Blur's greatest rivals. Not so daft if you recall that Noel once remarked of Blur: "The guitarist's alright. The rest of 'em are c—s!"

Graham Coxon's making ALL the news this week!

You Cock! **salutes Graham for his scathing attack on Robbie Williams on discovering he's written a number called 'Song 3', a deliberate take on Blur's 'Song 2'. Graham may no longer be Blur's guitarist, but he still turns all protective when his back catalogue's being buggered about with.**

"'Song 3'? What a tosser!" quoth Mr Coxon. Which roughly translates as "You cock,

Morrissey: 'I've never had an offer to reform The Smiths'

Morrissey has astonished his fans by revealing that, contrary to speculation, he has never once been made an offer to reform **The Smiths**!

In a rare interview last week, he told a reporter from Denver's *Rocky Mountain News*: "There's never been a financial offer for a reunion. It's interesting that you think there would be. There's never been an approach from any sort of promoter or agent. Just goes to show that people's preconceptions about these things are miles away from the truth."

NME contacted some of the UK's biggest promoters and booking agents to ask if they would pay to put on a show by The Smiths.

Simon Moran, of SJM promotions responsible for tours by everyone from Doves, Badly Drawn Boy and Supergrass to The Coral, said an offer of well over £1million would be a good starting point.

"It'd be a seven-figure sum," he said. "I'd love to do it, but promoters aren't allowed to approach Morrissey. He doesn't like us."

A senior music industry insider who's worked with both Eminem and Coldplay was also enthusiastic.

"Well, it's difficult to pin a figure down, but I reckon you'd need to go to them with at least £1.5million. You could have any number of sold-out nights at Wembley with The Smiths. Would I like to do it? Bloody sure I would!" he said.

The Smiths split in 1987 after serious musical differences between Morrissey and guitarist Johnny Marr. Since then there has never been any indication that the band would reform, although there remains a huge following for the band.

It had been assumed that Morrissey had simply refused to discuss the possibility of a reunion.

Morrissey, currently on tour in America, went on to say: "I haven't had a *(record)* deal for a long time. Yet the live audience seems to remain. We've had an album just waiting to be released. I've had some interest from labels, but most people conclude with the question, 'Will your new songs blend with what's happening now?' My reply is always 'No.' And usually that's the end of the interview. I don't want to blend with what's happening now."

Morrissey returns to the UK next week for two sold-out nights at London's Royal Albert Hall on September 17/18.

While *NME* staff couldn't quite stretch to the seven-figure sum needed to draw The Smiths out of retirement, a quick whip round raised £87.20 to kickstart a Smiths comeback fund. Email *news@nme.com* if you wish to add to the kitty.

Together again? Mozzer and Marr... in happier times

PHOTOGRAPHY: HAMISH BROWN/PAUL SLATTERY/STEVE DOUBLE/KEVIN WESTENBERG/S.I.N.

THE BEST 100 CDS OF 2002

HUNDRED REASONS

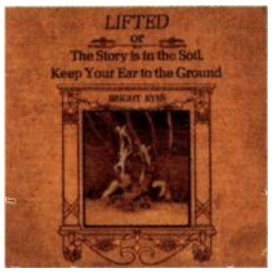
A

BADLY DRAWN BOY

BLACK REBEL MOTORCYCLE CLUB

BOWLING FOR SOUP

THE BEES



BRIGHT EYES

THE CINEMATIC ORCHESTRA

COLDPLAY

THE COOPER TEMPLE CLAUSE

THE CORAL

DIRTY VEGAS

DJ SHADOW

DOVES

ELECTRIC SOFT PARADE

EMINEM

THE FLAMING LIPS

HAVEN

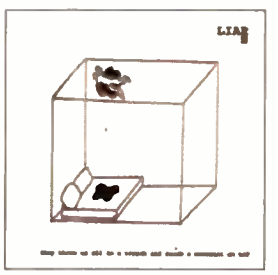
MARTIN GRECH

IDLEWILD

INTERPOL

KORN

KOSHEEN



LIARS

LINKIN PARK

SEE INSTORE FOR THE FULL 100 TITLES

or visit virgin.com/megastores for a chance to win them all

Stickered items only, while stocks last. Prices may vary in Eire

2 FOR £22 OR 4 FOR £40

MCALMONT & BUTLER

MOBY

MR. SCRUFF

MS. DYNAMITE

THE MURDER DOLLS

THE MUSIC

NEW FOUND GLORY

NICKELBACK

OASIS

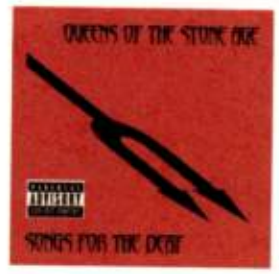
BETH ORTON

PAPA ROACH

THE PATTERN

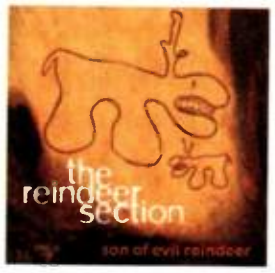
PRIMAL SCREAM

PUDDLE OF MUDD



QUEENS OF THE STONE AGE

RED HOT CHILI PEPPERS



THE REINDEER SECTION

SOIL

STONE SOUR

THE STREETS

TENACIOUS D

THE VINES

THE WHITE STRIPES

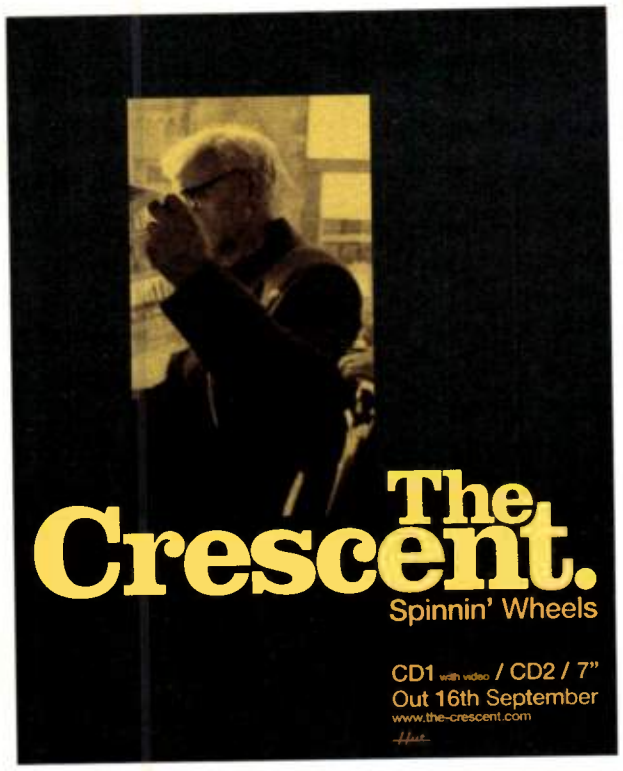
WILCO

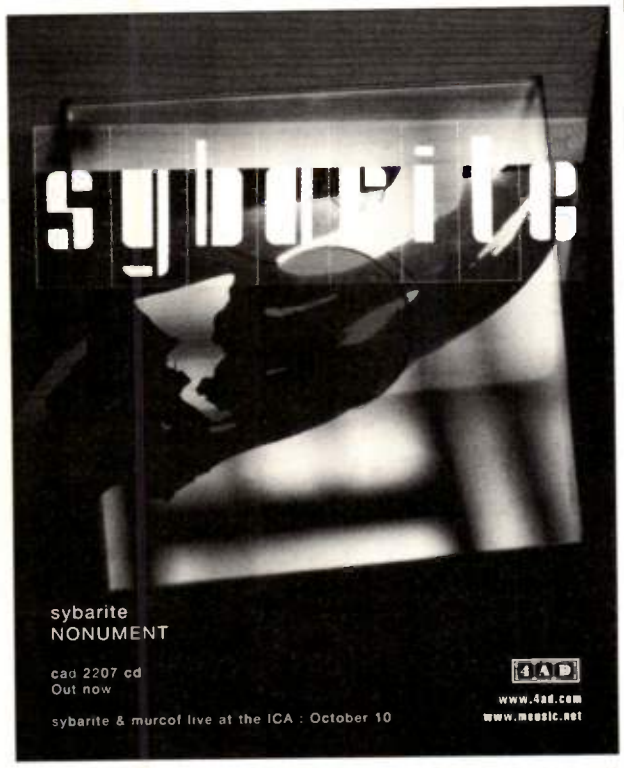
JAMES YORKSTON

V.SHOP

WHATEVER TURNS YOU ON

Virgin megastores





drinking. terrorism. extended hospital stays. finding love.
THE BUTTERFLIES OF LOVE
THE NEW PATIENT
CD and LP on Fortuna POP!
Sat 14th Glasgow, Hyndland Church Hall
Sun 15th Edinburgh, La Belle Angele
Mon 16th Sheffield, The Grapes
Tues 17th Birmingham, Market Tavern
Wed 18th Manchester, Star and Garter
Thu 19th Leicester, Lamplighters
Fri 20th Cambridge, The Portland Arms
Sun 22nd Paris, La Guinguette Pirate
Tues 24th Oxford, The Cellar
Wed 25th London, 93ftE
(www.ticketweb.co.uk)
Thurs 26th Nottingham, The Social
Fri 27th Newcastle, The Cluny
Sat 28th Leeds, The Royal Park
www.fortunapop.com
"A New York-based composite of Galaxie 500, Neil Young and Pavement" – NME

One of these is the new Lamacq

NME EXCLUSIVELY REVEALS THE THREE CANDIDATES TO REPLACE RADIO 1'S INDIE GURU

Three DJs are in the running to replace **Steve Lamacq** on Radio 1's evening slot, *NME* can exclusively reveal.

As we reported two weeks ago, Lamacq's *Evening Session* is being axed at the end of the year and will be replaced with a new show fronted by a different presenter. Steve Lamacq will continue to present *Lamacq Live* on Radio 1.

Radio 1 declined to disclose who is in the running to front the new evening show. But *NME* can reveal that last week, DJs **Zane Lowe**, **Mike Davies** and **Colin Murray** presented Radio 1 with their pilot versions of a new programme. A decision is expected later this month.

Here *NME* profiles each of the DJs hoping to be the new Lamacq.

Name: Colin Murray
Current job: Co-presents the Northern Ireland version of the *Evening Session* and is a presenter on Channel 4's breakfast TV show *RI:SE*.
CV: The 25-year-old started out writing pop gossip for the *Sunday People* in Belfast and set up Northern Irish music magazine, *Blank*.
Favourite music: Admits to adoring The Flaming Lips, Nick Cave, Snow Patrol and Elvis.
Celebrity mates: Goes drinking with Radio 1's Chris Moyles, friendly with fellow Belfast boys Ash. Admits to fancying Charlotte from Ash.
Why he should be the new Lamacq: Continuity – Colin knows the *Evening Session* set-up and has deputised for Lamacq. He even likes the same music – big indie tunes, with the occasional Chemical Brothers track thrown in.
Odds: 3/1

Name: Zane Lowe
Current job: Presenter of Xfm's request show *Music: Response* and a presenter on MTV.
CV: Zane is from New Zealand and presented music TV shows over there while being in a hip-hop group. He travelled across the US, came to London and – after working in the Record & Tape Exchange in Notting Hill Gate – got on Xfm and MTV.
Favourite music: Everything. Zane is positive about almost all alternative music, with a penchant for nu-metal bands such as Lostprophets and Incubus, as well as hip-hop artists such as Roots Manuva and Eminem.
Celebrity mates: Friends with Xfm presenter Ricky Gervais, and pally with the likes of Ash and Bono.
Why he should be the new Lamacq: Commercial appeal – Zane would combine an enthusiastic, strong personality with a broad range of alternative music. He would be the popular choice among management at the station looking for a dynamic presenter. He hosted this year's *NME* Carling Awards in February.
Odds: 7/4 favourite

Name: Mike Davies
Current job: Presents Radio 1's *The Lock Up*, devoted to hardcore, punk and emo.
CV: If you haven't heard of Mike, that's because he's only on Radio 1 between 2am and 4am on Tuesdays. But the young Californian has had a meteoric rise, starting out as a runner on the *Evening Session* just a couple of years ago. He also compered on the Concrete Jungle stage at the Reading festival.
Favourite music: Sick Of It All, NOFX, Capdown, Hundred Reasons.
Celebrity mates: As a true follower of hardcore rock. Mike hates celebrity. But that probably wouldn't stop him hanging out with Green Day.
Why he should be the new Lamacq: He would be the radical choice – he would revitalise the slot for alternative music and help Radio 1 win new listeners who want hard rock on the radio. He could even help make Radio 1 cool again.
Odds: 20/1

Radio 1 answers your queries over Evening Session axe

Following *NME*'s revelation that Radio 1 are planning to axe the *Evening Session*, dozens of readers have sent in emails and letters of protest about the decision.

NME has been in contact with Radio 1 concerning your protests and Ian Parkinson, Radio 1's Head of Specialist, Live Music and Speech Programming, agreed to answer your most pressing questions:

Why is the *Evening Session* being axed when listening figures are going up?
"We don't base these decisions solely on figures, particularly with our specialist shows. The *Evening Session* is Steve's show and to simply put in a new presenter would be wrong. Steve remains a key presenter at Radio 1, fronting one of our flagship specialist shows, *Lamacq Live*. A fresh show allows us to take the best parts of the *Evening Session* and add in new elements that will create the best show for the current musical climate."

Who took the decision to finish the show?
"The Controller of Radio 1 in consultation with his management team."

What exactly is wrong with the Evening Session?
"There's nothing wrong with the *Evening Session* but we feel that a new show and a new presenter will give us more freedom to approach the alternative music scene in an new and exciting way. We want to take the championing of alternative music to the next level."

Will the new show have more emphasis on the DJ's personality rather than on the music?
"No, all our specialist DJs are chosen for their expertise and ability to communicate their passion for music."

Does Radio 1 want to narrow the focus of the show to one type of music such as rock?
"It'll broadcast the best new alternative music. There are no plans to narrow the focus of the show to one type of music. You have to remember that the *Evening Session* has hugely widened its musical remit over the years."

The *Evening Session* has supported artists such as Blur, Oasis and Coldplay from the early days. Will the new show aim to push alternative music into the charts and daytime shows?
"That is the role of all our specialist shows and it'll be no different for the new show – we see the shows as a bridge to the mainstream and will make sure the new show acts in this way too."

Does Radio 1 still have a duty to play 'alternative' music?
"It's not a duty, it's a passion and it's what all our specialist presenters and programme teams are here to do."

Many of the complaints *NME* has received mention Radio 1's bias towards dance and urban music...
"It's simply not true. There are more hours devoted to guitar and alternative music than urban and dance. We aim to cater for all tastes and urban and dance music are very popular and important to us, but it's a myth that Radio 1 has a bias towards those genres."

How will you convince disappointed *Evening Session* listeners that the new show will appeal to them?
"Listen, give the new show a chance and we're confident you won't be disappointed."

If *NME* readers have any more questions then you can email Ian at *ian.parkinson@bbc.co.uk*.

Saturday 26th October
Rock City presents
The Rock Show Allnighter with Mary-Anne Hobbs
Special Live Guests
For broadcast on The Rock Show on 29th October
Rock City
For tickets call 0115 941 2544 or
go to www.rock-city.co.uk.

Sunday 27th October
Rock City presents
DJ Shadow
For broadcast on Lamacq Live on 4th November
Death In Vegas
For future broadcast on The Breezeblock
Rock City
For tickets call 0115 941 2544 or
go to www.rock-city.co.uk.

Monday 28th October
Rock City presents
Lamacq Live
Doves
The Coral
Athlete
Rock City
For tickets call 0115 941 2544 or
go to www.rock-city.co.uk.

Monday 28th October
Rock City presents
The Lock-Up with Mike Davies
Hatebreed
Midtown
The Rig
For tickets call 0115 941 2544 or
go to www.rock-city.co.uk.

Tuesday 29th October
Rock City presents
The Evening Session
Queens Of The Stone Age
Black Rebel Motorcycle Club
Vendetta Red
Rock City
For tickets call 0115 941 2544 or
go to www.rock-city.co.uk.

Tuesday 29th October
The Night With No Name presents
John Peel
The Datsuns
McClusky
Wolves Of Greece
The Boat Club
For tickets call 0115 912 9000 or
go to www.wayahead.com.

Wednesday 30th October
Rock City presents
The Evening Session
The Vines
The Libertines
Hoggboy
Rock City
For tickets call 0115 941 2544 or
go to www.rock-city.co.uk.

Wednesday 30th October
The Night With No Name presents
John Peel
The Bays
Echoboy
P Brothers
The Boat Club
For tickets call 0115 912 9000 or
go to www.wayahead.com.

Thursday 31st October
Rock City presents
The Evening Session
The Streets
Blackalicious
Blak Twang
Rock City
For tickets call 0115 941 2544 or
go to www.rock-city.co.uk.

Thursday 31st October
The Night With No Name presents
John Peel
Six By Seven
Miss Black America
Bearsuit
The Boat Club
For tickets call 0115 912 9000 or
go to www.wayahead.com.

BBC RADIO 1 97-99 FM

One Live In Nottingham

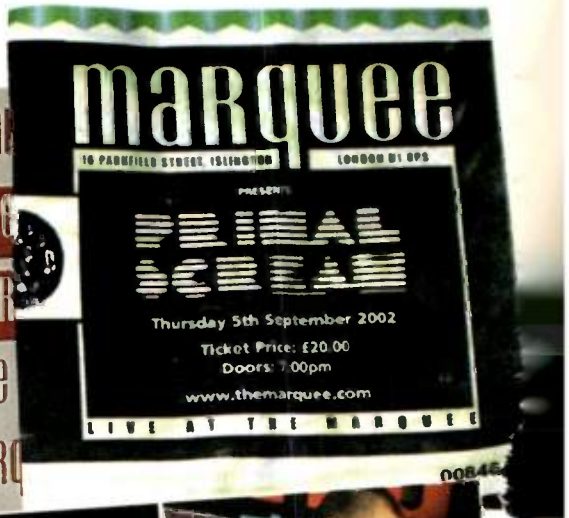
AllWeekAllLiveAllOnRadio1
October 25th-31st
Plus shows across the week from Jo Whiley, Fergie, Pete Tong, Fabio & Grooverider, The Essential Mix, One World, Chris Moyles, The Dreem Teem, Sara Cox & Trevor Nelson.
For full ticket details and information go to the Radio1 Concertline on 08700 100 100 or

egendary London club re-

IMAL SCREAM PLAY CELEB-FILLED LAUNCH NIGHT AT THE PLUSH NEW MARQUEE CLUB

rimal Scream played the first ever show in London's new-look **Marquee Club** week (September 5), in front crowd that included **Noel agher**, **Kelly Jones**, **Atomic en**, **Gavin Rossdale** and **n Stefani**, this week's cover stars **Black Rebel orcycle Club** and Brit-art *nt terrible* **Damien Hirst**. he club, now in Islington, ed its previous incarnation in 6. The £4million venue is ed by Eurythmics guitarist e Stewart and Mark Fuller, the epreneur behind London's ar Reef and Embassy clubs. some distance away from the cramped, sweaty Soho dive that helped launch the careers of everyone from The Rolling Stones and The Who to U2. The new 1,200-capacity club boasts a restaurant run by a Michelin-starred chef and a special celebs-only gallery. There is also a lift installed for roadies.

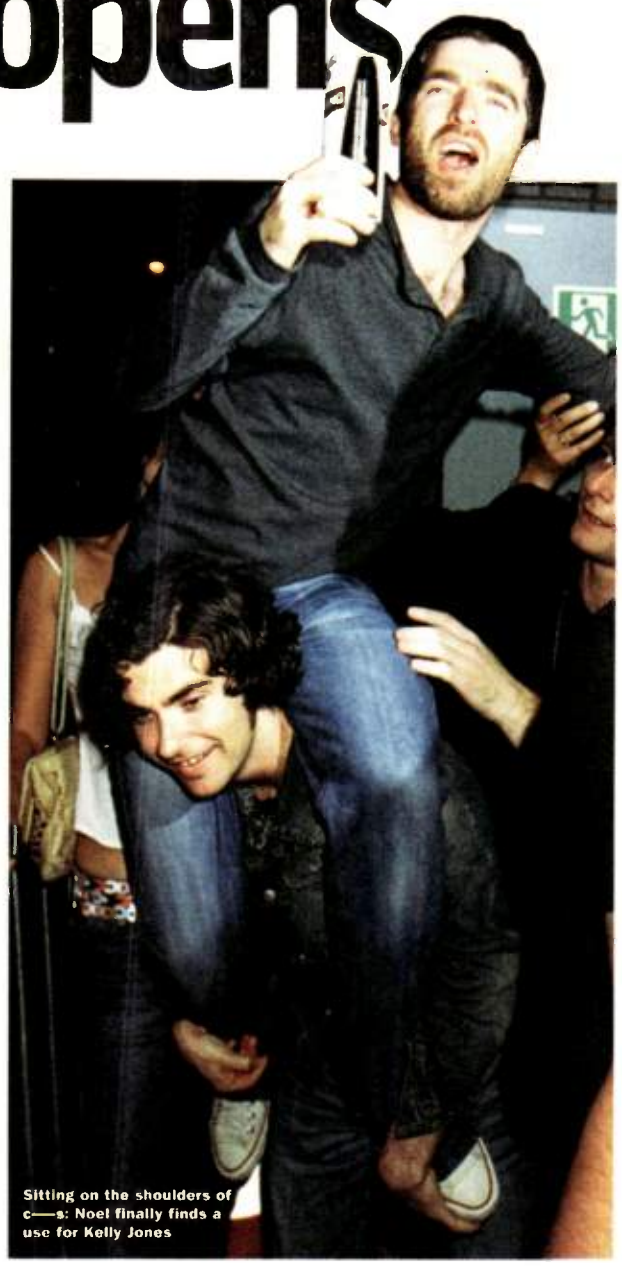
Those on the huge guestlist who popped along to see the Primals and check out the club also included **Death In Vegas**, Radio 1's **Sara Cox**, her husband and superstar DJ **Jon Carter**, **Bob Geldof**, celebrity chef **Gordon Ramsay**, **Dirty Harry** – chatting up BRMC's Peter – and Amen's **Casey Chaos**.



Liggin' hell! It's... Gwen'n'Gav, A's Jason Perry, club owner Dave Stewart, Craig Nicholls-snogger Dirty Harry, Casey 'Amen' Chaos, Zoe Ball and her Siamese twin... watching Mani and the rest of Primal Scream

JOHN SQUIRE TIME CHANG
HIS BEST WORK SINCE THE STONE R
OUT MONDAY
north country
WWW.JOHNSQUIRE.COM

opens



Sitting on the shoulders of c—s: Noel finally finds a use for Kelly Jones

MARQUEE The venue that launched a thousand rock stars

The Marquee first opened its doors, as a jazz club, in 1958 in Oxford Street, in London. Over the next 40 years, it would move twice – to Wardour Street in 1964, then Charing Cross Road in 1988 – before closing in 1996.

Its most famous home in Wardour Street was known as much for the smell inside as the music produced. One observer said it was known for its "*eau de* beer and old clothes" and a collective sweat so intense it kept making **Jimi Hendrix**'s guitar go out of tune. **Bob Geldof** once said it was like an outside toilet. But the acts who played there make up a who's who of rock'n'roll – including **The Rolling Stones**, Hendrix, **Led Zeppelin**, the **Sex Pistols**, **REM**, **Guns N'Roses** and **U2**. *NME*, of course, was there for all the legendary shows.

THE MARQUEE CLUB – TEN OF THE BEST

The Rolling Stones, July 12, 1962

A young and clean Rolling Stones, without Charlie Watts or Bill Wyman, take their R&B show to the Marquee. Within two years, they will rival The Beatles as the nation's biggest band. Older than Moses and still going.

The Who, November 24, 1964

After a series of shows around west London, The Who take their heavy mod sound into the capital's centre. Their debut album will follow within months. Still around too – after a fashion.

Jimi Hendrix, March 2, 1967

Two days into his first British tour, Hendrix plays the Marquee and a legend is born. He will suffocate on his own vomit just over three years later.

Led Zeppelin, October 18, 1968

Before the private aeroplanes and years of peerless excess and debauchery, Led Zeppelin, then barely three months old, play the Marquee. Later, they will become interested in the devil.

David Bowie, October 18-20, 1973

Bowie resurrects Ziggy Stardust. The shows are filmed for a US television special and recorded in front of an specially invited audience. Bowie startles with bright red hair.

Sex Pistols, February 12, 1976

As support, the Pistols' show gains them their first mention in *NME*. They are banned from a host of other London clubs and their reputation and notoriety explodes.

The Jam, January 22, 1977

The show that leads Polydor Records to offer Weller and his band a contract. Weller will go on to invent Oasis.

Then it goes to a G, Jimi...

U2, June 7, 1980

First appearance as they try to break England. Within five months they will have played the Marquee eight times. Bono will soon be revealed as being both Jesus Christ and God. And head of the UN.

Wham!, 1985

While others used the club as a launchpad to world domination, Wham! chose the venue to bring the curtain down on their career. The video for one of their last singles, 'I'm Your Man', was filmed here. In black and white. Keeping it real.

Oasis, June 8, 1994

Just days before the release of 'Shakermaker', the band play one of the Marquee's last, great shows. Within weeks, they will release Definitely Maybe, the fastest-selling debut album in British history.

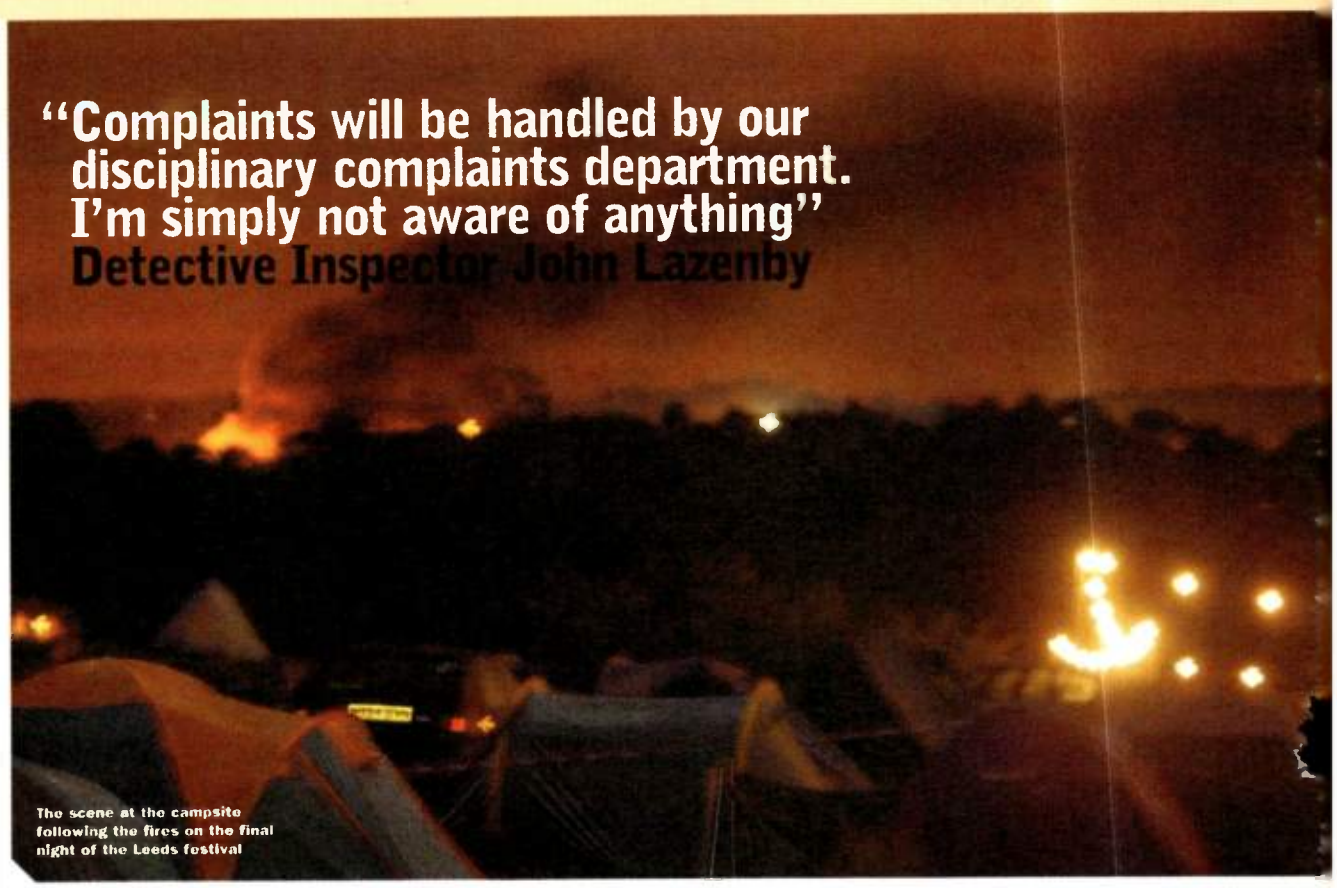
THE EIGHTIES MATCHBOX
B-LINE DISASTER
Celebrate Your Mother
www.eightiesmatchbox.com
16/09/02

"One hell of a wake-up call!"
Rockfeedback at Reading
READING
THE COGNITION
WWW.THECOGNITION.COM
DEBUT EP IN THE SHOPS SEPT 30th

easyworld
6 38592 54092 7
you & me
the new single
9th september
2cd and limited clear 7"
easyworld
this is where i stand
the new album out now
www.easyworldweb.com

M
23/09/02
'resigned to life'
www.minutemanmusic.com

'The Earth remains theirs for the taking' - NME
MISS BLACK AMERICA
GOD BLESS MISS BLACK AMERICA
Album out Monday 16th September
on Integrity Records / SRD Cat no. INT012
www.missblackamerica.net
ir


"Complaints will be handled by our disciplinary complaints department. I'm simply not aware of anything"
Detective Inspector John Lazenby
The scene at the campsite following the fires on the final night of the Leeds festival

Police 'not aware' of Leeds brutality

WE'VE RECEIVED NO COMPLAINTS OF POLICE INTIMIDATION AT FESTIVAL, SAYS SENIOR OFFICER

The police officer leading the investigation into the disturbances that followed the end of the recent Leeds festival has told *NME* that he is "simply not aware" of the accusations from *NME* readers that they were the victims of police brutality.

Contacted by *NME* for an official reaction to the many eyewitness reports that claimed the police used intimidatory and violent action against innocent festival-goers, Detective Inspector John Lazenby denied that there had been any formal complaints from punters who felt the police were heavy-handed.

"Complaints will be handled by our disciplinary complaints department," he said. "I'm simply not aware of anything."

Focussing instead on the trouble-makers, DI Lazenby said police had studied hours of video footage and identified those taking part in what he called "serious criminality". He said police would take action in the coming days.

"We have viewed the videos and have identified people who were committing quite serious criminal offences. It goes through arson, assault, public order," he said.

"Expertise that we have developed through dealing with disorders in Bradford last year has been utilised. The next stage is the physical identification of those individuals involved."

In July 2001, Bradford saw some of the worst rioting in the north of England for a generation. It began when Asian youths took to the streets to campaign against a planned National Front march. Scenes turned ugly when white NF youths taunted the Asians, shouting racist abuse. Trouble escalated and led to several nights of disturbances. Petrol bombs, bricks, stones and road signs were thrown at police who at one point considered using plastic bullets to calm the mobs.

To date, only five people have been arrested in connection with the trouble at Temple Newsam in Leeds. Up to 500 festival-goers fought running battles with police for five hours during the early hours of last Monday (August 26). Seventy-one toilets and a Portakabin were burned down. Lazenby would not reveal how many more people are being targeted in the next phase of the police operation.

DI Lazenby also denied a claim made by festival promoter Melvin Benn that those taking part in the Leeds riot were "staggeringly good-natured".

"Well, there's clearly a conflict of opinion there, isn't there?" he said. "The disorder at Temple Newsam was serious. It was significant. I know a number of your readers may not agree, but we've got video footage that goes on for several hours of serious disorder. It was serious criminality."

Meanwhile, Leeds City Council and Mean Fiddler appear to be pushing ahead with plans for next year's Leeds festival to be held again at Temple Newsam. Mean Fiddler have also said they'd like to extend their contract there for another five years.

Melvin Benn met with council officials last week (September 3) to view the clean-up operation.

"I am sure it will go ahead *(next year)*," said Benn. "Apart from some trouble on the last night it was a wonderful event.

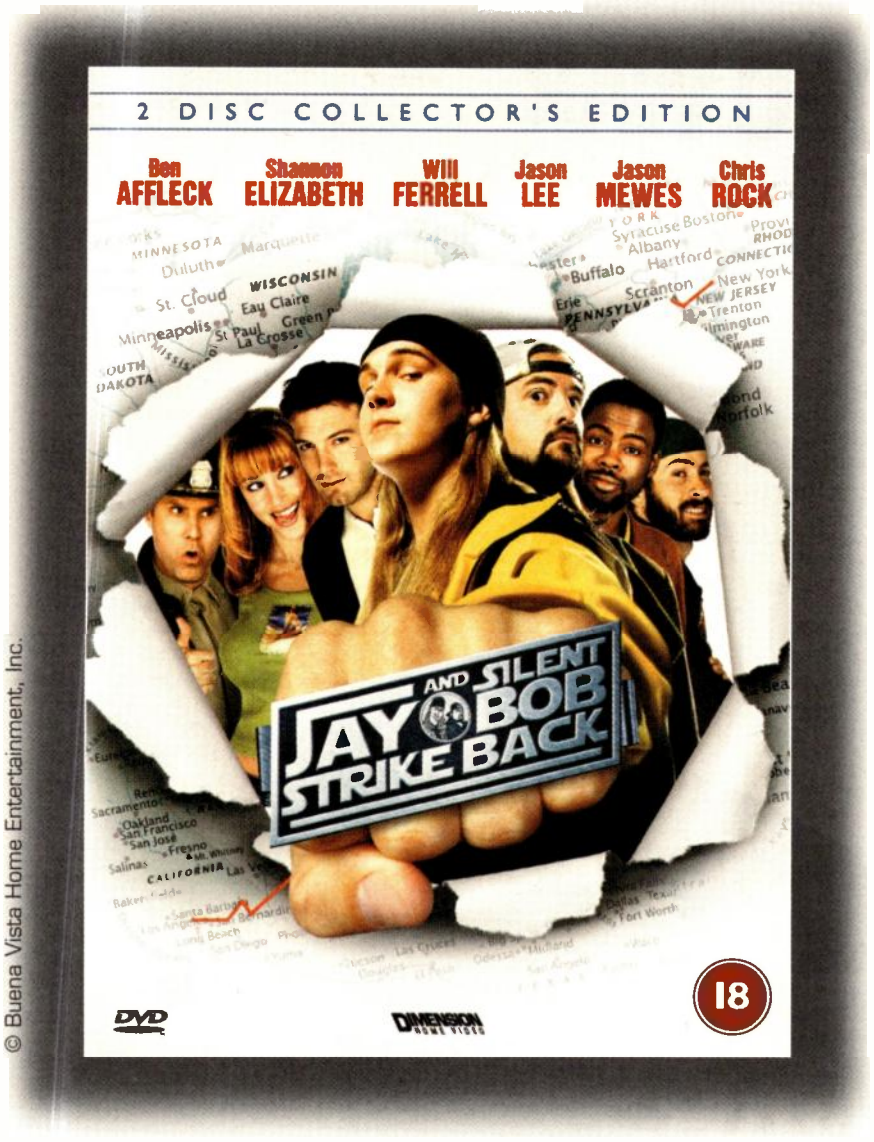
"I have written to the council asking for the contract to be extended for a further five years but I wish you could add a zero to that figure," he added. "If it was up to me it would run and run."

"The council has a contract in place for a further year of the Leeds festival in 2003. A de-brief involving the council, police and other agencies will be held in late-September, where issues of concern will be discussed with the promoters," said Councillor Tom Murray.

'We're very lucky nobody was killed'

PHOTOGRAPHY: ALL ACTION

laugh out loud



© Buena Vista Home Entertainment, Inc.

OUT NOW

JAY AND SILENT BOB STRIKE BACK

Kevin Smith's two cult heroes decide to go to Hollywood when they hear that the Bluntman and Chronic comics are being turned into a major movie. This double disc DVD features some great extras including deleted scenes, behind the scene featurettes and commentary by Kevin Smith and Jason Mewes.

buy now: www.hmv.co.uk

Title subject to availability at participating stores/on-line.

top dog for music·video·games HMV

THE EIGHTIES MATCHBOX B-LINE DISASTER
LoSe to wiN tour
eptember:
2 Camden Monarch *°
3 Stoke Sugarmill *
4 Harlow Square *
5 Derby Victoria Inn *
5 Northampton Soundhaus *
Oxford Zodiac *
Southend Chinnery's *
0 Tunbridge Wells Forum *°
1 Aldershot West End Centre *°
2 Peterborough Park *°
ctober:
3 Liverpool Masque
9 Stockton The Georgian Theatre
0 Hull Adelphi
1 Leicester Sumo's
2 Cardiff Barfly
13 Mansfield Town Mill
26 Brighton Concorde 2•
27 Manchester University•
28 Glasgow Garage•
29 Newcastle Uni•
30 Leeds Cockpit•
31 Sheffield Leadmill•
November:
01 London Astoria•
02 Nottingham Rock City•
03 Bristol Academy•
04 Wolverhampton Wulfren Hall•
05 Exeter Uni•
•with Raging Speedhorn
* with Lapsus Linguae
° with Seachange
with Mad Pitch
www.eightiesmatchbox.com

Mew
Am I Wry? No
imited edition CD/7"
ut 23.09.02
n tour with Martin Grech
rom 15.09.02 until 25.10.02
ee website for details
ww.mewsite.com

the zutons
DEVIL'S DEAL E.P
SEPTEMBER 9TH
WWW.DELTASONIC.CO.UK

...ooh Look!
here goes Concorde
again...
www.
ativehipsters.co.uk

Massive Attack star blasts war apathy

'BANDS JUST DON'T CARE' SAYS 3-D, AS HE AND DAMON URGE READERS TO JOIN ANTI-WAR CAMPAIGN

The anti-war poster designed and financed by **Damon Albarn** and **Massive Attack**'s **Robert '3-D' Del Naja** finally appears in this week's *NME* – amid accusations that bands are unwilling to speak out on the issue.

The double-page advert, featured in the centre spread of this week's paper, is aimed at raising awareness of opposition to any British involvement in a US-led attack on Iraq. Albarn and 3-D are working with CND and the Stop The War coalition, who are organising an anti-war demonstration in London (September 28).

The advert quotes former Labour MP Tony Benn and former US Attorney General Ramsey Clark (1967-69), two people 3-D said "represent a balanced view of Britain and America".

Speaking to *NME*, 3-D said that he is frustrated with what he sees as a lack of support from his musical peers.

"A lot of people have stated interest but not followed it up," he said. "In terms of people getting back to the CND or Stop The War it's been very apathetic."

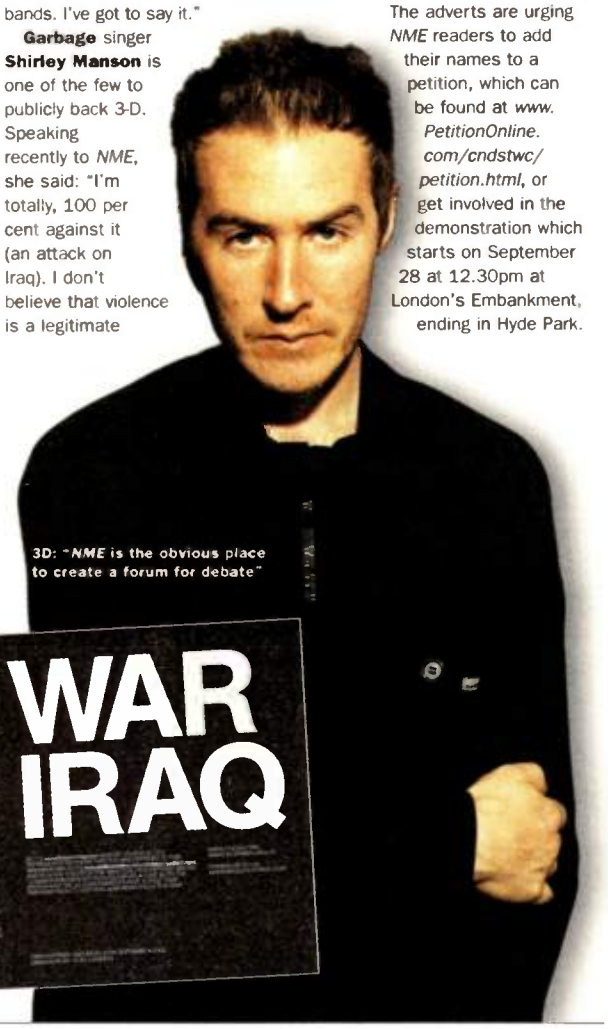
3-D added that they aren't concerned about other bands' getting involved. "Damon and myself don't feel that's a problem," he added.

"The reason we want to use *NME* is because we're musicians. It's the obvious place to for us to present our case and create a forum for debate. But there has been a surprising amount of apathy from other bands. I've got to say it."

Garbage singer **Shirley Manson** is one of the few to publicly back 3-D. Speaking recently to *NME*, she said: "I'm totally, 100 per cent against it (an attack on Iraq). I don't believe that violence is a legitimate way forward. I'd rather see a path of diplomacy."

3-D and Albarn's actions come at a time when the tide appears to be turning against the pro-war lobby in the British government. A recent poll for *The Mirror* newspaper revealed 71 per cent of voters are now against British involvement in a military campaign without UN approval.

The adverts are urging *NME* readers to add their names to a petition, which can be found at *www.PetitionOnline.com/cndstwc/petition.html*, or get involved in the demonstration which starts on September 28 at 12.30pm at London's Embankment, ending in Hyde Park.



3D: "*NME* is the obvious place to create a forum for debate"

BBC pulls anti-gay songs

The **BBC** was forced to remove songs from some of its websites last week after gay rights pressure groups argued they contained homophobic material likely to incite violence.

A track by Jamaican reggae star **Elephant Man** was removed from a page promoting the recent **BBC2** series *The History Of Reggae*. 'Log On' contains the lyric: *"Log on and step pon chi chi* (queer) *man. Dance wi a dance and a bun* (burn) *out a freaky* (gay) *man... step pon him like a old cloth"*.

Radio 1 were also forced to remove a track 'Bun Di Chi Chi' ("Burn the queer") from the online Top Ten posted by reggae DJ Chris Goldfinger.

A spokesman for gay human rights group OutRage said the group were appalled that a publicly-funded organisation would allow the material to appear. "It is a clear incitement to homophobic violence and murder," he said.

A spokesman for Radio 1 attempted to play down the furore.

"'Bun Di Chi Chi' has never been played on Radio 1 and its appearance in the listings on Chris Goldfinger's website was a mistake," he told *The Guardian*. "'Log On' has been played on *(digital station)* 1Xtra but it was a radio edit."

STOP THE WAR

Damon Albarn explains his involvement

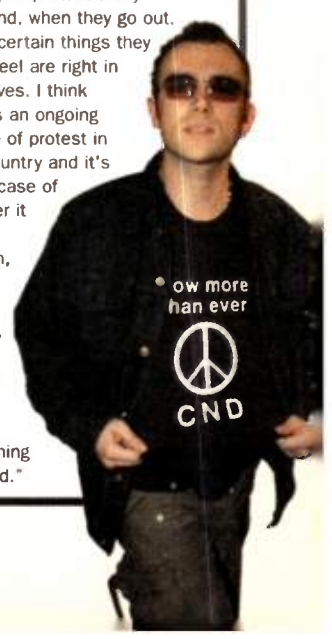
***NME*: We understand you've made a big financial contribution to these adverts. Is that true?**
"That's not relevant really. The important thing is that there's a message and a debate."

Why did you pick Tony Benn and former US Attorney General Ramsey Clark for quotes?
"We were looking for something that didn't condescend to people but also stated the facts. Those two quotes represent the facts. All we're asking for is to generate this discussion and to question what could potentially happen. There are certain issues that are fundamental to CND. That's up to the individual and I happen to agree with them, but the overall message is one of trying to encourage discussion."

3-D mentioned he was disillusioned with other bands not speaking out on the issue. What do you think about that?
"I feel that it's an individual choice. This is a choice we've made and I know we speak for a growing number of people. The whole point is, what's happening at the moment has to be, every individual has to take responsibility for it. If you're prepared to take responsibility for it and you feel that it's wrong then you really should do something about it."

Are there any plans to put together any kind of concert to raise funds for CND?
"We've discussed a lot of ideas but at the moment this is all about trying to develop this discussion. It's hard to say, really. It'd be a great idea if there was an underbelly of opinion sympathetic to what we're saying. Maybe then there'd be a case for a big concert."

Do you think British youth have the desire to protest in the same way the Americans did over Vietnam?
"I think the world has changed dramatically since then. Maybe teenagers protest every weekend, when they go out, about certain things they don't feel are right in their lives. I think there's an ongoing culture of protest in this country and it's just a case of whether it means enough, what we're saying, to people to turn it into something focused."



PHOTOGRAPHY: HAMISH BROWN/PA

SUPERGRASS

GRACE

THE NEW SINGLE OUT 16 SEPTEMBER
AVAILABLE ON TWO CDS (CD1 WITH 'GRACE' VIDEO) AND 7"

WWW.SUPERGRASS.COM

PARLOPHONE

RSVP:

Stars' private party invites revealed!

NCY AN EVENING WITH OASIS, THE STROKES AND MINEM? WELL, BRING A BOTTLE AND DRESS TO IMPRESS...

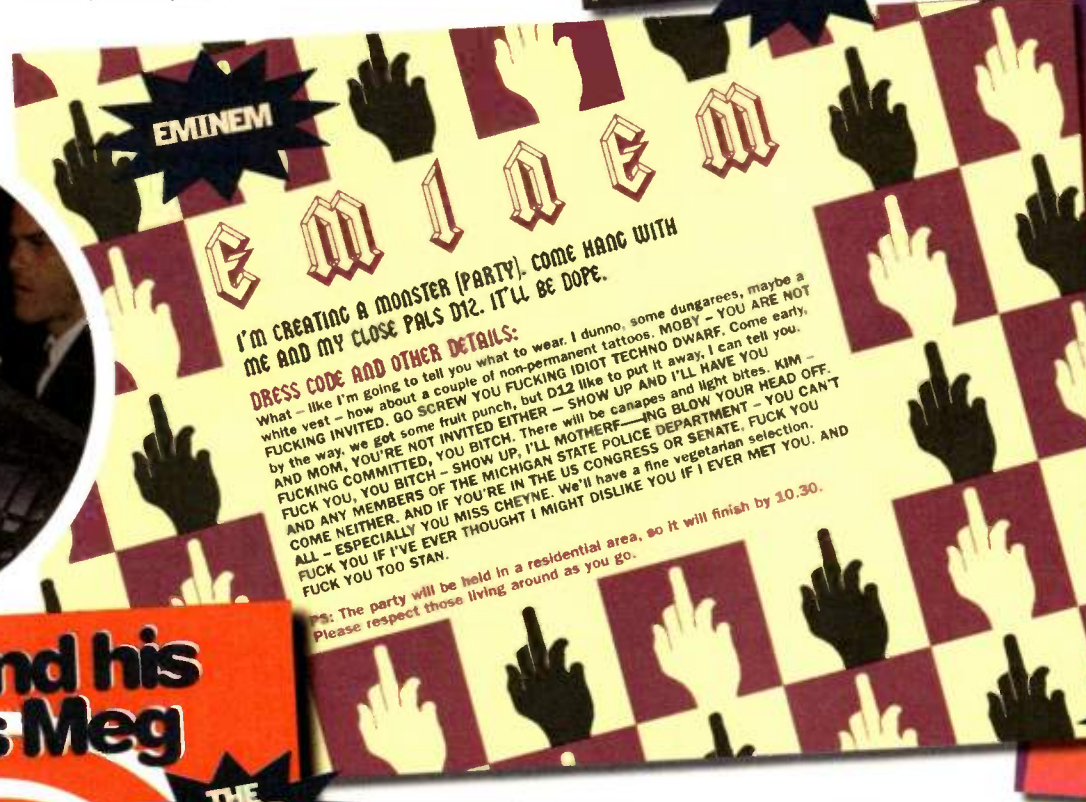
When **P Diddy** invites you to a party, he invites you a party. wing the MTV Video c Awards, he sent tions to 1,500 close onal friends for what subtly billed as 'The test Party of All Time'. d with his normal reserve in operation, he also included a few instructions to party guests. Ladies had to have their legs waxed, have manicures, pedicures and great hair. Fellas were to be clean shaven and had to 'shape-up'. Scuffed shoes were a 'problem', jeans a complete no-no. "Think the Oscars," instructed Diddy. "Think the person you want to marry is inside."

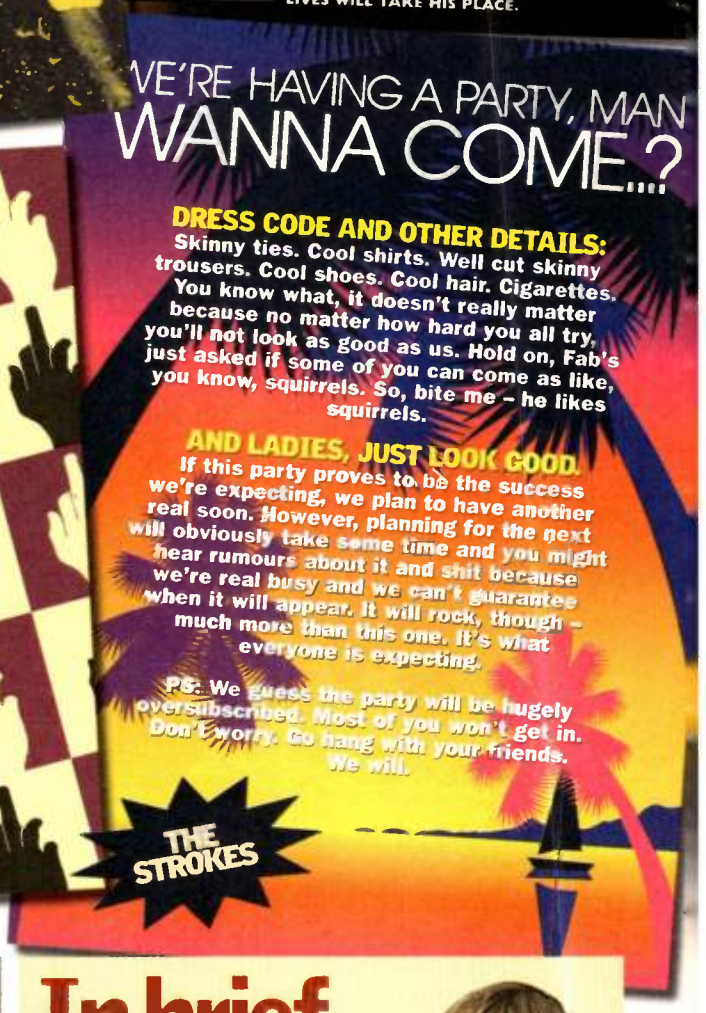
In the spirit of Diddy's little soirée, *NME* has decided to publish some similarly styled invitations from a few of your favourite bands.

ddy – or P stands
party, apparently

Dear Sir/Madam
Andrew WK would be grateful if you could find some time in your day to come along to a party he is throwing. If you can't he understands, but he will throw the party nonetheless and think of each and every one of you for a period of time during the night. He appreciates you taking the time to read this.
Dress code and other details:
White or off-white. If you like dirty sneakers, wear them. Alternatively, if you have a pair of shoes, wear them too. In fact, there is no code. Please just come. It'll be fun. Let's PARTY. Lets
PARTY 'TIL WE PUKE!
It'll be the night of your life. We will continue down the road of the party as long as we live. If we have to move to the parking lot after the club closes, we will continue. If we have to leave the parking lot when the attendant unleashes his dog, we will continue... to your mom's kitchen, or if there is some space in your parents garage will go there and continue. This party will not end. Ever.
PS: Please leave quietly and do not disturb the neighbours
ANDREW WK

OASIS
C'MON YOU COCKS LET'S HAVE IT!
ESS CODE AND OTHER DETAILS:
're still the biggest band in the country, probably the greatest live k'n'roll band in the WORLD. Let's have it. It's a party. It's not for fucking poxy industry wanker, not for some fucking college boy nalist who doesn't know his arse from his fucking tit – it's for you fans. You're the only ones we fucking care about. Fuck the rest of c—s. Let's have it. We're here for you, you're here for us, FOREVER
ar whatever the fuck you want, you're our fans and we love you. is going to be fucking rock'n'roll babylon. Let's fucking go.
OASIS
LIAM IS BABYSITTING AND WILL BE UNABLE TO ATTEND. THE SOUNDTRACK OF OUR LIVES WILL TAKE HIS PLACE.


EMINEM
EMINEM
I'M CREATING A MONSTER (PARTY). COME HANG WITH ME AND MY CLOSE PALS D12. IT'LL BE DOPE.
DRESS CODE AND OTHER DETAILS:
What – like I'm going to tell you what to wear. I dunno, some dungarees, maybe a white vest – how about a couple of non-permanent tattoos. MOBY – YOU ARE NOT FUCKING INVITED. GO SCREW YOU FUCKING IDIOT TECHNO DWARF. Come early, by the way, we got some fruit punch, but D12 like to put it away, I can tell you. AND MOM, YOU'RE NOT INVITED EITHER – SHOW UP AND I'LL HAVE YOU FUCKING COMMITTED, YOU BITCH. There will be canapes and light bites. KIM – FUCK YOU, YOU BITCH – SHOW UP, I'LL MOTHERF—ING BLOW YOUR HEAD OFF. AND ANY MEMBERS OF THE MICHIGAN STATE POLICE DEPARTMENT – YOU CAN'T COME NEITHER. AND IF YOU'RE IN THE US CONGRESS OR SENATE, FUCK YOU ALL – ESPECIALLY YOU MISS CHEYNE. We'll have a fine vegetarian selection. FUCK YOU IF I'VE EVER THOUGHT I MIGHT DISLIKE YOU IF I EVER MET YOU. AND FUCK YOU TOO STAN.
PS: The party will be held in a residential area, so it will finish by 10.30. Please respect those living around as you go.


VE'RE HAVING A PARTY, MAN
WANNA COME...?
DRESS CODE AND OTHER DETAILS:
Skinny ties. Cool shirts. Well cut skinny trousers. Cool shoes. Cool hair. Cigarettes. You know what, it doesn't really matter because no matter how hard you all try, you'll not look as good as us. Hold on, Fab's just asked if some of you can come as like, you know, squirrels. So, bite me – he likes squirrels.
AND LADIES, JUST LOOK GOOD.
If this party proves to be the success we're expecting, we plan to have another real soon. However, planning for the next will obviously take some time and you might hear rumours about it and shit because we're real busy and we can't guarantee when it will appear. It will rock, though – much more than this one. It's what everyone is expecting.
PS: We guess the party will be hugely oversubscribed. Most of you won't get in. Don't worry. Go hang with your friends. We will.
THE STROKES

Jack and his big sis Meg
THE WHITE STRIPES
e you to a gathering they're holding down by the swamp shack round midnite.
Dress code and other details:
rt. Or white. Highly stylised costumes based on pure abstraction and simplicity – their form should be reduced to the rectangle and other metric shapes after the De Stijl movement from the Netherlands and Belgium during the early part of the 20th century.
o, shine up your rings, bring a bottle of moonshine and brush up on a bit the old voodoo hoodoo. You going to feel the devil on one shoulder and ir guardian angel on the other making you do all sorts that you ain't even ight of yet. You are invited to bring a partner, though you must insist they are not your partner and never have been.
PS: When you leave, tell others that you can't talk about the party. Also insist you are the embodiment of a long-gone Delta bluesman. Thank you.

In brief

America has gone ape over **Coldplay**, whose 'A Rush Of Blood To The Head' sailed straight into the US *Billboard* chart at Number 5, selling over 140,000 copies.

Coldplay's album currently tops 11 national album charts, including Australia, Canada, Germany and the UK. However, they have failed to excite the Austrians. There the album only went in at Number Ten.

Death In Vegas are to play an *NME* 5.0 show at London ULU next month.

The duo, who release their third album 'Scorpio Rising' on September 16, play ULU on October 22.

For tickets, priced £12, call the *NME* Ticketline on 0870 1 663 663. Calls are charged at national standard rate.

Richard Fearless: 'Faking' for *NME*

PHOTOGRAPHY: WIREIMAGE

with primal scream - suede - oasis - pulp - stereo mc's - james
happy mondays - the mock turtles - the pixies & the charlatans

alternative 90s

the early years

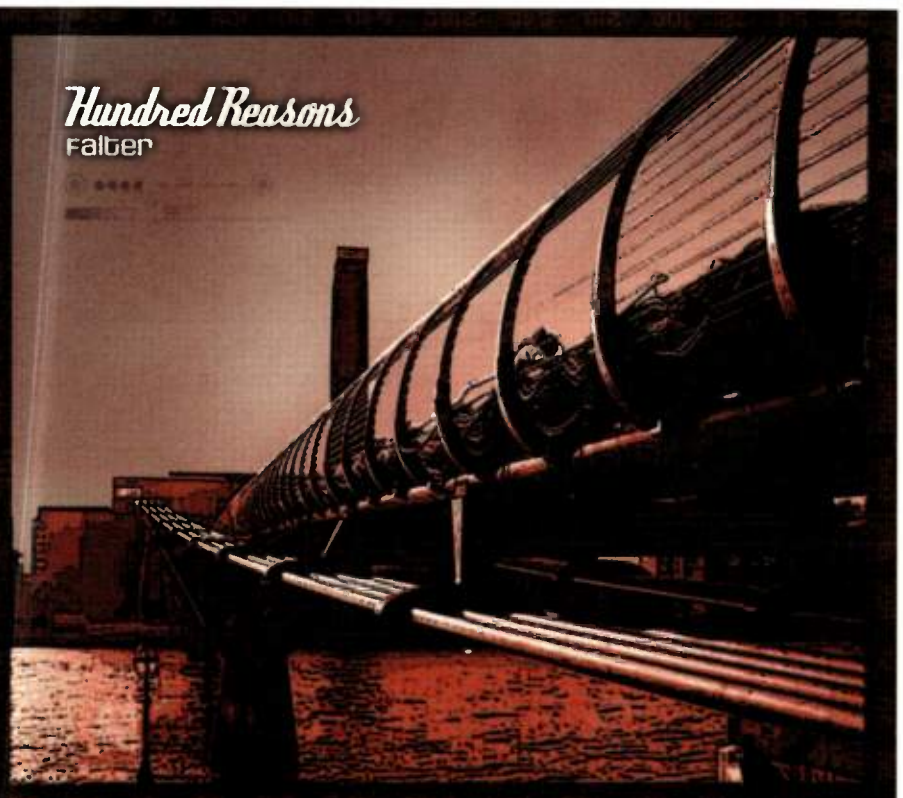
take a trip back to 90s - from acid
house & rave to madchester & indie

40 definitive tracks on 2cds featuring oasis, primal scream
shamen, utah saints, suede, pixies and loads more

out now

Sony Music TV www.sonymusic.co.uk

Hundred Reasons
Falter



CD1 includes new tracks 'Safe Distance',
'Introduction To Pop' and 'Falter' (video)

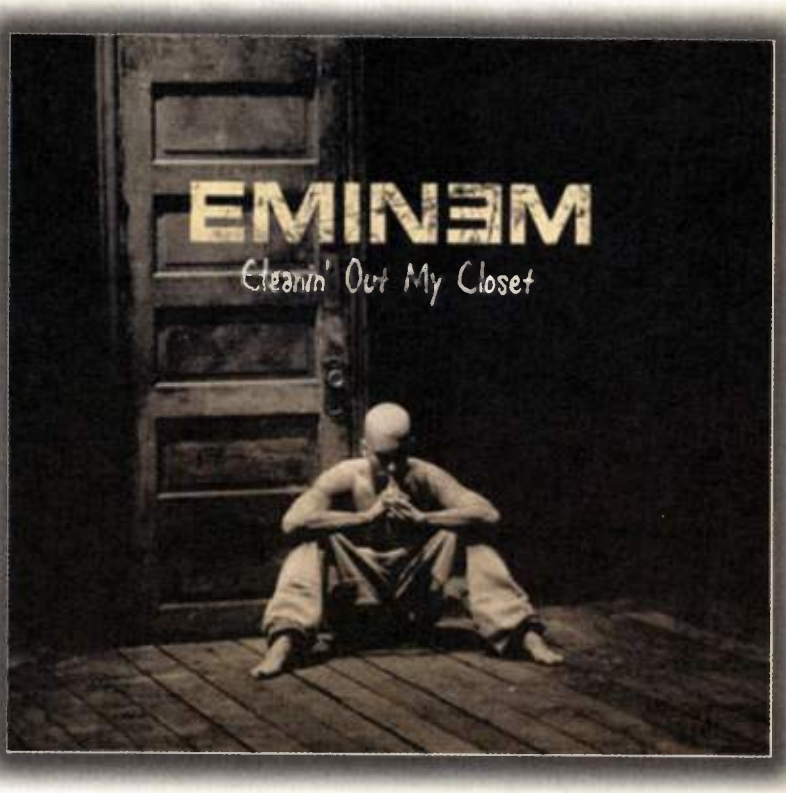
CD2 includes new tracks 'Little Toys', 'Your Day',
and 'Falter ' (Japanese video)

Ltd Edition Orange 7" includes 'Safe Distance'

Available at Virgin megastores

16th Sept 2002

new single



EMINEM
CLEANIN' OUT MY CLOSET

Eminem once again opens up the longstanding war of words with his mother on Cleanin' Out My Closet, the second single from The Eminem Show. Available on CD, DVD and cassette the track combines the lucid lyrical style he has made his own with the production of long-time collaborator Jeff Bass.

"A true artist, no one since Kurt Cobain has raged so hard and articulately." NME

RELEASED 16TH SEPTEMBER

buy now: www.hmv.co.uk

Title subject to availability while stocks last at participating stores/on-line.

top dog for music·video·games HMV

REVEALED: THE MOST WANTED RECORD EVER!

STROKES AND THE WHITE STRIPES TEAM UP TO RECORD DOUBLE A-SIDED SINGLE

he Strokes and **The White Stripes** are planning to release a joint single, *NME* can exclusively reveal.

owing the bands' gigs er in New York and Detroit ck White's appearance e with The Strokes at the g festival, they are now to teaming up on what become one of the most able singles of all time. news was revealed ively to *NME* by White s singer and guitarist Jack at the MTV Video Music s in New York (August 29). e said that after the two played on the same bill ding and Leeds, Julian ancas suggested The s record a double A-side with the Stripes.

"They want to split a 45," said Jack as he and sister Meg walked the red carpet prior to the star-studded ceremony at Radio City Music Hall. Just two weeks earlier, the two bands wowed a sold-out audience in a double-header gig at the same theatre. For the finale, Jack joined The Strokes to play the guitar solo on 'New York City Cops'.

"We're thinking about it – it would be cool," Jack said of the joint recording plans.

However, it is unclear when the two acts will have time to record.

The White Stripes return to the UK this week to play two shows with one of their heroes, legendary '60s guitarist Jeff Beck. Then they will head to Toe Rag Studios in east London to work on final mixes of their forthcoming new album.

Toe Rag owner/producer Liam Watson told *NME*: "I saw Jack at Reading and he said they really love the album, but he wants to redo a couple of vocals and he also he wanted to remix a couple of tracks, so they're coming back for another week."

Once the album is completed. Jack will head to Romania to work on his first film role in *Cold Mountain*, with Jude Law, Natalie Portman and Nicole Kidman.

The Strokes are tied up too. They head out on a major US tour in the coming weeks, with several dates supporting The Rolling Stones. Following the tour, the band will work on their second album.

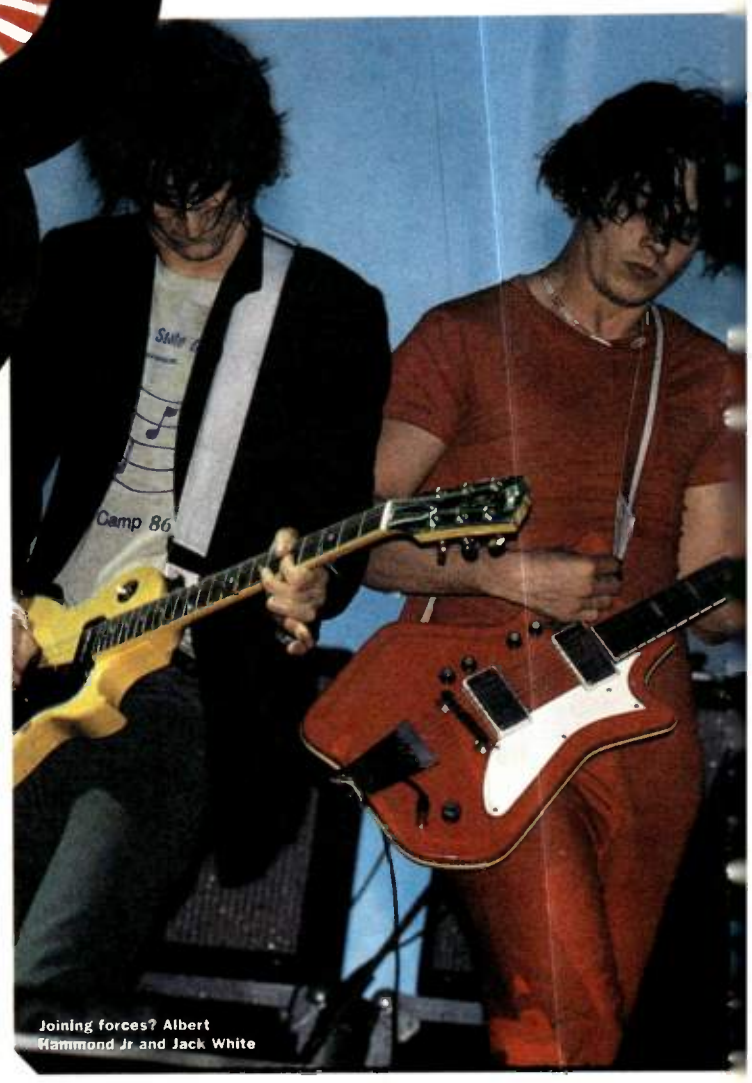
It is not clear which song The Strokes would be able to spare for the double A-side single. Speaking exclusively to *NME* at the MTV Video Music Awards in New York, guitarist Albert Hammond Jr said the band were putting the finishing touches to new song 'number five'.

"We don't have a name for it yet," he said. "Let's just call it 'Blah' for now."

The Strokes have so far debuted four new songs – 'Meet Me In The Bathroom', 'You Talk Way Too Much', 'Ze Newie' and 'The Way It Is'.

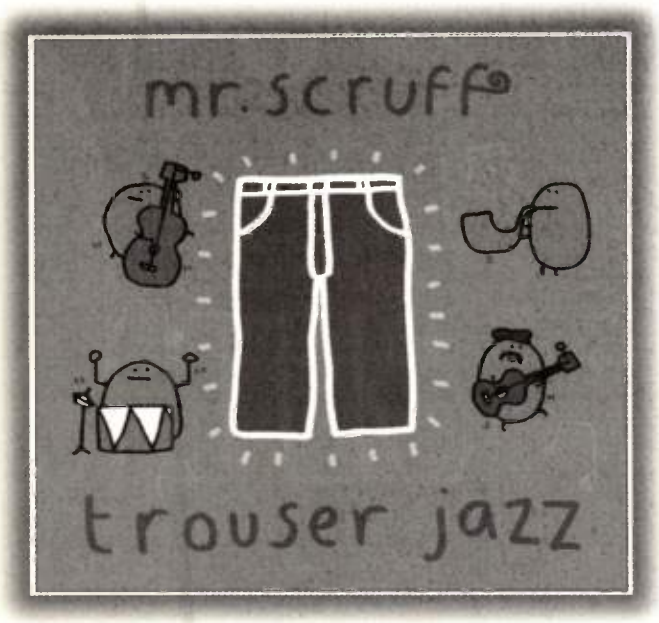
Albert joked: "We've got enough for half an album now."

"They want to split a 45... it would be cool" Jack White



Joining forces? Albert Hammond Jr and Jack White

all jazzed up



MR SCRUFF - TROUSER JAZZ

Trouser Jazz is the brilliant new album from Manchester's Mr Scruff following up the best selling Keep it Unreal. An awesome mix of dancefloor dynamite and Brazilian influences. Featuring highly touted homegrown rap talent Braintax on Vibrate and Homelife's octave defying Seaming To singing on another funky monster. Includes the singles Shrimp, Beyond, the cheeky killer Sweetsmoke and more tunes about fish.

Mr Scruff is on a new UK tour through September and October

RELEASED 9TH SEPTEMBER

buy now: www.hmv.co.uk

Title subject to availability at participating stores/on-line.

top dog for music·video·games HMV

Starsailor give their 'All' for War Child

WALSH AND CO COVER SMALL FACES CLASSIC FOR NME'S WAR CHARITY ALBUM

Starsailor invited *NME* into the studio last week for an exclusive preview of their contribution to the *NME* War Child album, '1 Love'.

The album, due for release next month, will feature bands covering their favourite Number One singles of all time. Stars taking part so far include **Oasis**, **Stereophonics**, **Manic Street Preachers**, **Prodigy**, **Jimmy Eat World**, **Sugababes**, **Ms Dynamite**, **Feeder** and **Badly Drawn Boy**. The album will also include a collaboration between **Dido** and **Faithless**.

NME went into the studio to see Starsailor record their contribution to this unique album.

After several days of indecision, the band finally agreed on a cover version of 'All Or Nothing' by The Small Faces. The single was Number One for one week in August 1966, after knocking The Beatles' 'Yellow Submarine' off the top spot.

Starsailor recorded the track at Wessex Studios in London. Manic Street Preachers producer Dave Eringa worked on the song with the band and waived his fee.

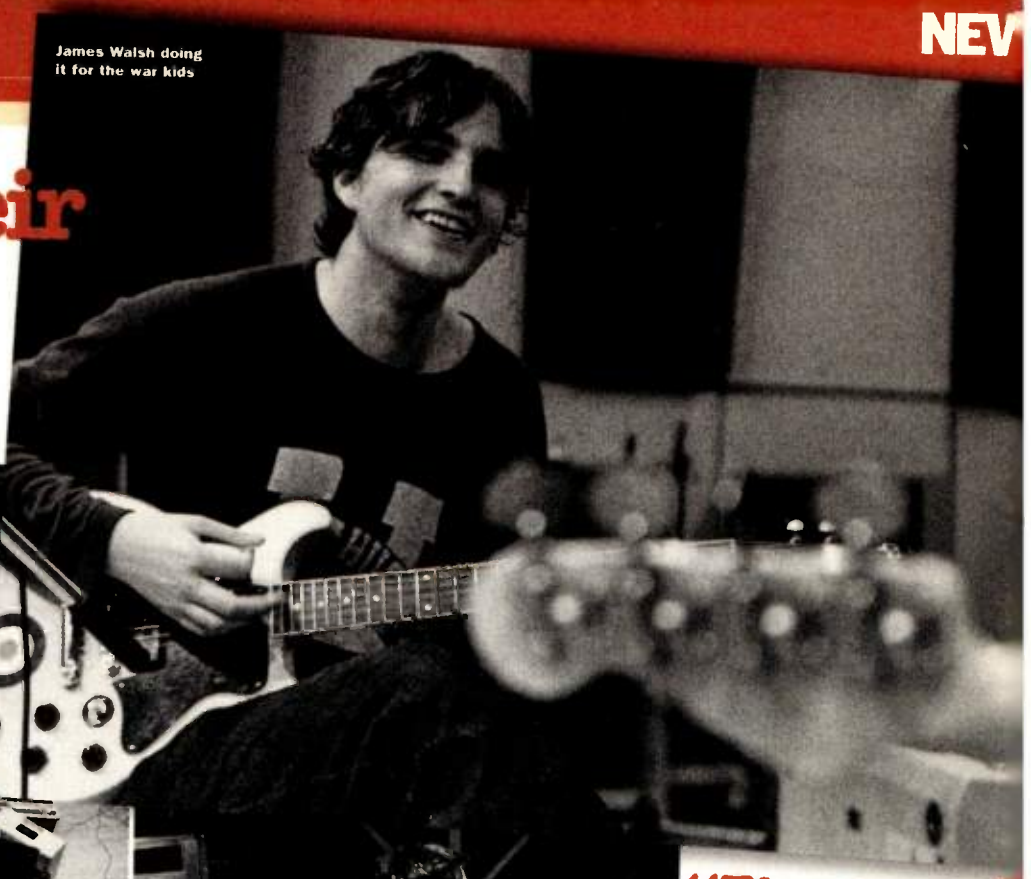
Frontman James Walsh commented simply: "It sounds great!"

The other Number One single Starsailor seriously considered was S Club 7's 'Don't Stop Movin''. The band have previously performed the song on Radio 1.

'1 Love' is being put together in the same spirit as War Child's 1995 'Help' album, which raised considerable funds and awareness for the charity which supports kids caught in the world's war zones.

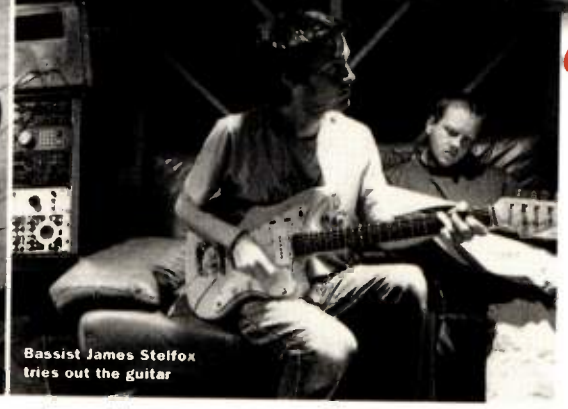
Starsailor release their *Love Is Here (Live)* DVD this week, featuring a recording from a show at the Forum in London last November. The DVD also includes the band's videos, documentary footage and a live performance of new song 'Some Of Us'.

PHOTOGRAPHY: ROGER SARGENT



James Walsh doing it for the war kids

Starsailor make a grand statement



Bassist James Stelfox tries out the guitar

"It sound great!"

James Walsh on their version of 'All Or Nothing'

new music starts here

LUDACRIS PRESENTS: DISTURBING THA PEACE - GOLDEN GRAIN

After creating a storm of controversy with his first two albums, Back For The First Time and Word of Mouf, Ludacris is ready to unleash his Disturbing Tha Peace crew on the public. Armed with fresh lyrics and fat beats, I-20, Titty Boy, Lil' Fate and Shawnna join Ludacris for a full frontal assault with their debut LP, Golden Grain. This album should leave clubs and stages torn up from the floor.

RELEASED 30TH SEPTEMBER

buy now: www.hmv.co.uk

All titles are subject to availability while stocks last at participating stores/online.

top dog for music·video·games HMV

he coolest studio in Britain

RS FLOCK TO TOE RAG IN LONDON THAT VINTAGE FEEL

hole in the wall in east London is suddenly the country's hottest studio s to **The White Stripes**, **atsuns** and **Black Rebel cycle Club**.

Rag studios in ton is a vintage set-up ted to delivering an t analogue sound many n't be recreated in studios.

Datsuns are the latest ng line of bands, ng The Kills and The Buff ays, to take advantage of dio's unique qualities. ave just completed work on elf-titled debut album there, the watchful eye of /producer Liam Watson. The will be released through V2 ober 7.

y came over here and did a n in the studio," Watson We did a couple of songs in hours. I really liked them."

Rag was set up in ditch ten years ago by n and his partner Josh . It moved to its present four years ago and earlier ar, The White Stripes in to work on the follow-up ite Blood Cells'. Jack White ken by the old-style valve nd vintage equipment. quite into the old way of ing," Watson told *NME*.

built the studio along very onal lines, with old style tic treatment. All my mics nd of old, and the main s a BBC desk.

k heard about the studio h friends of his in t. I think he liked the way ed, he liked the studio and great.

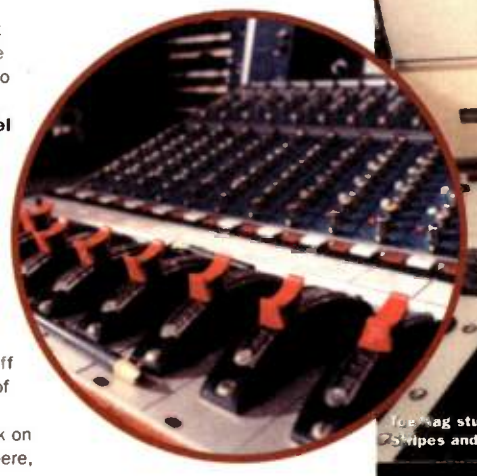
e White Stripes came in at d of last year, just for an evening," he continued. "Then we spent two weeks recording with a couple of days off for gigs this year. They're pretty efficient. I'm pretty efficient as well, so I think we work pretty well together. I saw Jack at Reading and he said they really love the album."

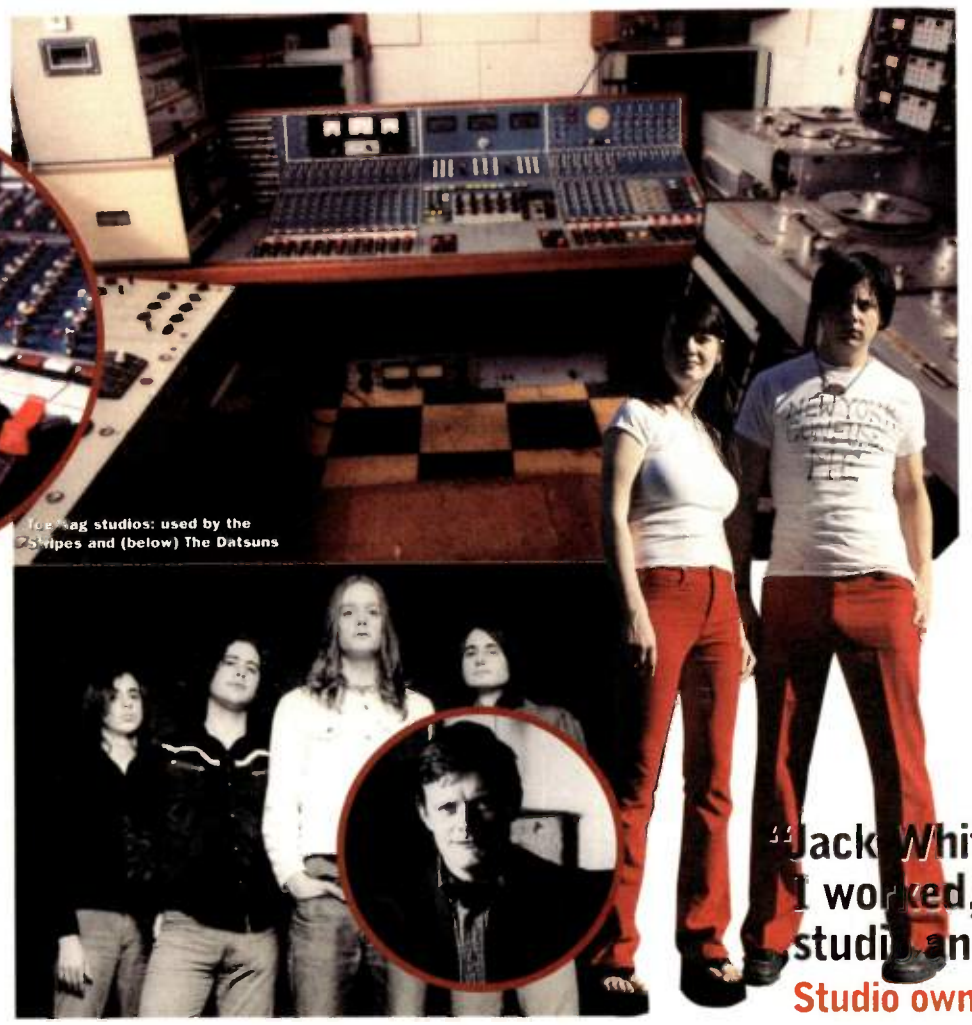
Other elements that caught Jack's fancy were Toe Rag's mixing desk – an original used during the 1960s in Abbey Road – and the fact that Watson wears a white lab-coat with a knitted tie and suit underneath when running the desk, in the fashion of studio engineers before The Beatles broke the mould.

The studio is also very good value. It costs less than half per day than a similarly-sized digital studio in London.

This week's *NME* cover stars Black Rebel Motorcycle Club have also signalled their intention to use Toe Rag.

"They came down here recently to look around," said Watson. "I played them a few things recorded here and they are keen to try it out."





Toe Rag studios: used by the White Stripes and (below) The Datsuns

"Jack White liked the way I worked, he liked the studio and it was great"
Studio owner Liam Watson

BLING BLING!

NME's top ten ringtones

1	(1)	**Envy** Ash (107645)
2	(–)	**A Rush Of Blood To The Head** Coldplay (107774)
3	(–)	**Take The Long Road And Walk It** The Music (107784)
4	(2)	**Goodbye** The Coral (107412)
5	(–)	**Falter** Hundred Reasons (107777)
6	(4)	**In My Place** Coldplay (107243)
7	(5)	**Pounding** Doves (107085)
8	(7)	**Get Free** The Vines (107097)
9	(8)	**Are You In** Incubus (107674)
10	(–)	**She Hates Me** Puddle Of Mudd (107781)

PICK FROM HUNDREDS MORE AT *HTTP://NME.RINGTONES.CO.UK* BUY YOUR OWN RINGTONES BY CALLING 0905 100 1190 (£1 PER MINUTE. CALLS SHOULD NOT LAST MORE THAN TWO MINUTES). CHECK *NME.COM* FOR COMPATIBILITY

Swansong for Napster

Napster, the controversial file-sharing network, has swapped its last song.

The company has fired its remaining 42 staff after a court refused to allow its sale to its main backer Bertelsmann.

Napster toppled last week (September 3) when Judge Peter J Walsh in a Delaware bankruptcy court ruled that Bertelsmann couldn't buy the company's assets because Napster's chief executive, Konrad Hilbers, had "divided loyalty" between the two companies. In effect, he was saying any such deal would have been an inside job.

Bertelsmann had sought to purchase the remains of the Napster network for an additional £5.8million after having already sunk £55million into the company, which is now worthless.

Hilbers, the former head of Bertelsmann's BMG record division, was brought in by Bertelsmann last year. He said last night he disagreed with the judge's decision, but it left him with no other choice but to resign and make the remaining 42 employees redundant.

Napster had been on its uppers for some time. Company founder, 22-year-old Shawn Fanning, and another top executives are reported to have resigned in May amid bitter internal feuding.

In April they laid off 30 staff in a cost-cutting measure, having got rid of another 16 last October and more in March.

Despite Napster's previous might, they were hit by massive copyright infringement suits for allowing users to copy music from computer to computer using their free software. They had been working to install an updated service that would require users to pay to swap songs.

PONY CLUB. HOME TRUTHS
8th September - Royal Albert Hall - London
supporting Morrissey
EBUT ALBUM - OUT NOW
ebut of extraordinary promise"
e Sunday Times
cabrous, truthful and catchy debut" - Q.
rling computer-kicked songs which bear the seedy
nour of Soft Cell or Pulp at their best - Uncut
www.ponyclub.tv
www.setantarecords.com

WWWhat's on...
NME.COM
Video Beano
Like an end of summer sale without having anything to sell cheap, NME.COM serves up three stonking videos for your delight and other similar emotions. First, there's cover stars BLACK REBEL MOTORCYCLE CLUB with some brooding in black and white fashion. Then there's the fabulous VON BONDIES doing the opposite of brooding on a low budget and finally there's OXIDE & NEUTRINO doing it with 'Dem Girlz'. Probably.
nme classifieds
Made famous by the magazine everyone used to call MELODY MAKER, the legendary classifieds section lands slap bang in the 21st Century and on NME.COM. Now you can find the bass player you've always wanted and finally put the band of your dreams together via virtual means.
DON'T FORGET
Win your weight in Xmas presents this week on NME.COM. Not really but you can win some really good stuff like a QOTSA rucksack, limited edition COLDPLAY things, and super-rare BANDITS singles. Mmmmm. Mmmm.

Libertines' ex horror

BAND FACE LEGAL ACTION OVER SONG LYRICS WRITTEN BY FORMER GIRLFRIEND

The Libertines face being sued over new song 'Horror Show'. The lyrics, written by an ex-girlfriend of singer/guitarist Pete Doherty, include the line: *"I've been following your mind's instruction... I'm gonna screw myself to death"*.

Doherty told *NME*: "An ex-girlfriend wants to sue me over the lyrics. The words were written on a scrap of paper. It was there on the table, so I rang her up and said, 'I'm going to use this because I've got a great melody.' She originally said, 'Use what you want' but now she's started ringing up my publisher at EMI saying she's suing us."

Doherty admits he is scared of his ex, but bandmate Carl Barât joked to *NME*: "He's scared of his own shadow."

As previously reported in *NME*, The Libertines have run into woman trouble before. Back in June, they confessed to living in a brothel on Holloway Road in London with a girl who thought that Doherty was the devil. Doherty claimed the troubled girl tried to stab him with a pair of scissors in a cinema, while Barât said she emptied a tin of cat food on his head – even though she didn't own a cat. At the time, Pete said: "You can't print any of this, she's got a long history of mental illness. She'll see this and come looking for us."

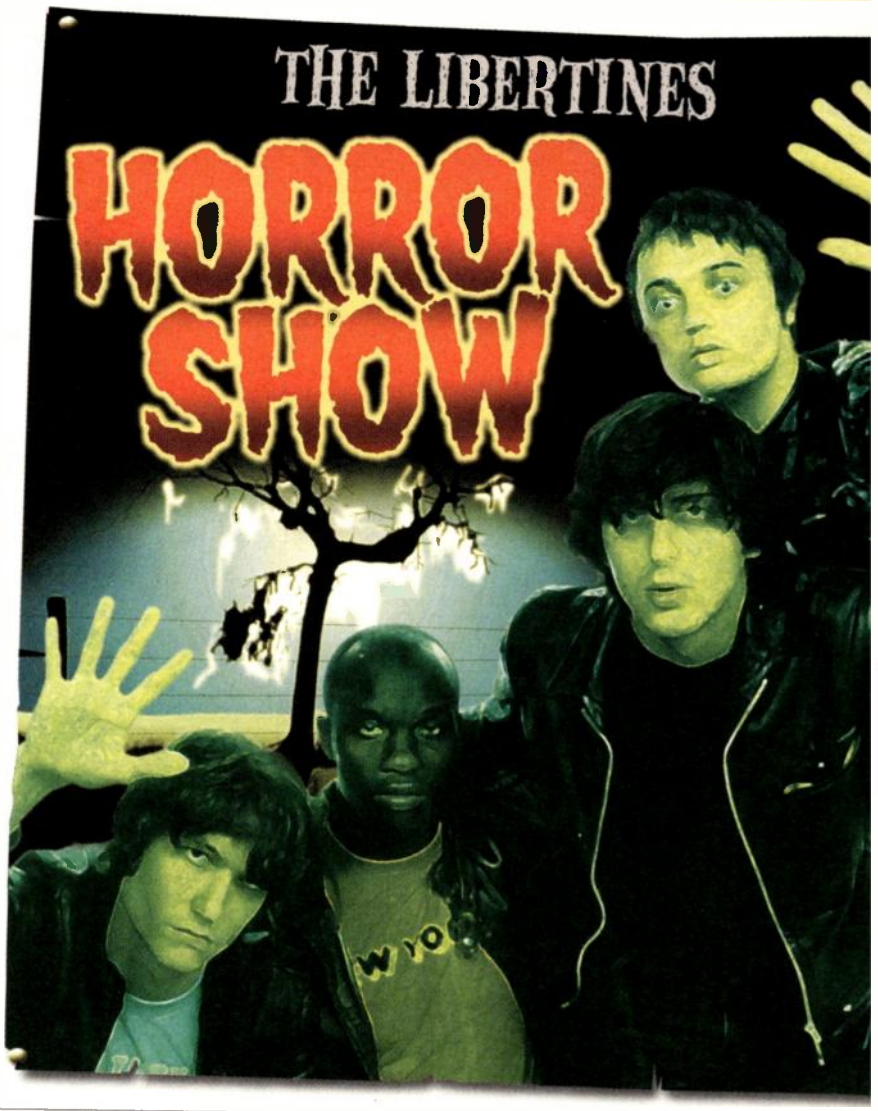
"I'm thinking of putting her picture on the album cover" Pete Doherty on his ex-girlfriend

The band are currently investigating their legal position before releasing their debut album later this year with the disputed lyrics. But, whatever happens, Doherty is already planning his revenge.

He told *NME*: "I'm thinking of putting her picture on the cover, but all the pictures I've got of her would just look like a rip-off of The Strokes."

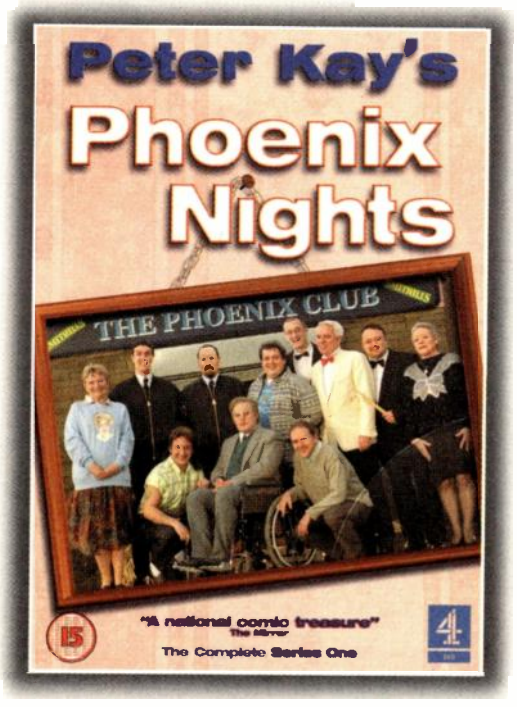
The chorus of 'Horror Show' is controversial in itself and is seemingly about heroin. The lyrics are: *"Come on down it's a horror show/Come on down the horse is brown"*.

Doherty told *NME* that the song sets the tone for the album: "There's nothing nice about it – maybe the odd melody. I can't listen to it myself without freaking out or becoming unsociable. I don't know if that's healthy."



PHOTOGRAPHY: ROGER SARGENT

welcome to paradise



PETER KAY - PHOENIX NIGHTS
THE COMPLETE SERIES ONE

With the second series of Phoenix Nights currently going down a storm on Channel 4, you can now catch up with the earlier adventures of Brian Potter and the rest of the hapless staff and regulars at the greatest of all Northern nightspots. All six episodes of the first series of Peter Kay's comic masterpiece are now available to buy on DVD and Video. The DVD special features include previously unseen footage plus commentary by Kay himself.

RRP DVD ~~£19.99~~ HMV DVD £17.99

RRP VHS ~~£14.99~~ HMV VHS £12.99

OUT NOW

buy now: www.hmv.co.uk

Title and prices subject to availability at participating stores/on-line.

top dog for music·video·games HMV

JJ72 lose out to Suede

ALBUM RELEASE DATE PUSHED BACK TO CLEAR THE WAY FOR BRETT ANDERSON AND THE BOYS

2 have been forced to lay the release date of eir new album, 'I To Sky', e it clashed with the new LP, 'A New Morning'. bands are part of Sony – on the Epic label and JJ72 umbia – and both were due ase their new offerings on ber 30. After tense gs at Sony, it was decided easing both albums on the lay would harm sales – 72's record was pushed week to October 7. decision suggests that as higher expectations of Morning' – the first Suede since 1999's Number One Music' – and wants to give ord a clear run in its first ather than make fans of ands choose between t has also forced JJ72 to ne their UK tour so that it ncide with the delayed release.

tement on the band's website, *www.jj72.com*, unforeseen circumstances" as the reason for the alterations. All tickets purchased are still valid, or a full refund is available from the point of purchase.

Defiant JJ72 frontman Mark Greaney told *NME*: "I really believe in this album, I think it's a great record."

The bands will be able to settle their differences in November when they tour Europe together.

The revised JJ72 tour dates are: Glasgow Barrowlands (October 18), Manchester Academy (19), Bristol Academy (21), Portsmouth Pyramid Centre (22), London Kentish Town Forum (24), Lancaster University (27), Liverpool University (November 4), Newcastle University (5), Norwich UEA (6), Leicester De Montfort University (8), Sheffield University (9), Cardiff University (11), Leeds Metro University (12) and Wolverhampton Wulfrun Hall (13)

For tickets call the *NME* Ticketline on 0870 1 663 663. Calls are charged at national standard rate.

eally believe in s album"
'2 frontman rk Greaney

NEW RELEASES

SEPTEMBER 16

Singles
Hundred Reasons 'Falter' (Columbia)
Supergrass 'Grace' (Parlophone)

Albums
Death In Vegas 'Scorpio Rising' (Concrete/BMG)
Underworld 'A Hundred Days Off' (JBO/V2)
Paul Weller 'Illumination' (Independiente)

SEPTEMBER 23

Singles
JJ72 'Formulae' (Columbia)
Oasis 'Little By Little'/ 'She Is Love' (Big Brother)
The Strokes 'Someday' (Rough Trade)

Albums
Beck 'Sea Change' (Geffen)
The Polyphonic Spree 'The Beginning Stages Of...' (679)

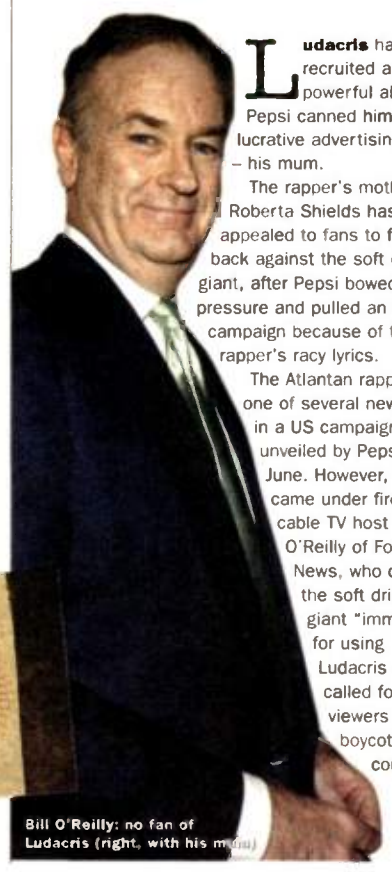
SEPTEMBER 30

Singles
Dirty Vegas 'Days Go By' (Credence/Parlophone)
No Doubt Feat Lady Saw 'Underneath It All' (Interscope)

Albums
Saint Etienne 'Finisterre' (Mantra)
Suede 'A New Morning' (Epic)
Supergrass 'Life On Other Planets' (Parlophone)

PHOTOGRAPHY: WIRE IMAGE

Ludacris' mum gets fizzical



Bill O'Reilly: no fan of Ludacris (right, with his mum)

Ludacris has recruited a powerful ally after Pepsi canned him from a lucrative advertising deal – his mum.

The rapper's mother Roberta Shields has appealed to fans to fight back against the soft drinks giant, after Pepsi bowed to pressure and pulled an ad campaign because of the rapper's racy lyrics.

The Atlantan rapper was one of several new faces in a US campaign unveiled by Pepsi in June. However, Pepsi came under fire from cable TV host Bill O'Reilly of Fox News, who called the soft drinks giant "immoral" for using Ludacris and called for viewers to boycott the company.

O'Reilly cited lyrics from 'Area Codes' on Ludacris' 2001 album 'Word of Mouf' – in which he raps: *"I've got hos in different area codes"* – explaining to his audience that 'hos' was "street slang for whores".

"I'm calling for all responsible Americans to fight back and punish Pepsi for using a man who degrades women, who encourages substance abuse, and does all the things that hurt particularly the poor in our society," O'Reilly said.

Fearing a disastrous dip in sales, Pepsi immediately capitulated.

Now Ludacris' mum claims Pepsi simply wanted to exploit hip-hop culture. Mrs Shields called on her son's fans: "Last week on the conservative talk show *The O'Reilly Factor*, O'Reilly railed on Ludacris calling him a 'thug and a stupid idiot' and called for Pepsi to can Ludacris. Pepsi pulled the Ludacris ads and cancelled his contract. Fight back! O'Reilly is attacking our youth and discounting their images and choice of music. Power comes in numbers and Pepsi needs to hear all the voices of all the X and Y generation."

She insisted: "Ludacris is an articulate and intelligent, self-made young man who has empowered his generation and gives back to his community over many years."

She appealed for fans to complain to *webmaster@pepsi.com*.

VERBAL ABUSE

"THE WHOLE THING'S A FUCK-UP, NOBODY KNOWS WHAT'S GOING ON. THAT'S WHY I'M GOING TO TAKE A BREAK. I MIGHT NOT EVEN BOTHER COMING BACK"
Don't tease us, Jay Kay

"IT'S GOOD FOR GAY PEOPLE AND THAT, BUT I HAD TO SAY NO. I DON'T WANT NO MAN LUSTING AFTER ME. I BELIEVE IN ADAM AND EVE, NOT ADAM AND STEVE"
So Solid Crew's Harvey explains why he couldn't go and watch girlfriend Alesha from Mis-Teeq at London's famous G-A-Y club

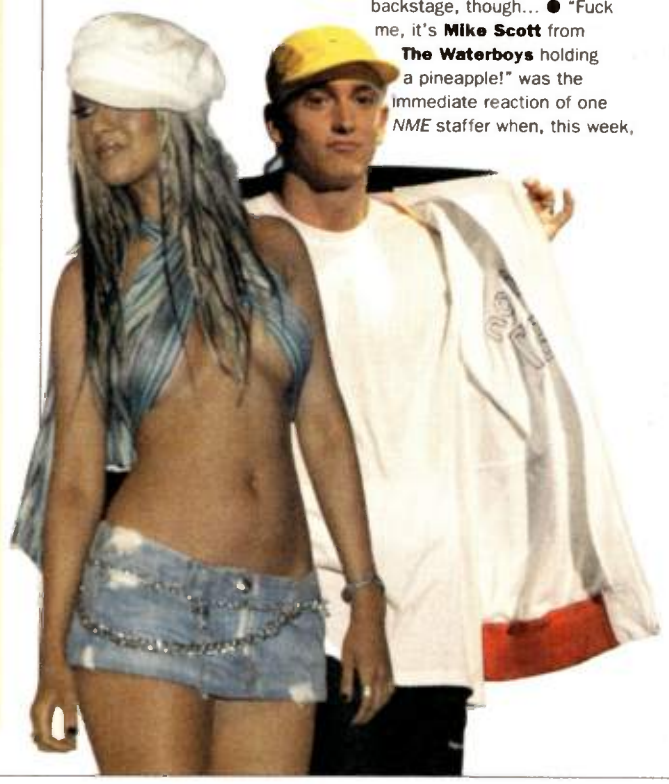
"KELLY WOULD NEVER BEHAVE LIKE A DIVA"
A spokesperson for, er, Kelly Osbourne

"A BIT OF A MIS-UNDERSTANDING"
What led Michael Jackson to accept an MTV award that didn't actually exist

PHOTOGRAPHY: ALL ACTION/IPN/JAMES NOBLE

PLUS ONES

Nicky Wire and **James Dean Bradfield** were spotted loitering outside Selfridges. The boys had just been shopping for designer clothing, so expect to see them decked out in Paul Smith woolly jumpers on their winter tour...



● A shocking sight at the MTV Video Music Awards in New York – after they walked offstage, **Eminem** and **Christina Aguilera** actually hugged. No word on whether Marshall greeted **Moby** with a little kiss backstage, though... ● "Fuck me, it's **Mike Scott** from **The Waterboys** holding a pineapple!" was the immediate reaction of one *NME* staffer when, this week, he spotted Mike Scott from The Waterboys holding a pineapple, in his local grocery... ● On a shoot at London's Hampstead Heath, **Beth Orton** was hanging around the changing rooms of the men's bathing area, piercing the air with a cry of "I've just seen an old man's willy!"... ● **Black Rebel Motorcycle Club** were hanging out with **The Libertines** at Filthy McNasty's in north London this week. They got very drunk indeed... ● **Ken Livingstone** and his wonderful girlfriend went to see *Insomnia* at the cinema last week, and unknowingly found themselves queuing in front of *NME*'s Deputy Editor. Ken responded to his lady's offer of popcorn with a snappy, "No, that stuff's disgusting." "Well," the popcorn girl later remarked to *NME*, "that told her"... ● *Lock Stock* Cockernee wideboy **Nick Moran** was buzzing around self-importantly in a bad linen suit at **Saint Etienne**'s ICA gig... ● From a reader: "**Rod Stewart**, **Penny Lancaster** and **Ben Elton** were at Fulham's King's Head for up-and-coming UK rock outfit **White Buffalo**'s album launch. Lancaster was the tallest blonde in the world and, while Elton tipped the barman £8, none of them paid to get in and they jumped the queue!"

EYEWITNESS!

Subject: Bobby Gillespie's bike **Location:** Underneath Bobby Gillespie, Cross Street, Islington **Date:** September 1, 2002 **Time:** 3pm **Occasion:** An enjoyable trip to the shops for Bobby Gillespie's bike, during which time Bobby Gillespie pops into Sainsbury's for a posh broadsheet newspaper, baked beans and something which appears to be vodka, or olive oil, or perhaps something else **Also in frame:** A mother and child, unaware that a bike supporting the star of a Number 90 album has just whizzed past **Other notes:** Nice bike. Nice and shiny and red

THE SINGLES COLLECTION
BURN BABY BURN / ENVY / GIRL FROM MARS / SHINING LIGHT / A LIFE LESS ORDINARY / GOLDFINGER / JESUS SAYS / OH YEAH / JACK NAMES THE PLANETS / SOMETIMES / KUNG FU / CANDY / ANGEL INTERCEPTOR / UNCLE PAT / WILDSURF / WALKING BAREFOOT / PETROL / THERE'S A STAR / NUMBSKULL

OUT NOW ON CD & LP
INCLUDES BONUS DISC
COSMIC DEBRIS
22 OF ASH'S BEST B-SIDES

LIMITED EDITION PRINT OF INTERGALACTIC SONIC SEVENS ARTWORK GIVEN AWAY WITH INITIAL PURCHASES AT THESE KNOWLEDGE STORES:

ACTION - PRESTON. VIBES-BURY. CRASH - LEEDS. BADLANDS-HUDDERSFIELD. PICCADILLY - MANCHESTER. TRACK - YORK. FIVES - LEIGH-ON-SEA. BARNEYS -ST NEOTS. DAVID'S MUSIC - LETCHWORTH. SLIPPED DISCS - CHELMSFORD. REVOLUTION - DISS. REX - IPSWICH. SELECTADISC - NOTTM. REVEAL - DERBY. SWORDFISH - BIRMINGHAM. SPINADISC - NORTHAMPTON. LLP - LOUGHBOROUGH. ROCK A BOOM - LEICESTER. BADLANDS CHELTENHAM. SPILLERS CARDIFF. HITMAN NEWPORT. SOLO - EXETER. REPLAY - BRISTOL. ACORN - YEOVIL. ROCK BOX - CAMBERLEY. LONGPLAYER - TUNBRIDGE WELLS. ATOMIC - SHOREHAM. ROUNDER - BRIGHTON. MUSIC BOX - WALLINGFORD. F.A.B. - CROUCH END. AVALANCHE - GLASGOW/EDINBURGH. CONCEPTS - DURHAM. REFLEX -NEWCASTLE. FERNLEYS - MIDDLESBROUGH

HOMEGROWN
www.ash-official.com
www.infectious co.uk

On

TOMORROW'S STARS TODAY

Edited by Kitty Empire

WIT dream girls: (l-r) Danielle, Melissa, Christine

"This isn't a real band, this is a dream of a band" Melissa Burns

WIT

Fantasy electroclash girlband

"One of the requirements of being a WIT girl is that you have to be able to party like a man," declares New York pop guru Larry Tee. He should know: Larry's the chap who invented the term electroclash and, most importantly, helped shape the all-girl NYC electro-pop sensation that is Whatever It Takes. True to his word, in the three weeks WIT's Melissa Burns, Christine Hall and Danielle Top spend in Britain on promotional duty, the trio regularly partied harder than most, leaving a trail of stardust and bodies across the country.

Inspired by New York's flourishing electroclash scene, WIT formed a year ago when Melissa and Christine, bored of modelling, approached Larry with the promise that they wouldn't let integrity get in the way of their careers. Australian model and international nightclub queen Danielle joined WIT late last year. To date, the girls have appeared in more glossy magazines than they've performed shows. This month sees the release of their doleful debut single 'Hold Me' and album 'Whatever It Takes', a collection of addictive synth-pop torch songs, on Larry's Mogul Electro imprint.

"This isn't a real band, this is a dream of a band," muses Melissa over coffee in London's ritzy Great Eastern Hotel. "It's about a fantasy of a girlband and the music supports that. We're like every girlband cliché: crazy glamour, fun, and references to love, loss and longing."

Still a little tipsy from last night's excess, the girls finish sentences in fits of giggles and have an alarming tendency to fall out of their tiny black dresses (designed by hip New York fashion house Imelda Marcos, designer fans).

NME doesn't know where to look.

So what do WIT offer that no-one else does?

"Nipples," says Danielle. "If you give me enough drinks."

"Let's face it," quips Larry, looking adoringly at his charges, "right now people are tired of faceless dance music. I mean, c'mon, who wants to fuck The Chemical Brothers?"

Piers Martin

'Hold Me' is out September 30 on Mogul Electro. 'Whatever It Takes' follows October 28

TURN ONS

What's on the NME stereo

Lover boys: The Datsuns

1 **In Love** The Datsuns (V2)
2 **Santa Cruz** The Thrills (demo)
3 **Outtathaway!** The Vines (Heavenly)
4 **May The Gorse Be With You (LP)** Gorse (V/Vm)
5 **Eyes Wide Open** Radio 4 (City Slang)
6 **Don't Mug Yourself** The Streets (679)
7 **Grindin'** Clipse (Arista)
8 **Bad Feeling** The Beatings (Fantastic Plastic)
9 **Hold Me (Black Strobe Mix)** WIT (Mogul Electro)
10 **We Don't Care** Audio Bullys (Source)

ON THE UP

Spinnin' out a new single on Monday: The Crescent

'Get Loose' is the good, loud advice from **The D4**, out Monday on Infectious. You can get even looser on their tour: see *Gig Guide* for details... ■ **The Crescent** are on the move again: their second single, 'Spinnin' Wheels' (Hut), is out Monday... ■ **Seachange** are a new band from Nottingham who are putting their sanity on the line by touring with **The Eighties Matchbox B-line Disaster** – *Gig Guide* has the info. You can ensure they have money to eat by investigating their single, 'Superfuck' (Radiate), out Monday... ■ **James Yorkston & The Athletes** cement their reputation as the folk band it's OK to love by releasing another single and touring. 'Tender To The Blues' (Domino) is available Monday; *Gig Guide* knows where they are tonight... ■ Emo punk news: **Thursday** have just signed to Island/Def Jam...

PHOTOGRAPHY: JENNY LEWIS/JO MCCAUGHEY

THE ZUTONS

Merseyside keeps 'em coming

The Zutons (l-r: Russell, Shaun, Dave and Boyan) blissfully unaware that The Crescent (inset) are lurking nearby

One listen to The Zutons' zi debut single 'Devil's Deal' there's much more va-va-v come from Liverpool's post-Cora rock'n'roll renaissance.

Between them Dave McCabe (vocals/guitar), Boyan Chowdhur guitar), Russell Simmonds (bass Shaun Payne (drums) rustle up brilliant concoction that's equal *The Jungle Book*, big band and spaghetti Western. Skinning up i dingy rehearsal room, Dave reve source of their musical mischief.

"The inspiration," he winks, "c from watching tigers, monkeys a orang-utans in Knowsley Safari P

Their ascent to the vanguard o the northwest scene is closely ti the rise of their mates and musi blood brothers The Coral. Before Coral took off and The Zutons e existed, Dave used to write and with Coral frontman James Skell Nowadays, they share a label, t together, and, when Coral drumm Skelly was taken ill at V2002, Z drummer Shaun was the stand-i

But while The Zutons are happ in the same scene as The Coral The Bandits, there's one Liverpo they don't like being associated

"Because of one band, people differentiate – if you're from Live you're a scally, aren't you?" says frustrated Boyan.

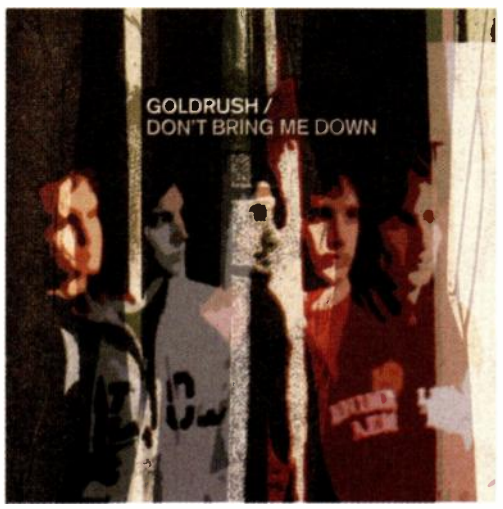
"Basically, what we're trying t Shaun adds, "is that we're not gobshites like The Crescent."

It's all hotting up on the banks Mersey, in more ways than one.

Imran Ahmed

The 'Devil's Deal' EP is out now on Deltasonic. They play London Camden Barfly @ The Monarch on September 24, and support The Coral on selected dates – see

ESSENTIAL NEW ALBUM



GOLDRUSH

Don't Bring Me Down

- For eighteen months Goldrush have been gently infiltrating the nation's youth, crafting songs of strength and heartbreak deep in rural Oxfordshire.
- What Goldrush have achieved is to capture a sound that is fresh and vibrant yet still pays homage to their heroes.
- Contains the heavenly singles Same Picture, Pioneers and the current single Wide Open Sky

OUT NOW

Also available at V.Shop

WHATEVER TURNS YOU ON Virgin megastores

virgin.com/megastores

Young, gifted and skint!

Text: Pat Long Photography: Jo McCaughey

**troit's darlings The Von Bondies have
l out every date on their UK tour, yet
y're still unsigned and can't even
ord spare drumsticks**

eful with that guitar,
on – one broken string
the show's over

Birmingham *loves* Detroit. Upstairs in the cavernous Academy's smaller bar, the DJ's warming up the crowd for the arrival onstage of The Von Bondies with a selection of records by fellow Motor Citizens The White Stripes, The Dirtbombs and the MC5. Everybody knows all the words to all the songs. It's almost eerie.

Ducking out of the Academy's front entrance to wander around the city centre in search of a restaurant that finicky VBs guitarist Jason Stollsteimer can eat in, The Von Bondies are continually stopped by gangs of fans, desperate to know the Detroit gossip: about Jack'n'Meg, about the new bands starting up, about an otherworldly, romantic city 4,000 miles away – probably not that different to rainy old Birmingham – that's currently producing all this vital music.

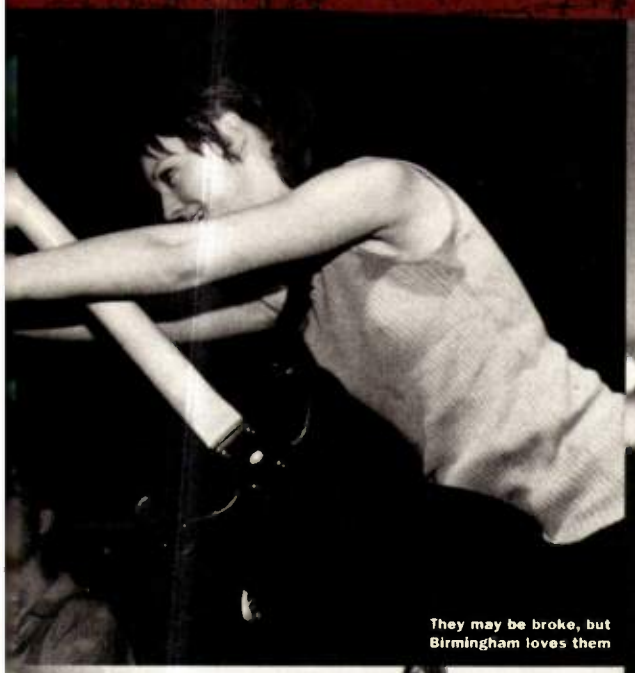
Finally settled in a Bella Pasta in the middle of Brum's main shopping drag between soundcheck and stage time, Jason scratches his head and ruminates amiably on his new-found fame.

"I feel silly," he shrugs. "Where we come from in the Midwest, nobody's really famous – apart from maybe Kid Rock, and that's just because he's kinda funny looking. But if you go to a show and see a Von Bondie or a White Stripe, they'll be standing in the same spot in the same venue watching the same bands they always have been. Over here it's strange. Autographs. Autographs terrify me. I haven't had to write my name since school."

"I feel like Mickey Mouse when I'm signing things," agrees guitarist Marcie Bolen, blushingly. Almost on cue, our waitress arrives with a message from the next table. She's sorry to bother us while we're eating, but could The Von Bondies possibly sign something for the fans in the corner?

That The Von Bondies are becoming famous is, as if you needed telling, a very, very good thing. Representing the perfect thrift store-clad antidote to tearily solipsistic emo, boneheaded

"Autographs terrify me. I haven't had to write my name since school"
Jason Stollsteimer



They may be broke, but Birmingham loves them

Carrie shakes down Marcie for any spare change

Von Bondie girls: (l-r) Marcie and Carrie

MTV mope-rock and sexless indie warbling, the band exhilaratingly walk the line between fragile garage clitter-clatter and scuzzy noise.

Their popularity is not a phenomenon solely confined to the Midlands, either. Yesterday, The Von Bondies appeared at a free early evening gig at the Oxford Street, London branch of Virgin Megastore and, despite the heavy late summer heat, 150 people had to be turned away. The 200 who managed to bear the sensation of their clothes slowly turning to salty, sweaty mush were treated to a satisfyingly helter-skelter rendition of the band's debut album 'Lack Of Communication'. Some fans were apparently pleased enough to give Marcie a big handful of 'shrooms – a waste, as The Von Bondies aren't really all that interested in drugs.

Booze, however, is a different matter. This is, after all, a band who ask for a bottle of the American street drinker's tipple of choice, Jägermeister, on their rider. So last night, after the instore appearance, Jason went to a gig with his friends The Kills, while the others got drunk back at their hotel with The Datsuns.

Now, unsurprisingly, the band are tired. Bassist Carrie Smith, wearing amazing white loafers and Frankenstein's monster-style stitching tattooed around each wrist, has forsaken the Spaghetti Americano that the rest of the band plumped for in favour of a huge cup of black coffee. "One of the things that I find when we're touring," she mumbles, shaking her head, "is that I forget to eat. In fact, joining this band was probably the worst decision I have made in my entire life. It's a disease-ridden band. And I will never, ever get better."

Jason, however, has no problems with eating. In-between shovelling down meatballs, he salutes the ergonomical beauty of the Spork ("Half spoon, half fork!") and rags good-naturedly on taciturn drummer and former schoolmate Don Blum. He's in an expansive, philosophical mood.

"See, the reality of this whole situation hasn't hit me yet," he says. "This whole touring thing, I mean. I think I'll sit down in 20 years' time and suddenly realise: 'Jesus, I went to *London*.' Maybe I'll freak out one day."

He'd be perfectly within his rights to. When Jason and Marcie formed The Von Bondies in their home town of Ypsilanti (population 70,000), their sole intention was to play the odd house party to their friends and to divert Jason from the harsh realities of school and working in a tacky Beatles-themed café called The Lonely Hearts Club.

"I started to play music because I wanted to not keep having bad days," he says. "My brother played guitar and he dropped out of school, so my parents wouldn't let me. I had to play sports. But in the end, I had to start playing guitar. And I *still* dropped out of college."

Marcie, meanwhile, claims that she started playing guitar because "boys made me. My first boyfriend made me play and then I met Jason in college and he made me play guitar too."

Hooking up with Don and Carrie, the latter formerly with revered hardcore act The Fags, the band started searching out places to play, although as they were all under 21 they had to resort to doing impromptu gigs in Jason's front room because Detroit's bars wouldn't even let them in the door.

"When we first started the band, we never had any ambitions to tour, mainly because bands from Ypsilanti never play outside of the Midwest," explains Jason. "You can hear the greatest band in the world in Ann Arbor and they'll never make it out of the state."

"If there's a fan out there whose dad happens to be a billionaire, how about buying The Von Bondies and keeping us in a cupboard or something?" Jason Stollsteimer

Not so The Von Bondies. The first time they came to England was under the patronage of mates The White Stripes. After tonight's gig, they're off to mainland Europe for two weeks. But, the way Jason tells it at least, they're lucky to be going at all. Technically unsigned, The Von Bondies are horribly, criminally, utterly skint. "At the moment we're having to turn stuff down," says Marcie resignedly. "We're having to turn down shows because we just can't afford to travel."

"We go on these big tours and we're on TV and we're in *NME*, but we don't even have a label," laments Jason. "We don't want to sell out or anything, but we need help. We have the songs written for the next album: we're just waiting for a label to put them out. So if there's a fan out there whose dad just happens to be a billionaire, how about it? Maybe they could buy The Von Bondies and keep us in a cupboard or something."

It's an odd situation: the band might've played late in the day on the Evening Session Stage at Reading and Leeds and sold out every UK date on this tour, but they can barely afford new equipment.

"The worst thing," mutters Jason darkly as we head back to the venue, "is that we only have one guitar each, so if we break a string, the show's over. If Don breaks a drumstick, the show has to stop."

As it happens, Jason *does* break a string later. Don breaks a drumstick too, but it barely matters. Yes, there are nervous glances between the four when Marcie has to lend her guitar to her bandmate and take centrestage to sing and, yes, there are boos, jeers and good-natured shouts of "A cappella!" when the gig looks like it'll have to be cut short, but Don borrows a spare drumstick from the support act and they manage to muster a ferocious encore. As Jason careers around the stage, the two girls stare into middle distance icily, which the beerboys in the front take as a cue to perform increasingly painful-looking feats of sweaty moshpit daring to attract their attention.

From the white-hot punker blast of imminent single 'It Came From Japan', through eerie rockabilly, soul-powered torch songs and surf-tinged garage twanging, The Von Bondies are a ramshackle recasting of the last 40 years of American music into one immaculately chelsea-booted whole. With or without a label, with or without all the hype around the Detroit scene, with or without The White Stripes, and with or without any money, The Von Bondies will be back to play again soon. Go and see them.

GET YOUR CLICKS HERE!
WANT MORE? SEE THE VIDEO FOR 'IT CAME FROM JAPAN' ON *NME.COM* NOW

So poor, they can't even afford a proper dressing room...

...but don't worry, they'll come back to the UK soon

'UCK THAT QUESTION!'

, so the squirrels versus badgers debate doesn't go down well with ck Rebel Motorcycle Club. But they do answer your questions on sic, drugs, death and which superhero they'd be...

ames Oldham Photographs: David Ellis

lack Rebel Motorcycle Club swoop into the Charing Cross Road pub like three ravens on temporary om the Tower Of London, windswept and confused. r realise that although it's ey've only just got up. into position is vocalist Turner – sleep in his eyes, eather jacket on his ers and hand wrapped in ape. It's an injury he ed last week while ing with The Dandy Warhols eek island. He's followed arist and vocalist Peter who with his hunched ers looks like he's guarding a forthcoming blizzard. place is bleary-eyed er Nick Jago, 'fresh' from a ut with The Libertines. e of them have had st, but Peter is keen to p with a vodka and rry juice. They all start to pile of questions on the ith something approaching ror. "Let's get this thing mutters Robert. OK...

a the music industry you most like to maim?
Sharma, East Sussex
"You mean who I would like the hands off of? Could their tongues out?"

Nick: "Or slit their throats?"

Peter: "There are probably more important people we'd like to maim than those in the music industry. People who if you maim properly, it would have more of an effect. George Bush, for instance. He's illegitimately in the music industry. He doesn't even know it, but he's affecting it."

What do you mean?

Peter: "He's controlling it. I think somehow governments are involved with it. I haven't got any specifics, but I think a lot of governments are involved with it. It's just obvious. Church and government. Somehow, I don't know how, but it's all connected. Someone there needs to be... pushed, pushed the right way."

Anyone else?

Peter: "You. I'd pull out a tooth or two."

Robert: "He's obsessed with teeth at the moment."

Nick: "Robert would get you in your sleep. I asked them all on a plane once how they'd kill me. Peter said he'd put an olive in my drink, so I'd choke on it."

Peter: "I like to give a guy a fighting chance."

I heard that on a recent visit here, you sent some pot back to your UK dealer because it was "too strong". Is this true?
Jon Gabony, New Forest
Robert: "Wow."

Peter: "...pot back to a dealer?"

Nick: "I don't smoke pot."

Peter: "I don't smoke pot either."

Nick: "That's like a misconception about the band."

Peter: "It could have been someone from the crew."

Robert: "Our crew's a bit worse than us normally."

Peter: "One of our crew got – how do you say? – nicked at Finsbury Park. He got put in jail for a couple of hours. They had sniffer dogs."

Robert: "The dog totally started freaking out when he walked by."

Peter: "If I ever get given pot, I just give it away."

Which of you has the best record collection?
Sam
Peter: "I haven't got any records. Actually, I've got 'Pure Phase' by Spiritualized. All my others are in storage in California."

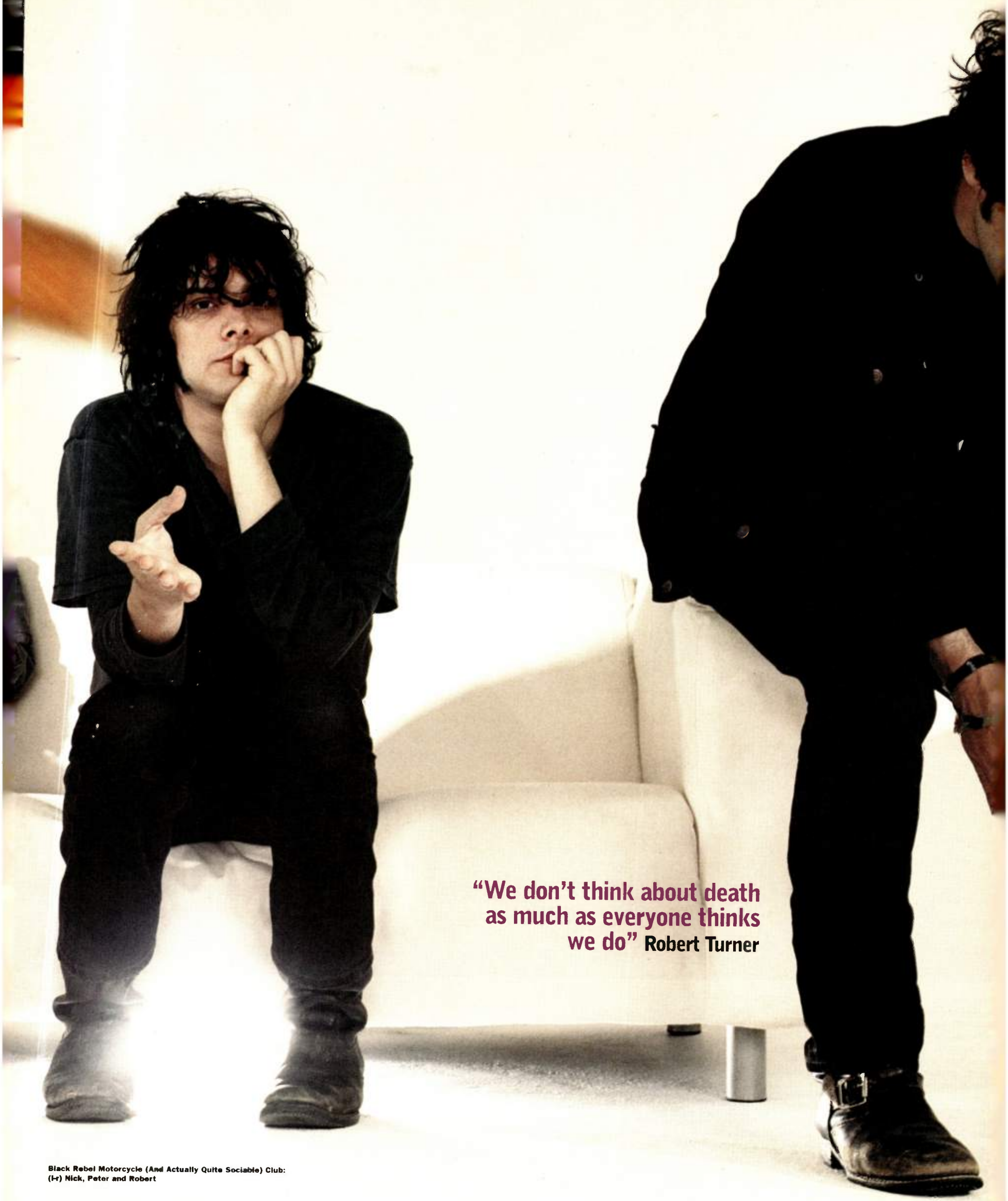
Robert: "It's between me and Nick. I normally borrow Nick's CDs, but I've got some good stuff. When you're travelling you can only carry so many, so only the best survives."

Such as?

Robert: "Well, I've got this Rolling Stones CD... I always play the same shit before shows. You know, a whole Spacemen 3 album or something."

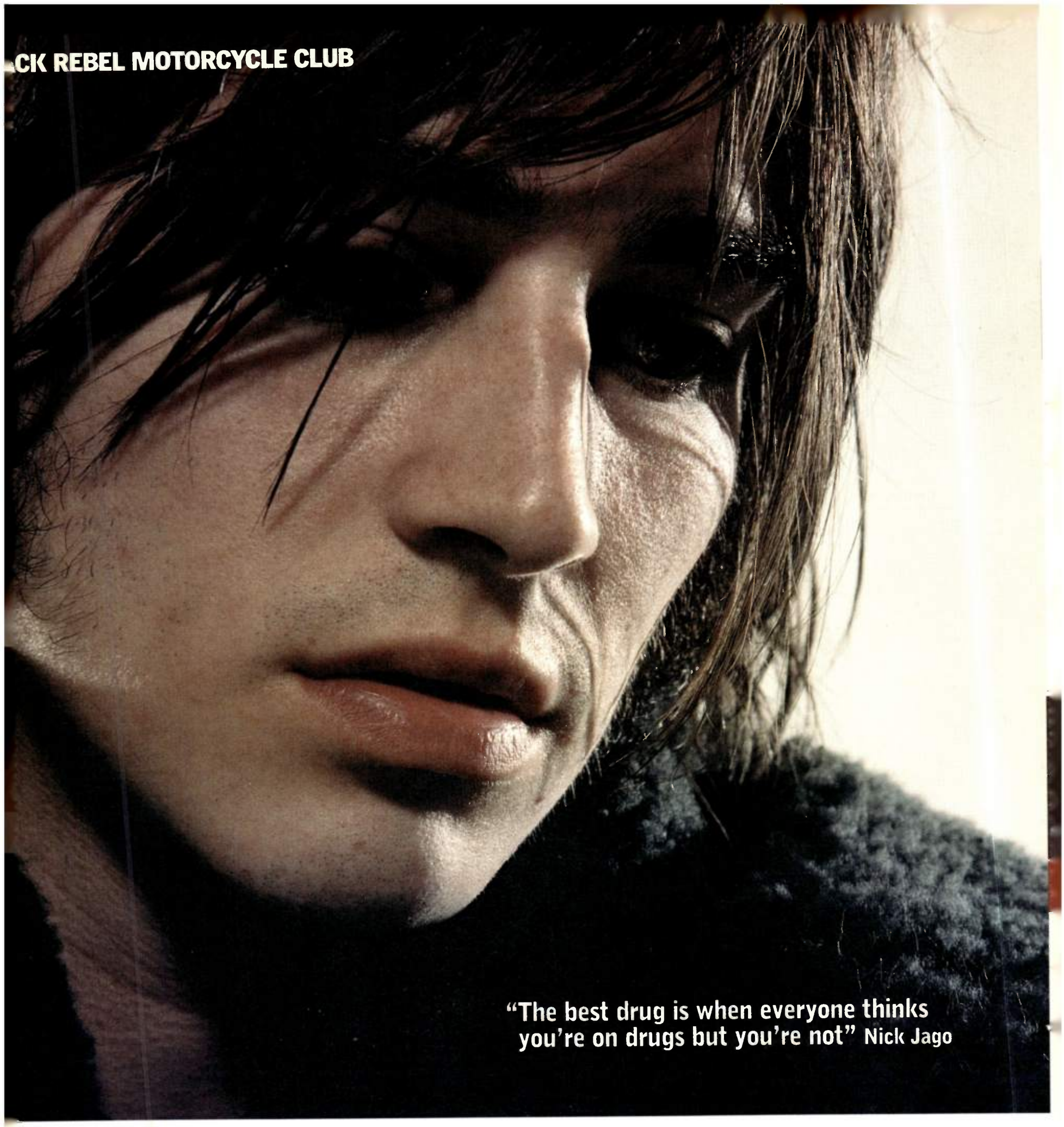
Peter: "It's 'Taking Drugs To Make Music To Take Drugs To', normally."

CONTINUES OVER



"We don't think about death as much as everyone thinks we do" Robert Turner

Black Rebel Motorcycle (And Actually Quite Sociable) Club: (l-r) Nick, Peter and Robert



VIOUS PAGE

e your favourite films?
all, Peterborough

here's no way of
g who directed it or what
d, because I just saw it
e time. It was a war film,
werful. I can't really talk
I'm still trying to find the
ooked like it might be
. It was black and white
ur. It went colour at the
as really amazing."
t: "It's always been
ance. We were going
the band after Mick Jagger's fictional group in that film. I can't remember their name. I watched *Mad Max* the other day, and that was pretty good. I'd never seen it before. Maybe that's my new favourite?"

Peter: "I... I don't really... I'm going to say something stupid. Anything with Natalie Wood, I guess. *The Great Race* is good."

Robert: "Every time that comes on you try to get us to watch it."

Peter: "It's not on that often. It's a dumb movie, but I like it. It's good if you're aged 13 to 15. It's a race around the world in cars. There's some comedian guy and some other people. Natalie Wood's in it, anyway."

Robert: "*The Goonies* is good too. That's the movie that Peter and me used to watch as kids."

Peter: "Oh, hang on, I like *Red Dawn* as well."

What's the most expensive item of clothing you've ever bought?
Lisa French, Hull

Nick: "I got this coat that was pretty expensive. It was £250, but I got them down to £225."

Where did you get it?

Nick: "I'm not telling you. I do like to go out buying clothes though."

Peter: "Do teeth count? I suppose I kind of wear them, and all the root canal stuff adds up. Otherwise, I wore my boots out recently and had to buy another pair. I couldn't find any second-hand ones, so I had to buy new ones. They were 80 bucks."

Robert: "The most expensive thing I've ever bought was a jacket. Nick borrowed it and left it in a dumpster somehow."

Nick: "I got into some kind of fight."

Robert: "I never saw that jacket again."

As you are constantly being compared to them, how much of an effect did The Jesus And Mary Chain have on your music?
Gerry, Liverpool

Robert: "Not nearly as much as people think."

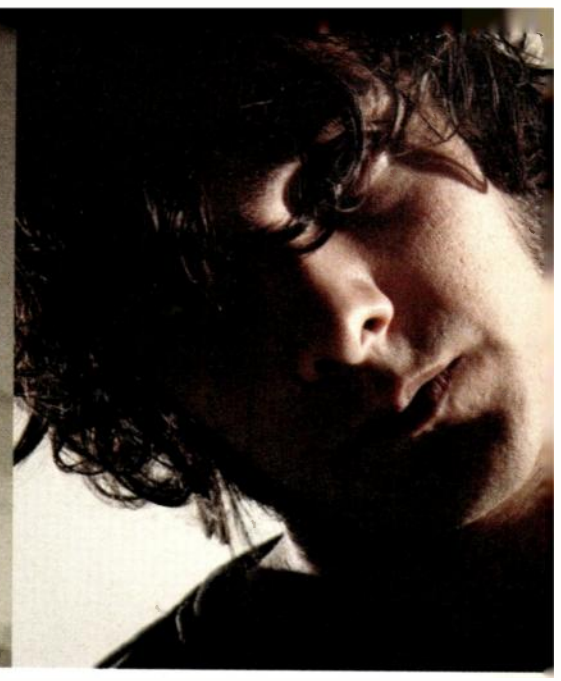
Peter: "*(Rhetorically)* What does it sound like?"

Nick: "I think this is another misconception."

Robert: "We don't sound like them."

Does it feel like a stab in the back to be shunned by your home country, but loved so much in Britain?
Matt Pugh, Wednesbury, West Midlands

Robert: "I think that this is another big misconception. When we left, which wasn't too long ago, we felt about as successful there as we are here. We worked our asses off touring, and that's



"We don't sound like The Jesus And Mary Chain" Robert Turner

the trick to it. We've got a lot of fans there. We don't want to erase them."

Peter: "It doesn't feel like a stab in the back. We didn't expect it to float in America as well as other things do. There's a ton of bands in America that don't float, so it's a fight."

Do you think things are changing over there? This month's *Rolling Stone* has got The Vines on the cover and claims that 'Rock's Back!'

Robert: "I heard about that."

Peter: "Did they leave us out?"

Robert: "Yeah."

Peter: "That's fucked. They're a bunch of fucking assholes for doing that."

Robert: "At the same time, we don't really fit into that group of bands anyway."

Peter: "We're used to getting the knife."

Do you like the seaside?
Gary Franko, Edinburgh

Peter: "Living near the sea?"

Nick: "I was brought up by the seaside."

Whereabouts?

Nick: "In south Devon. I love the sea."

Robert: "I'm from Santa Cruz, so I know all about the sea. I don't like sand though."

Peter: "I'm from Minnesota. There's not too much sea there. Not one bit, in fact."

If you could be any rock'n'roll star, past or present, who would you be and why?
David Ragg, Oldham

Peter: "Jimi Hendrix. I wouldn't want to play the guitar like him. I wouldn't want the responsibility of a million people trying to copy me. I'd just like to be in his mind. There was something going on there that was completely different to anyone else. I don't know what it had to do with, and it would be interesting to figure it out. Was he abducted? How does a guy get to be like that?"

Nick: "I'd be Ian Curtis."

Robert: "Oh, that would be right. Now I've got to pick someone suicidal. We've all got to go down together. How about if I'm Kurt Cobain?"

You live in London now, what are your favourite things about the city?
Will Kelling, Herts

Peter: "We should re-arrange this question to: are there any good things about it?"

Really?

Peter: "The big red buses are good."

Robert: "Nick likes it."

OK, what don't you like about it?

Robert: "The grass is always greener."

Peter: "There's one thing I miss about America. It's no big deal, but it's nice to be able to walk down the street and be able to buy a pizza at 12 or 1am, or you can go and buy an aspirin at 4am at your local 24-hour store. You've really got to plan ahead in this town. I mean, I don't get out a whole lot, but when I do, I need to have planned, do you know I mean?"

Nick: "That's what I like about England. Think about the power."

Peter: "The power?"

Nick: "Yeah, the electrical power."

Peter: "What, the power that's being saved because everything shuts down at 11?"

Nick: "Yeah. Think of all the power that's being used in America right now because of all the 24-hour joints that are open for people like you."

Peter: "Well, I guess. You're kidding, though..."

Nick: "Not really, no."

Peter: "What I do like about it is that people seem a little bit more down to earth. How about that?"

What's your favourite dog?
Claus Lurgen, Helsinki

Nick: "Pug, a Chinese pug. I've got one. It's called Bean and it's black. It's the best companion ever."

Peter: "I'm not sure what kind of dog I like. If I was living in London forever, I'd probably have a cat. I grew up with a ton of dogs – collies, German shepherds, doberman pinschers. That's because I was on a farm. I've had my fair share of dogs. We moved to a little place in northern California and it was my job to shovel the dogshit out of the backyard. I've had enough of it. I don't feel like walking around London with a little plastic bag picking up crap. I'd rather get a cat. That's a pretty extensive answer, isn't it? I've had plenty of cats too. When we were on the farm, they all used to get killed by machinery."

Robert: "I've got a cat in LA that's being taken care of. It acts like a dog, if that's any use. It's called Newie. We were trying to think of a name and we couldn't. You've got to be careful about naming things."

What music will you have played at your funeral?
Eugene Fabrice, Paris

Robert: "He took that question straight from *High Fidelity*. He should be disqualified for lack of creativity."

Peter: "I'm not having any music. I'm going to be burned."

They can play a tune while you're going in.

Peter: "What? While I'm going into the cooker? No thanks. I'll just go out with the wind."

Nick: "For some reason, I can't get Aphex Twin out of my head. I heard it on the radio recently and it was great. I'd choose that."

Robert: "Shit, I don't know. I don't think about my death that often. That's my answer. We don't think about death as much as everyone thinks we do. Can we get to some questions about music? It feels about time."

What's your next album going to sound like?
Rickard Svenningsson, Sweden

Robert: "It's all we're thinking about right now, but it's not easy to sum up where we've got to. We've played some of the songs live. There's a song called 'Stop', one called 'US Government', there's 'Shade Of Blue', 'We're All In Love' and 'High/Low'. We've been playing a lot of jams, like we do at the end of 'Salvation' or 'Spread Your Love'. We continue on and then we've got something completely different."

Peter: "We're going to start recording as soon as possible. We're definitely going to start within the month. We have to..."

In London?

Peter: "Yeah, it makes sense. We're here. It would be nice to have the freedom to go disappear in some other country that's nice. You know, somewhere like Jamaica."

Robert: "We'd end up with a reggae sound. That's what would happen if we went to Jamaica. We're going to produce it ourselves and there are a couple of places we've been looking at: one called The Fortress and another one called Toe Rag. I think it's where The White Stripes recorded, so we might avoid it. I don't want us to sound like anyone else. It is the cheapest place, though, so we might end up there by default."

Your songs mention Jesus a lot. What are your religious beliefs?
Rachel Savage, Manchester

Robert: "We never talk about it together. If they tell you their religious beliefs right now, it'll be news to me."

Did you have particularly religious upbringings?

Peter: "Yeah, I did. I grew up going to church every Sunday, Wednesday, Monday and Friday. I stopped going. I've still got something, I don't know what I call it."

Nick: "I grew up in a Roman Catholic school, went to church as a kid, I was an altar boy for a little while. I was into it for about a week. It was cool. You start losing interest when you hit your teens, you start smoking cigarettes instead."

Robert: "My mother's a pastor. She's recently been really fucked around by the whole thing, mostly because she's a woman. People have a hard time dealing with that. It's more political than anything else. I know all the ins and outs of her story and politically it's worse than a record label, and that's pretty bad."

If your house was on fire, what would you save?
Lou Jacobson, Mansfield

Peter: "My ass."

Robert: "My cat. Actually, I think about this a lot. There's one thing that if I lose I'm really fucked. It's this book where I write all my words."

Peter: "I'd take a pair of clothes and a guitar."

Nick: "I'd just save myself."

What's the best drug?
Larry, Los Angeles

Peter: "He's from Los Angeles? Typical. I guess it depends on what you consider as a drug. Some people think that music is a drug."

Robert: "Red Bull should qualify."

Nick: "The best drug is when everyone thinks you're on drugs but you're not."

Robert: "Our last interview was all about drugs as well."

You said you had a monkey on your back.

Peter: "Oh man. It does mean something specific, but that's not what I meant. That quote was taken out of context a little bit.

"I've had plenty of cats. Wh we were on the farm, they a used to get killed by machinery" Peter Hayes

I was just talking about problems. I was talking about anything that drags you into the ground. That's all I meant by it."

Robert: "We don't need anything to get us mellower than we already are."

Who are your favourite writers?
Manuel Posia, Lisbon

Nick: "The only book I ever read was Iain Banks' *The Wasp Factory*."

Peter: "Who wrote *The Old Man And The Sea*?"

Ernest Hemingway.

Peter: "That's my favourite book. It's the only one I've read, or at least one of the only ones I've ever finished. They tried to get me to read at school but that one was the only one that kept my attention. Jack Kerouac and all that was OK. It's probably considered a kid's story, but it's life as far as I'm concerned. You fight and you fight and you can still come back with nothing. That's the way it goes."

Robert: "This is going to sound really stupid, but Peter writes things and I really like that. He writes stories and poems."

Ever think of publishing them?

Peter: "A while ago I did, I don't know if I should any more. I think about burning them with me when I go. Maybe I should leave something behind though

If you were superheroes what special powers wo you have?
Clive Bandle, Leicester

Peter: "We get this quest the time."

Robert: "Peter's specia is where he can see far a then travel instantly to tha

Peter: "It's kind of like teleporting yourself. You l at a star and then you ca there immediately."

Nick: "What if the star of deadly gases?"

Peter: "You'd have to h something that guarded y that obviously."

Would it work with som you saw on TV?

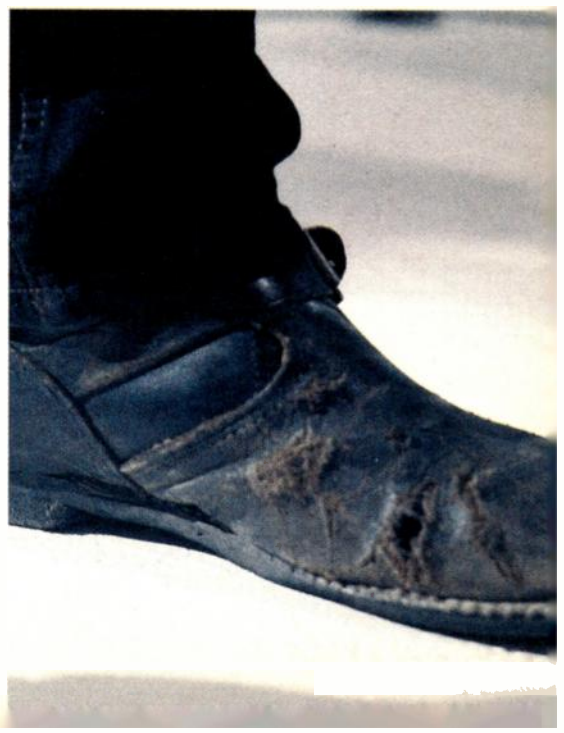
Peter: "Interesting poin You might smash your fac the glass, you could brea your teeth."

Robert: "If you talk abo for too long, it quickly bec clear that you need a cou of powers."

Nick: "I like the idea of invisible. I'd get up to ma wonderful things. I wouldr Peter's gift, because that much power. I couldn't ha

Robert: "You just want

CONTINUED PAGE 67



NO ON

'IF THE U.S. ATTACKS IRAQ IT WILL TEAR UP THE CHARTER OF THE U.N. - BE A BREACH OF INTERNATIONAL LAW AND COST THE LIVES OF THOUSANDS OF TOTALLY INNOCENT PEOPLE. INDEED IT WOULD BE A CRIME AGAINST HUMANITY AND IF BRITAIN GOES ALONG WITH IT WE WILL BE GUILTY TOO. THE BEST CHANCE OF STOPPING IT IS TO BRING MASSIVE PRESSURE TO BEAR ON THE BRITISH GOVERNMENT BEFORE IT STARTS.'
TONY BENN

'THIRTY YEARS AGO YOUNG PEOPLE TOOK TO THE STREETS TO END THE VIETNAM WAR. TODAY, THE NEXT GENERATION MUST TAKE ACTION TO END ONE OF THE GRAVEST CRIMES AGAINST HUMANITY - THE ECONOMIC SANCTIONS THAT HAVE KILLED MORE THAN A MILLION INNOCENT IRAQI CIVILIANS. IT IS THE VERY YOUNG AND THEIR GRANDPARENTS IN IRAQ - THE MOST VULNERABLE SECTORS OF SOCIETY - WHO ARE DYING IN STAGGERING NUMBERS FROM THE LACK OF FOOD, MEDICINE AND CLEAN DRINKING WATER.'
RAMSEY CLARK, FORMER U.S ATTORNEY GENERAL

WRH

WAR IRAQ

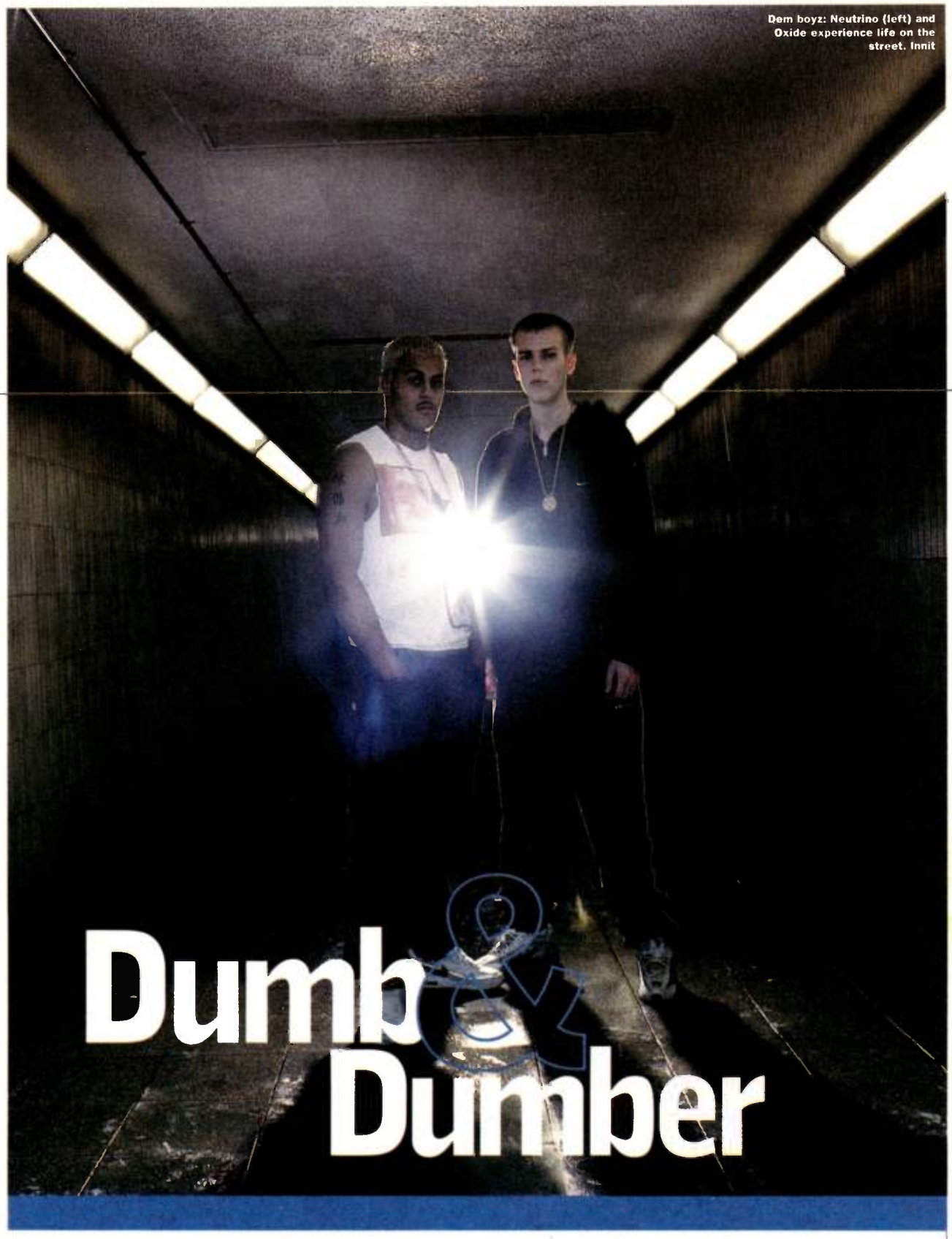
GO TO **www.faxyourmp.com** AND LET YOUR ELECTED REPRESENTATIVE KNOW THAT YOU ARE OPPOSED TO THIS INHUMANE WAR. GO TO **www.petitiononline.com/cndstwc/petition.html** AND SIGN THE CND/STOP THE WAR COALITION PETITION. SAY NO TO WAR IN IRAQ AND NO TO NUCLEAR WEAPONS. BOTH THE BRITISH AND THE US GOVERNMENTS HAVE STATED THEIR PREPAREDNESS TO USE NUCLEAR WEAPONS IN THIS WAR.

WWW.CNDUK.ORG
WWW.STOPWAR.ORG.UK

WWW.BLUR.CO.UK
WWW.MASSIVEATTACK.COM

DEMONSTRATE SATURDAY 28TH SEPTEMBER 2002.
EMBANKMENT 12:30, LONDON.

WRH



Dem boyz: Neutrino (left) and Oxide experience life on the street. Innit

Dumb & Dumber

Banging on about 'hos', road safety and er, Ken Livingstone, NME wonders if Peter Stringfellow's new playa-mates Oxide & Neutrino are the biggest brain-cell casualties in pop...

Text: Peter Robinson Photography: David Ellis

3

hat's my chain." Beep! y house." Beep! nanager." Beep! "My saver – it's a huge spliff!" 'My brother." Beeeep! er tour manager." , the one without the air or perforated leg, has ew toy. It takes "pictures t", explains Neutrino, the *h* that stuff. He's got a one too, but he's not g *NME* what's on it. uld have a couple of dirty ponders Oxide. "But are gonna look through one, aren't they?" yes, but when the duo's p to platinum debut e' drops next month be no need to rifle their text messages. On z Ahead', the last 18 – the shootings, the rs, the weed, the girls, yas, the playa haters – are e, with a caustic urban ne whose sophistication 'Execute' for dust. e eye of their own storm se two 20-year-olds. o, sound a bit different. ars ago they were club o accidentally had a One with a shonky version of the theme from y. As 2003 looms, their ncern is traffic tion, they don't go g because it's "boring", dal wave of negative has triggered a tion complex so advanced se days they identify with inisters and sleazy b owners.

I change, then. And yet, n record, strangely familiar. The first single to n from '2 Stepz Ahead' is irlz (I Don't Know Why)', in Neutrino wearily recites the being a ladies' man. lety is best summed up in ain: *"Most of the time ou meet a girl that girl will "*.

t of it's true," Neutrino "But some of it's been up a little bit."

s the form for pretty much le of '2 Stepz Ahead', explain: from kidnapping yback' through losing ed in 'Amsterdam', way back to 'Dem Girlz'. truth, a bit of dramatic Where do we place *ery night it was like a one, but I didn't have stamina for her and her* it?

"Er, ahhhhh..." Neutrino laughs. "Well, like I say, some of it's true and some of it ain't. But I won't say what or they'll sue me. I put a bit of humour in. But girls do stalk me and girls do go gold-digging."

"And flashing!" chimes Oxide.

"And flashing," Neutrino confirms. "But we don't mind that."

What they *do* mind are the bang'n'bleat stories.

"There was this girl who said she had a passionate night with me in Napa. She was talking stuff like how I gave her flowers and I'm not the kind of guy to do that... It weren't me! I said I'd get her back, which is why I say she made herself look like a ho for the price of a paper."

This doppelgänger Neutrino must be caught at once!

"I'll tell you what it is," Neut confides. "People go round saying they's in So Solid. Running around with their T-shirts on, and people get confused. So Solid get the blame."

Like when, earlier this summer in Ayia Napa, a woman was sexually attacked by several men, one of whom was later, mistakenly, identified by a friend as Neutrino. Does Neut have anything to say on the matter?

"Sometimes you just get caught up at the wrong place, wrong time, innit," he begins. He's talking about himself, incidentally, though of course the same would go for the girl who was attacked. "And you've got a familiar face... *(Casts around for analogy)* Someone might get knocked over across the road; if I'm walking down the street, I bet you any money that if it was in the paper it would be my fault."

Oxide joins in. "'Neutrino just walks past as innocent person gets killed!' What's he meant to do?"

"Jump in front of the car?" Neutrino mocks. "Haha! It's just the famous face, man."

Well, that's that sorted out, then.

"All this bus lane bullshit... It's really starting to piss me off" Oxide on Ken Livingstone's transport policy

Neutrino doesn't have much time for lyrical introspection. "When people go a bit too deep and talk about this and that and the fucking other, you don't wanna listen!" he announces, sharing Oxide's view that 'The Eminem Show' is let down by an over-familiar, over-personal subject matter. But while, musically, '2 Stepz Ahead' is the fully-charged urban ideal, constantly thinking beyond itself and its competitors, there have been genre-redefining, thought-provoking albums by the likes of Ms Dynamite and The Streets since 'Execute'. *NME* wonders whether the topics open for discussion on '2 Stepz Ahead' might themselves be a little over-familiar. For example, do Oxide & Neutrino recognise the *"gangstas, pimps and hos"* dismissed by Dynamite on 'It Takes More' as being theirs?

"Erm..." Neutrino laughs. "I don't know? We chat to her and she's like, 'Hi, la de da,' but... dunno. It could be that. There's no names on her single, so who knows? The 'Rap Dis' video might not have helped, though, haha!"

'Rap Dis' being the video made with *NME*'s 'friend' Skat D, featuring guns all over the shop and the line *"I shot myself in the leg 'cos I'm fucking crazy like that"*. In light of an earlier comment from Neutrino that there's nothing he would change about his career to date, *NME* asks whether that would include shooting himself in the leg.

"I didn't."

But we thought it had been established that you did. Hence the line in 'Rap Dis'. So who was it?

"Don't know."

Would you recognise the guy if you saw him now?

CONTINUES PAGE 67

COLDPLAY Burn it!

What's on the stereo in their, er, place? Some Smiths, Kraftwerk and Clash, actually

Text: Johnny Davis

1 PIXIES Velouria

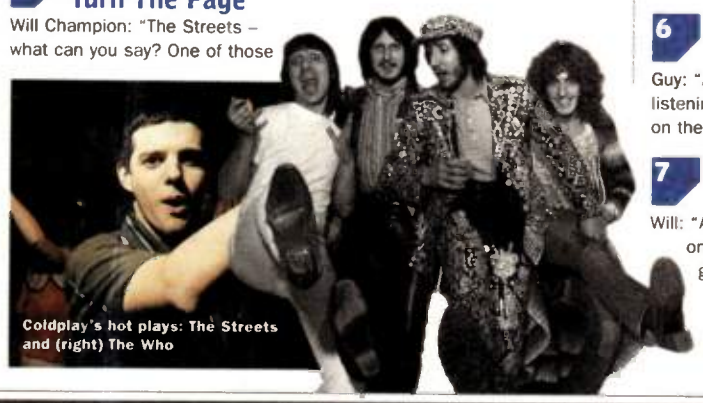
Jonny Buckland: "From 'Bossanova'. It's such an overlooked album and that one's my favourite."

2 GRAM PARSONS Brass Buttons

Guy Berryman: "His dad committed suicide and his mum drank herself to death when he was quite young. So this song is about her. I want it on the compilation because it's beautiful."

3 THE STREETS Turn The Page

Will Champion: "The Streets – what can you say? One of those albums that I've just played and played. That hasn't happened for such a long time. The way he's done it – totally original."



Coldplay's hot plays: The Streets and (right) The Who

PHOTOGRAPHY: EWEN SPENCER/HARRY GOODWIN

4 THE SMITHS The Queen Is Dead

Jonny: "It's a totally bonkers epic. But then it's kitchen sink at the same time. There's not too many songs you can say that about."

5 REM Find The River

Chris Martin: "It's so sad, but so good at the same time. Yes, we've got a song called 'The One I Love', just like REM. That's a bit unfortunate. We've also got a brand new song we call 'Velouria', but we definitely can't name it that, because of the Pixies."

6 KRAFTWERK The Robots

Guy: "And now for something completely different... I've been listening to all the Kraftwerk records recently. I've put 'The Robots' on the compilation CD because it's a good 'on tour' tune."

7 ARETHA FRANKLIN The Weight

Will: "A cover. It's by The Band, but it's Aretha's version that I've got on my iPod. From the 'This Girl's In Love With You' album. It's got Duane Allman on guitar giving it just the dirtiest groove."

8 THE CLASH London Calling

Will: "When I was young, the only reason people had heard of The Clash was from the Levi's advert. 'London Calling' is just the best album, though. Their songs were really well crafted, well writt with great sensibilities. They were perfect."

9 THE WHO My Generation

Guy: "I've just bought the making of the 'Who's Next?' album on D and this jumped out at me. I'd forgotten what an amazing tune it i The DVD shows them playing it live and it's dynamite."

10 OASIS Songbird

Chris: "We did this in New York when Oasis came to see us. Shou they pack it in? Come on, everyone knows what a ridiculous Oasis fan I am. I'm sticking this song on because we know Noel's good songwriting, let's give Liam some plaudits. Fucking magic."

GET YOUR CLICKS HERE!
YOUR ULTIMATE COMPILATION? TRACKLISTS WANTED. SEE THE *NME.COM* MESSAGEBOARD FOR DETAILS

THE NME 50

WIN 50 things every week!

WEEK 21 WIN HOT GADGETS FROM FIREBOX.COM

We all love a new bit of kit, so *NME* has begged, borrowed and stolen some from online gadget retailer ***FIREBOX.COM***, who promise to have the "coolest, fastest, latest, greatest, hottest stuff you can get your hands on". Fancy some of this?

First Prize

One lucky person will win the following package: a **BLINK DIGITAL CAMERA** capable of taking up to 300 photos, 100 high-resolution pics or short movie clips; a tiny **POCKET DV CAMCORDER** you can whip out anywhere to record up to three minutes of sound and video for those moments when a picture just won't do it justice; and a **SOUNDBUG** miniature loudspeaker – stick this to any surface, switch it on and it turns whatever you've stuck it on into a loudspeaker.

Second Prize

Ten **SOUNDBUGS**.

Third Prize

Thirty-nine **HANGOVER PACKS**. Sore-head savers to go with your Nurofen and coffee in the morning. Fill them with ice and soothe those late-night drink demons away.

To be in with a chance of winning these prizes, just log on to *www.nme.com/happybirthdaynme* to register and then answer the following question:

What are the names of all three members of Black Rebel Motorcycle Club?

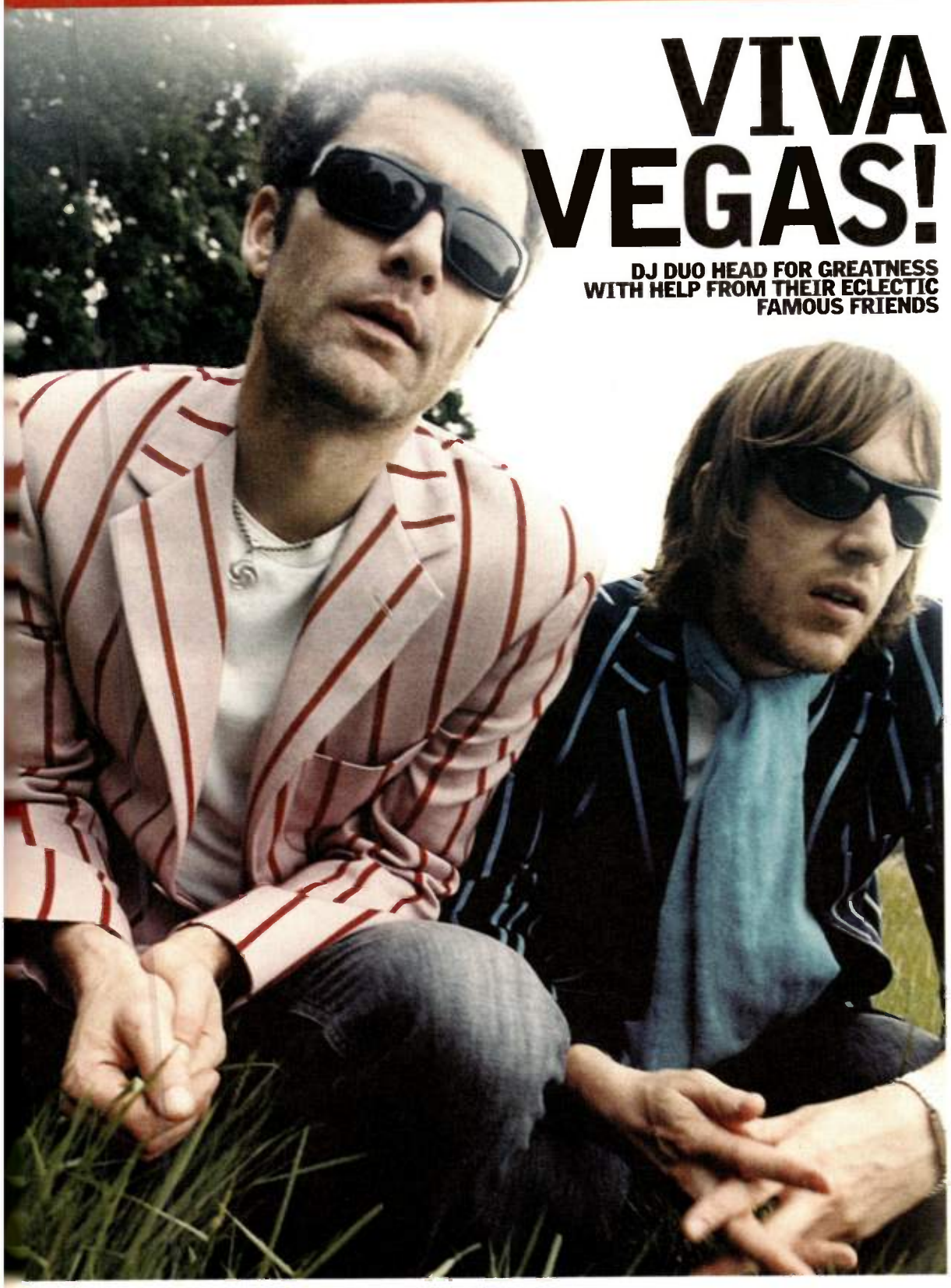
Usual rules apply and the closing date is 12 noon, September 17.

THE NME CRITICS

S WEEK'S BIGGEST ALBUMS FACE BRITAIN'S MOST OPINIONATED WRITERS

VIVA VEGAS!

DJ DUO HEAD FOR GREATNESS WITH HELP FROM THEIR ECLECTIC FAMOUS FRIENDS



DEATH IN VEGAS ARE CURRENTLY LISTENING TO

The Beach Boys 'Endless Harmony' (CAPITOL)
Richard Fearless: "Especially the track ''Til I Die' for, well, the harmonies really! If you listen to our track 'Diving Horses' you will hear what we mean, folks. This track first appeared on 'Surf's Up' but doesn't have the gorgeous three-minute instrumental intro that you get here."

Dr L Subramaniam 'Beyond' (NEW EARTH)
"The album we heard in India about six years ago. This piece of music is one of the most beautifully sculpted bodies of work ever recorded, and is the reason we wanted to work with the Doctor."

Harmonia 'Watussi' (BRAIN)
"This is awesome. Repetitive to the point of hypnosis. An incredible track from their 'Musik Von Harmonia' album."

TH IN VEGAS
io Rising
(E/BMG)

here's no documented at one need pay homage music along the path to great music, Death In re taking no chances. ird album, 'Scorpio is, like its predecessors, n the very finest, most material. A little Fad here, a little Gene Clark ome authentic Indian

strings (Western strings lack reediness, darling), a touch of My Bloody Valentine... and so forth, until, *voilà*! We have ten separate shrines to greatness housed under the legend 'Scorpio Rising'. DIV don't so much wear their influences on their sleeves as sow themselves into them.

Such is the DJ's imperative. Richard Fearless and Tim Holmes didn't form Death In Vegas to jam in a studio. They were born out of DJ culture and they apply that mentality to making original music. They think, "Wouldn't it be good to have a Plastikman record followed by a Weller or Byrds-type number?" So they make a neo-Plastikman techno splurge, 'Natja', and follow it with Paul Weller singing (with brilliant, husky disdain) former Byrd Gene Clark's garage *adieu* 'So You Say You Lost Your Baby'. And, like the best DJs, they get away with this most diverse of sequencing.

It's an organic kind of homebrew DJing. Maybe DIV would protest that their artistic impulses and working practices are those of any 'real' band, but 'Scorpio Rising''s sparkling title track tells another story. Frustrated, no doubt, as all Liam Gallagher fans are with his somewhat one-dimensional recent material, DIV here scientifically seek to rehouse Britain's premier rock voice in more suitably palatial surroundings. How to make the great man great once more? First give him some slow-burning post-Beatles psychedelic sounds and then feed him far-out, mystic love-lines to chew on. The science works well. It's Liam's best recording in years.

The duo have also lightened the mood since their last album 'The Contino Sessions', by employing several breathy women singers – Dot Allison, Nicola Kuperus of Adult. on the murderous electro of 'Hands Around My Throat', Hope Sandoval on a couple of country-ish moans – and legendary (it says here) Indian violinist Dr Subramaniam to score the strings. Once more, the appliance of their science pays. It's the pairing of Sandoval and the good doctor that lends the album its most poignant moment on the soaring final track, 'Help Yourself'.

No influence spills into the next song and that makes for fairly rigidly eclectic listening, but it's done so artfully that there's never a sense of stylistic boxes simply being crossed. More than most albums, 'Scorpio Rising' is the sum of its parts. Happily, those sums add up well.

8

Ted Kessler

DEFAULT
The Fallout
(TVT RECORDS/ISLAND)

Gruesome corporate grunge

Abandon hope all ye who enter here. On the cover of 'The Fallout' is a sticker which reads: 'Co-written & co-produced by Chad Kroeger from Nickelback.' Which is a bit like hiring Michael Jackson as an image consultant.

"It's like I'm falling from a mountain top", growls frontman Dallas Smith on 'Deny' – and then proceeds to hit every post-grunge cliché on the way down. All throaty bluster and leaden misery, 'The Fallout' is Alice In Chains with the trackmarks airbrushed out for MTV: a cynical cash-in masquerading as rough-edged rock'n'roll.

1

Louis Pattison

LUCKY PIERRE
Hypnogogia
(MELODIC)

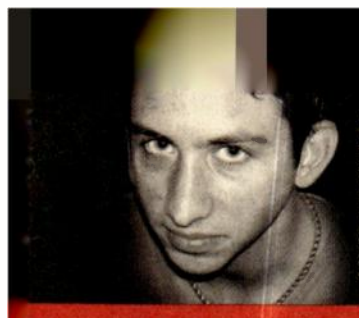
Solo effort from Arab Strap 'singer'

Yeah, *right*. If Aidan Moffat – the mumbling dosser whose proper job is to get rat-arsed throughout Arab Strap records – can re-invent himself as laptop mood-poet Lucky Pierre, then we might as well re-name Dalston's sewage works La Palais De Toilette.

'Hypnogogia' is meant to be all minimalist instrumental vistas and that but, inevitably, ends up sounding like a Scottish tramp randomly punching sequencers. On 'Nurse Flamingo' Aidan has a fight with a glockenspiel, on 'The Bit In The Woods' he seems to be pissing on the sugar plum fairy. Apparently Aidan made this record to help cure his insomnia. We'd recommend he sticks to the old method: 15 crates of Tennants and getting chinned by a squaddie.

3

Mark Beaumont



ALBUMS

ALL ALBUMS REVIEWED ARE RELEASED MONDAY SEPTEMBER 16, 2002. BUY ANY TITLE AT WWW.NME.COM/S

'WORLD CLASS

SLIMMED-DOWN DANCE INNOVATORS COME BACK IN STYLE

UNDERWORLD
A Hundred Days Off
(JBO)

Approaching 'A Hundred Days Off', you can feel the weight of a techno soap opera bearing down on you. Can you hear the space left by Darren Emerson? When he departed two years ago, did he take with him that vital acid house attitude and magic which made Underworld's music so different, so appealing?

Underworld have always been slightly ahead and out of step with the other big dance names, and there was a theory that Emerson was the only thing stopping the other two from disappearing up their arty arses. But either that was untrue or Karl Hyde and Rick Smith have learned a lot from the funk 12-inches that Darren used to bring into the studio. There are more straight house grooves on this album than any previous Underworld outing, more funk, more sex. The loss of Darren is clearly a weight off Karl and Rick's shoulders (the last studio album, 'Beaucoup Fish', was the sound of passive-aggressive emails bouncing between three iMacs), but don't think that makes for an entirely frictionless experience.

'A Hundred Days Off' (named after the amount of time Rick's kids wanted away from school, apparently) strains with tension, darkness, weirdness and violence. Deep, deep, basslines, meandering grooves and Karl's trademark weird-bloke-on-the-bus mumbling lyrics combine to produce a humid, sometimes oppressive record.

There's comedown **bliss-out on** 'Trim' and 'Ess Gee', **migraine techno on 'Dinosaur Adventure 3D', Moroder-esque disco grooves** on 'Mo Move' and rippling sexiness on 'Little Speaker'. Only 'Sola Sistim' stumbles, sounding like an instrumental Sade B-side from 1984. But eclipsing all others is the single 'Two Months Off', a glorious rush of fluffy synth stabs that lifts you up on a gust of warm Balearic air.

Their best album since 1993's 'Dubnobasswithmyheadman', in 'A Hundred Days Off' Karl and Rick have pulled off a comeback in fine style and laid some demons to rest. At a time when certain parts of the dance industry are planning on bringing in a ban on old men getting within three feet of a sampler, Underworld prove that you're only as old as the technology you use.

Police report an outbreak of smugness in the Romford area. Residents are urged to remain indoors and keep dancing. **8**

Conor McNicholas

Underworld: relaxing on one of the hundred days off, we presume

UNDERWORLD AR CURRENTLY LISTENING TO

Captain Beefheart 'Shiny Beast (Bat C Puller)' (VIRGIN)

Karl Hyde: "Always w everywher travel. Alw an influen somewhere on our albur most recently on the tra 'Trim' on the new album

Tweet 'Southern Hummingbird' (ELEKTR

"Her amaz live performar hooked us but the Timbaland production is fine as ever."

Akufen 'My Way'

(FORCE INC)
"Canadian laptop hou with tunes Soundtrac the tourbus late at night

DAWN OF THE REPLICANTS
Touching The Propeller
(FLYING SPARKS)

Indie oddballs return

If pop has eaten itself, then in the mid-'90s Dawn Of The Replicants were pop being puked back into a gutter by a piss-trousered bloke in Galashiels. In a good way. They rocked Steve Lamacq's world to its skinny-rumped foundations with their growly zombie pop songs and are now back with the same murderous intent to chew out the raw, bloody larynx of pop.

They've turned down the Brutal Stabbing In Glasgow Underpass pedals, but there's still the sort of lyrics you'd usually hear from suspicious-looking men on buses ("*I'm like a leopard on poppers*") and Paul Vickers' wobbly-voiced way of making delectable pop choruses sound like they're scratching their way out of a sealed coffin. It's *Night Of The Living Dead*-pop and it's coming for your liver. **7**

Mark Beaumont

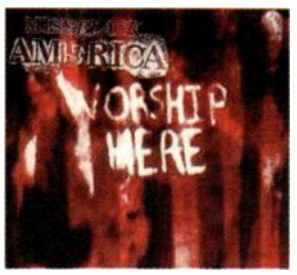
SOFT CELL
Cruelty Without Beauty
(COOKING VINYL)

Veteran electro-pop sleaze duo's latest

While non-stop may be pushing it a bit, Soft Cell's cabaret remains exotic. As ever, attempts to explore London's seedy underbelly verge on the hamfisted. But Soft Cell really flourish with Marc Almond's relationship horror stories, notably 'Last Chance' ("*Two people past their prime, and how it shows*" – quiet at the back, please) and 'Whatever It Takes', a tale of trundling into middle age and running out of kicks.

In fact, those two tracks are well up there with 'Say Hello, Wave Goodbye', but elsewhere 'Cruelty Without Beauty' is ample warning that in pop the true art isn't in the falling apart, but in the piecing back together. And if you've forgotten where all the bits go, you've got your work cut out. **6**

Peter Robinson



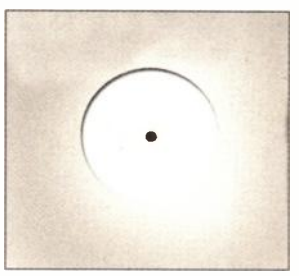
MISS BLACK AMERICA
God Bless Miss Black America
(INTEGRITY)

'New Manics' seize the moment. Belatedly

They're on a mission to set the world alight, Miss Black America. Setting out on a furious chase after adjectives like 'incendiary' and 'explosive' and all those epithets that belong to young men with black eyeliner, big dreams and a quote-for-the-day desk diary. While their debut makes a brave attempt at igniting some petrol-soaked polemic, tracks like 'Car Crash For A Soul' and 'Infinite Chinese Box' only just set their fringes alight.

Which is a shame, because even while they're galumphing through the land Nicky Wire forgot, there's a commitment and conviction here that proves Miss Black America are in it for all the right reasons. Unfortunately, with all the wrong music. **5**

Victoria Segal



DJ/RUPTURE
Minesweeper Suite
(TIGERBEAT 6)

Audacious bootleg symphony

Most bootlegs are fast, obvious affairs – illegal show marriages between two famous tracks, conducted for fun and profit. Imagine, however, if they were art: high-minded confrontations between hip-hop, Afrobeat, noise, ragga, digitals and chart R&B. You'd have the second album from Madrid-dwelling, Boston-born DJ/Rupture, who elevates the bratty fusions pioneered by his label boss Kid606 to a higher and more musical plane.

Aaliyah, Soul II Soul, Sade and Bubba Sparxxx root Rupture's mission in the familiar, but it's when he rubs them up the wrong way with DJ Scud, African drumming and Arabic soul that unexpected connections are made. Raucous and emotional by turns, it's the most original record made from other people's music you'll hear this year. **8**

Kitty Empire

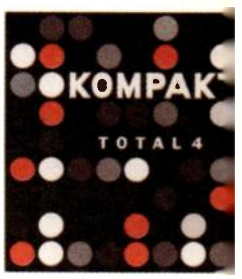
HALO
Lunatic Ride
(S2)

Overblown Scots indie-rock

Halo are not here to dazzle us with the shock of the new. At this very moment there are indie-loving Chelsea Pensioners weeping with joy at the Pixies-esque guitar pyrotechnics and House Of Love-ish foot-on-monitor singalongs Halo offer on, erm, 'Lunatic Ride'. A Muse-like manoeuvring into the opera-rock big league is clearly the plan. Trouble is, the righteous howl of the 'Sanctimonious' single aside, Halo always end up sounding a little too predictable to be in any danger of causing Matt Bellamy any sleepless nights.

Worse, when singer Graeme Moncreiff groans *"I want to kiss you on the top of your thighs"* on 'Only For You' and *"I love you, let me go down on you"* in 'Vampire Song', you get the feeling his is a vision you could quite happily live without. So you do. **5**

Jason Fox



VARIOUS
Total 4
(KOMPAKT)

Cool click-house collecti from Cologne

Logically, a free exchange between the pop and avar worlds is the best way of h both vibrant. In Britain we' never been able to manag Many Germans, in contras to find cross-pollination ea

The Kompakt label, as illustrates, generally deal i motorik, minimalist house, there's all manner of influ evident in Michael Mayer's gorgeously slick, breathles house or Schaeben & Vos tech-funk. Superpitcher's ' On Fire', a sort-of Brian Er cover, is up there with Ma Schaffhauser's take on Icehouse's 'Hey Little Girl' Pop Acid's Prefab Sprout 'Bonny' (Ladomat 2000) i terms of curveball genius. Germany makes house mu interesting. Again.

Tony Naylor

SHINING LIGHT

'ROCK'S GRUMPY UNCLE RETURNS TO FORM H A SPIRITED, JOYOUS ALBUM

WELLER
nation
(ENTE)

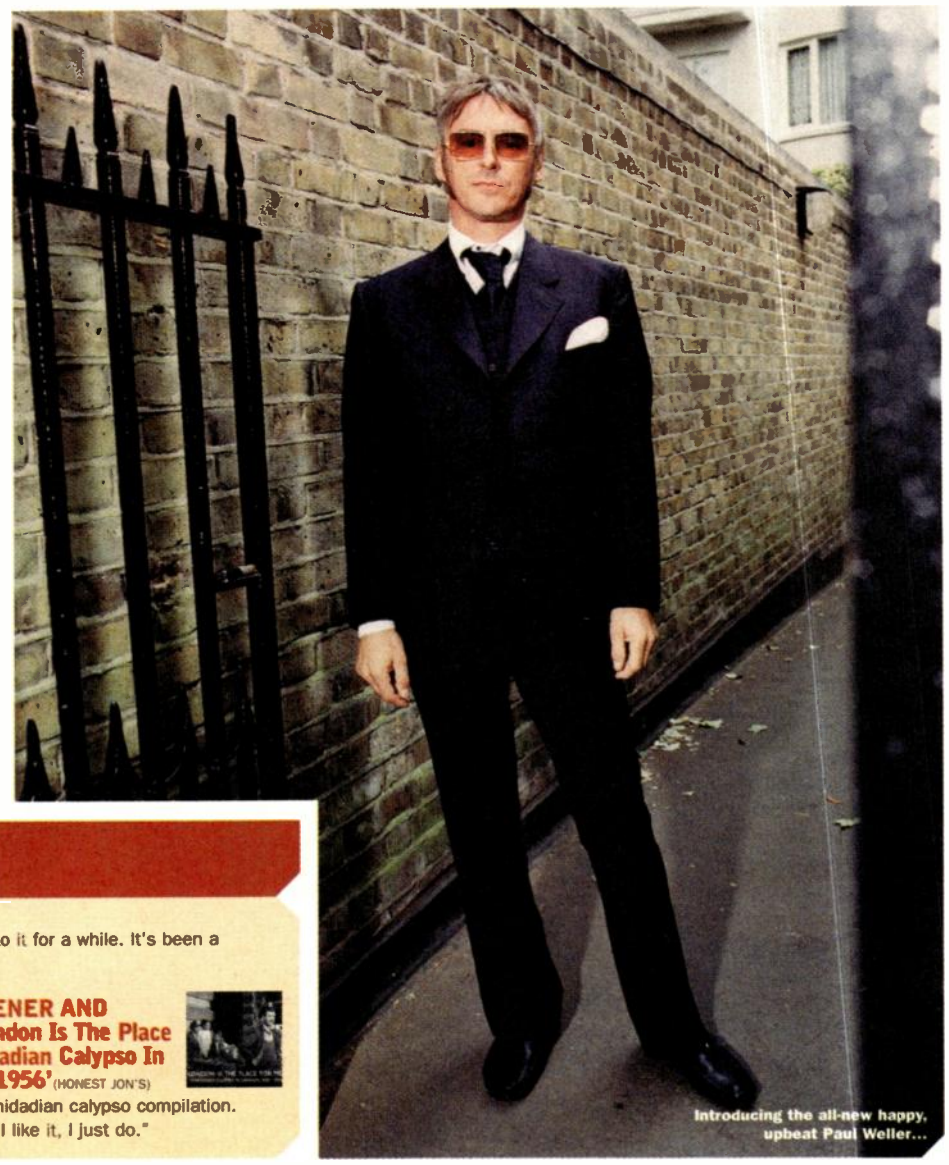
Paul Weller to change 25 years into his recording s a bit like suggesting to cholls he reads anti-burger *st Food Nation*. He won't d it's cruel to ask. Not that tion' won't come as a relief to long-term ads doubting their man's ess to throw caution to the er again. It will. The blues l-de-sac that finally reached end with 'Heliocentric' ast been exited. And if 't quite pretending he's or composing neo-classical with ex-members of the Parkas, on 'Illumination' clearly regained his sense nture.

have heard first single 'It's n The Stars'. Take one St esque northern soul brass ment. Add a sparkling, yric: *"It's lit up in the stars 're true/We're destined in to be glad"*. The result? shest, most joyous Weller ince, blimey, 'Wanted'. It's e fun in it than the last two lbums put together. 'Going (*"Way across the s/Gonna plan our escape"*) the day-trip optimism of 'Standing Out In The Universe' – a shameless nod to Thunderclap Newman's 'Something In The Air' – echoes the pastoral positivity of 'Bitterness Rising'. At points you could almost swear he's smiling.

Like at all decent parties, guests don't overstay their welcome. Stereophonics' Kelly Jones provides a battery acid duet on 'Call Me No 5'; Noel'n'Gem noodle bleakly on 'One x One' and Steve Cradock applies classical guitar on a tender 'Who Brings Joy'. When Weller throws in a raga instrumental called 'Spring (At Last)' featuring Aziz 'Stone Roses Mk 2' Ibrahim, we're almost in *Confessions Of A Pop Group* territory.

None of which, of course, will interest anybody under the age of 25. There are voodoo cults in Papua New Guinea more appealing to nu-metal teens than the new album from Paul Weller. But just as new work from heroes as dusty as Neil Young and Bob Dylan still retain an allure, so 'Illumination' proves that Weller is still capable of providing a musical googly once in a while. Britrock's grumpy uncle has regained his gnarled spirit here and fans will feel all the better for it. Long may he rail. **8**

Jason Fox



Introducing the all-new happy, upbeat Paul Weller...

PAUL WELLER IS CURRENTLY LISTENING TO

THE CORAL
'The Coral' (DELTASONIC)
"It's good to hear a guitar band who put a bit more thought into what they do. And it's melodic, which I like."

THE BEATLES
'Magical Mystery Tour' (EMI)
"I've heard it a million times but haven't listened to it for a while. It's been a re-discovery."

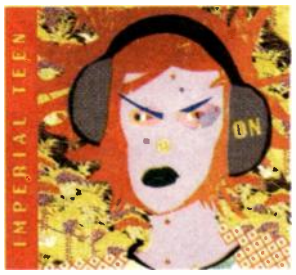
LORD KITCHENER AND FRIENDS 'London Is The Place For Me: Trinidadian Calypso In London 1950-1956' (HONEST JON'S)
"It's a 1950s Trinidadian calypso compilation. I don't know why I like it, I just do."

MIC KITTEN
So Good
(I)

chart-toppers' second effort

tomic Kitten first ed, they sampled The KLF, out shagging, and s were set for the heart of per. Then somebody red the potential of weak R&B and with a degree of bility, the worse they got, e successful they became. that someone clearly e green light for these eary women to be d as one of the UK's pop acts, you would that their label would be of rounding up some ongs. This is a dated on of by-numbers pop, ny more imaginative than ver of Billie Piper's cover die's cover of 'The Tide Is gets worse: they even Kylie to soil her tiny hands, the title track. Cows. **3**

Robinson



IMPERIAL TEEN
On
(ARRIVEDERCI BABY)

Alterna-pop dabblers' third LP

The follow-up to 1999's 'What Is Not To Love', 'On' is a kaleidoscopic rush of new-wave pop-shocks, sober lo-fi sighs and breathless psychedelic frivolity. But while Imperial Teen – the on/off plaything of ex-Faith No More keyboardist Roddy Bottum – undoubtedly give good genre, their *modus operandi* is a suspiciously fickle beast.

Too often their grab-bag ethic comes over as arch opportunism, with 'Ivanka' as cheesy as a fondue, and 'Sugar' suffering from tragically hip electroclash issues. By the time 'Baby' launches into smart-arsed nonsense-rap, there's enough evidence to convict these ageing Yanks on charges of post-modern smuggery. Willing to give only the briefest flash of substance in return for our patience, 'On' is, alas, little more than an empty promise. **5**

Sarah Dempster

KIM HIORTHØY
Melke
(SMALLTOWN SUPERSOUND)

Nordic illustrator's music

Kim Hiorthøy's something of a renaissance man: sleeve designer of choice among Norway's electronic adventurers and a musician in his own right. Imagine Gary Hume with more Tortoise records, perhaps, or the Norse underground's Richard Fearless, and his curious, introverted approach to beats and glitches starts to clarify.

'Melke' is a collection of Hiorthøy's many remixes and compilation tracks. The morning-mist reworking of Kevin Blechdom's 'Ready For Love' or his own 'Door Opens Both Ways' have a pastoral bounce but the charming clockwork mechanics can switch into darker forms. It's a reminder that Hiorthøy's talents don't just cross artistic disciplines, they cross emotional boundaries as well. That's good design for you. **7**

Victoria Segal

MR LIF
I Phantom
(DEF JUX)

Boston wordsmith's street-smart leftfield rap

Ready for the dark side of the bling dream? 'I Phantom' – the debut album from young Boston MC Mr Lif – is the sound of hip-hop fishing for cents in the gutter. Deprivation may have wounded Lif's pride, but this is vengeance made eloquent. On 'Glimpse Of The Struggle' – featuring paranoid funk production from Def Jux impresario El-P – he turns a guns-out confrontation with the owner of the local Seven-11 into a deft treatise on poverty. Meanwhile, 'Live From The Plantation' envisages the pen-pushing monotony of call-centre life as the modern slavery.

With guest spots from leftfield rap touchstones Edan and Aesop Rock, it couldn't go too far wrong. But Lif's fierce intelligence guides 'I Phantom' home like a heat-seeking warhead. **7**

Louis Pattison

NON
Children Of The Black Sun
(MUTE)

Chillout album for psychopaths

A militant misanthropist and owner of one of the world's largest Barbie collections, Boyd Rice once inducted Marc Almond into the Church Of Satan and is the world's foremost authority on *The Partridge Family*. Over 15 years, Boyd's made countless recordings under various names which veer from electronic power violence to lounge music and bubblegum pop.

Boyd's latest NON album is his most accessible to date, being made up of ambient 'soundscapes', droning keys and scratchy background noises. It's what you'd play if you were the leader of a grand underground sex cult and had a party 'in the dark'. Everything starts off pleasantly but by the time you're midway through, you start to feel possessed by a malignant force. That's the point. **7**

Andy Capper

RODDY FRAME
Surf
(REDEMPTION)

Veteran songwriter's masterclass

In 1983, Roddy Frame had the world, or at least its students, at his feet. Aged 19, his (one-man) band, Aztec Camera, released their debut album on Rough Trade, and Frame – gifted guitarist/clever, bittersweet lyricist – was hailed a boy-genius. Unlike labelmates The Smiths, however, Frame quickly outgrew 'indie' rock. Instead, there were experiments with soul and FM rock, intermittent hits, many staggeringly beautiful songs and some over-produced duffers.

Recorded at home, with just an acoustic guitar, 'Surf' is Frame's most complete album in 20 years. His ability to dance along the frets while delivering heart-crushing couplets has never been in doubt, and in the bare, unadorned likes of 'High Class Music' the magic shines bright and true. Uncool, of course, but beautiful. **8**

Tony Naylor

THE NME CRITICS SINGLES

ALL SINGLES REVIEWED ARE RELEASED MONDAY SEPTEMBER 16, 2002.

THE EIGHTIES MATCHBOX B-LINE DISASTER
Celebrate Your Mother (NO DEATH)

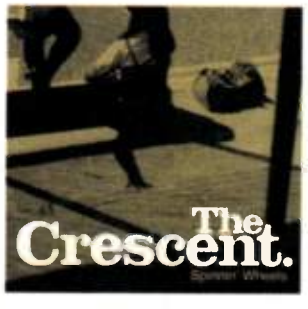
A moist two-backed tango in a swamp with the mother of a friend: there is no greater fun imaginable for a young man of the rock'n'roll persuasion. That's what Brighton's most reckless sons, TEMBD, think, and we're willing to go to hell for it. They make their bad intentions clear on this, the opening track of their sensational forthcoming album: some low-slung Cramps bass, a thousand mud-caked guitars, and a big wet leer from singer Guy. *"I wanna fuck your mother!/It's a dirty job, but someone's got to do it well!"* he bawls like a wolverine on heat, as instruments splinter around him. Sick and wrong, in the best possible way. ***(KE)***

RADIO 4
Eyes Wide Open (CITY SLANG)

Somewhere in New York lies a secret pool of genius that bands like the Yeah Yeah Yeahs and The Rapture go to sup from on a nightly basis. The latest must-love band with chins wet from all that lapping is Radio 4, five men in the active service of punk-funk. Not only are they well-located to be the next hip thing, but their forthcoming 'Gotham!' album has been dusted by the hand of DFA, the production duo responsible for The Rapture's perfect debut. All of which makes this the hippest record this week by a mile. It's also utterly brilliant; a danceable mess made from difficult '80s guitars, full of jangles and maracas and Happy Mondays attitude. Tune in. ***(KE)***

THE CRESCENT
Spinnin' Wheels (HUT)

England and Liverpool midfielder Steven Gerrard was supposed to be in the video for 'Spinnin' Wheels'. Having obviously heard the band's first two singles, he decided to duck out. Shame on him, because this is the most accomplished The Crescent have sounded yet. Moving away from the murky, leaden sound that had infected them before, they're finally nudging close to the glorious, simple and textured feel of their spiritual fathers, The La's. Though The Coral and The Zutons are leading the Liverpool vanguard with a vision tied to the warped psychedelia of local heroes The Teardrop Explodes, The Crescent's scally charm and their love of simple tunes will soon give them a run for their money. ***(PMcN)***



SINGLE OF THE WEEK

THE DATSUNS
In Love (HELLSQUAD/V2)

Well, what were you expecting? A tender ballad? For those struggling at the back, The Datsuns are four longhairs from the underside of the planet who are poised to take over the world. They like it fast. They like it loud. So it's no surprise that The Datsuns' debut proper should streak all over the raceway like a souped-up dragster skidding on oil... even though it's about feeling all warm inside about girls. Singer Dolf knows that love is best pronounced "luuughrve", and that the electric guitar is an instrument of passion, especially in the hands of Phil and Christian Datsun. And there's Marcie and Carrie Von Bondie on backing vocals. Really, we're besotted. ***(KE)***

SUPERGRASS
Grace (PARLOPHONE)

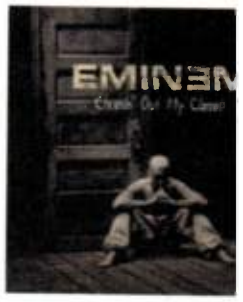
There are some groups, like Coldplay, who have 'responded to the events of September 11 with their music'. And then there's Supergrass, who have chosen not to do anything of the kind. Making a nonsense of art, their art, as ever, remains nonsense. In the nicest possible way, of course. Truly, there are breakfast cereals more complicated than this group, but they continue to bumble eccentrically and blamelessly on a pleasant and nostalgic track, and now they have arrived here – at the early-1970s, and the works of Marc Bolan. It's development of a kind, certainly, but one suspects Supergrass rather enjoy their status as Britpop Peter Pans. Old in influence, but young at heart. ***(JR)***

SUEDE
Positivity (EPIC)

Over two years in the works, with four different producers used and an entire album of sub-standard material binned – it's Suede, ladies and gentlemen! And they're back! Oh my god. 'Positivity' sounds like it could be lifted from 1996's 'Coming Up', though without the Bowie pretensions, the affected social commentary, or anything else that ever made Suede interesting. And Brett Anderson's lyrical touch has taken a bit of a dip. He references *Dynasty*, a show older than most of *NME*'s readers *and* writers, and at one point he sings, *"Your smile is your credit card and your currency is your love"*. Honestly, he really does. For the love of god, chaps, you still have fans. Go quietly now, and they'll remain true. ***(PMcN)***

EMINEM
Cleanin' Out My Closet (INTERSCOPE)

The man who defends himself in court has a a client, and here Eminem manages to prove same is true of the man who produces himse The second single lifted from 'The Eminem Sh may be long on hate but it's short on hooks, such is the first genuinely bad Eminem record Eminem has got us confused with nice people if you didn't already know, is a man with griev against his mother, which he tells us all abou The thing is, though, we only normally care be Eminem usually makes quite funny pop records about it. This record being a bitter, boring dirge, it's comparatively straightforward not to care about it at all. ***(JR)***

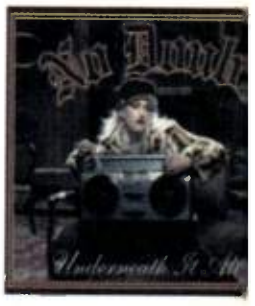


JJ72
Formulae (LAKOTA RECORDS)

It's a shame Mark Greaney sounds like a chip otherwise listening to JJ72 would be pure, mir pleasure. As it is, the effort taken to repress a irreverent smirk (and check the CD is playing a the right speed) momentarily gets in the way o appreciating 'Formulae' for what it is – an exul earnest and quite lovely ode to the everyday. Greaney says it's about "cherishing when you brush your teeth", which would make it a great accompaniment for a Colgate commercial, if o we could find that bit in the lyrics. When it comes to chest-beating about the banal, JJ72 can't be faulted. The mundane has rarely sounded so sublime. ***(AL)***

NO DOUBT
Underneath It All (INTERSCOPE)

It was a soppy song, 'Don't Speak', that first m No Doubt's name all those years ago. Now, of course, we know them as a perky, genre-hoppin pop unit, fronted by a real-life Powerpuff Girl. E *"underneath it all"* Gwen's got a heart of cand and here is that heart, spinning out all over th single. 'Underneath It All''s lilting Jamaican fee harks back to No Doubt's original obsession w Caribbean ska and reggae, and boasts an intervention by Lady Saw, the first lady of danc that does an excellent job of sexing up all the *"You're really lovely/ Underneath it all"*, moons Gwen. *"Aside from your temper/ Everything is secure"*, warns Lady Saw. Hope Gavin's taking notes. ***(KE)***



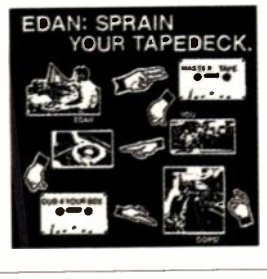
TEXT: KITTY EMPIRE/APRIL T'ONG/PIERS MARTIN/PAUL MCNAMEE/KRISSI MURISON/JOHN ROBINSON PHOTOGRAPHY: CHARLOTTE PAGE

INET
ng Dreams EP (ULTIMATE DILEMMA)

lace and out of time, perhaps, in this era of volume and splintering guitars, but lovely same. Magnet is the humble pursuit of based Even Johansen, who was once in ed indie-rock trio, Libido, but now fashions ous acoustic reveries. Considering this is only nd EP, we there are ater things . If it all suspiciously ase note guy has tion for around t parties.

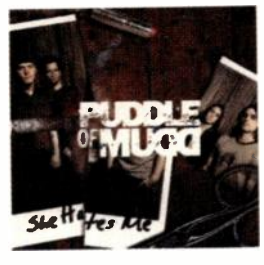
Your Tapedeck EP (LEWIS RECORDINGS)

ing to know there's intelligent life in hip-hop The Neptunes and Timbaland. A first-class of rap, Edan is a precocious young MC and th from Boston who's been compared to Jtechre *and* The Strokes, mainly because y, inventive and prolific. Old-skool '80s rap is ium and over acks here ies up to Cs (*"They're – they write too"*), raps a k, advocates . and pays o Schoolly D. mention of gne. ***(PM)***



PUDDLE OF MUDD
She Hates Me (FLAWLESS)

We're not surprised. Five minutes of this and we're definitely beginning to think she's got a point. More well-constructed but profoundly sinister rock music from these latest graduates from the Durst Academy For Young Businesspeople, captured here in their customary role of aping Nirvana. All very efficiently done, too – it's a quiet bit/loud bit sort of song, where the buttons are pushed by Andy Wallace, The Dark Lord Of The Nirvana Board – but being without a soul, this is nearly impossible to love. ***(JR)***



FUTURE KINGS OF SPAIN
A Place For Everything And Everything In Its Place (RED FLAG RECORDING COMPANY)

Future kings of something, certainly. Kicking out the jams from a Dublin bookstore HQ (owned by chief growler/guitarist, Joey Wilson), Future Kings come on like an amped-up modern-day Dinosaur Jr. The trio say they're concerned with the glut of "meaningless lyrics" in rock, but Wilson's shredded screams are incomprehensible in the title track – a mean, clench-fisted rocker with a Queens Of The Stone Age glint in its beady little eyes. Majestic. ***(AL)***

SCHNEIDER TM
Frogtoise (CITY SLANG)

Schneider TM is Berliner Dirk Dresselhaus, who last year rearranged The Smiths' 'There Is A Light That Never Goes Out' into an avant-glitch-pop gem that's led on to the lush analogue soul of his forthcoming second album, 'Zoomer'. The idea for 'Frogtoise' (about splicing a frog onto a tortoise, and instantly regretting it) came to Dirk in a dream, and he applies a similar approach to the music, pouring creamy synth-vox over fuzzy pop-ambient. Not unlike The Beach Boys being nuzzled by L'Aphex Twin. ***(PM)***

DISTURBED
Prayer (REPRISE)

In which a small, extensively pierced bald guy has a conversation with God. *"This is the way I pray"*, roars David Draiman over the kind of chugging thrash-metal preferred by angry men with negligible imaginations. Disturbed have been failing to worry charts or mothers much beyond the Chicago metro area for years, and now it looks like they've hopped aboard the nu-metal mothership just in time to feel it sink. Despite some semblance of a melody and a hammy lighters-aloft chorus, 'Prayer' is an almighty bore. ***(AL)***

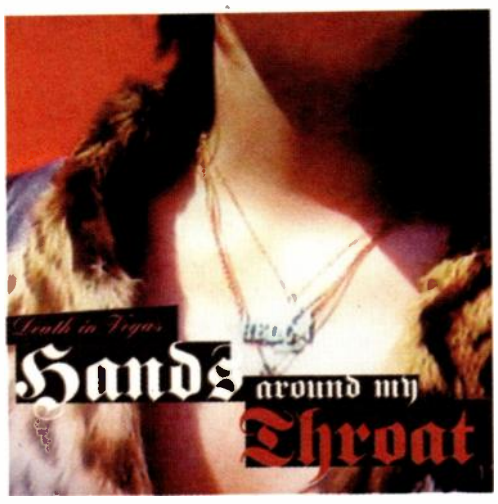
THE BUFF MEDWAYS
Strood Lites/You Make Me Die (TRANSCOPIC)

'Strood Lites' is about small-town pub-chucking-out time. The kebabs, the fumbles, the aggro. And it's a Childish classic. But it pales next to 'You Make Me Die', the most glorious punk-rock song ever to cross *NME*'s ears. It starts as a simple *a cappella* blues line that sneers, *"Your vision of success/Is what I detest"*. Then it repeats, this time with all the hate that a guitar, bass, small drumkit and waxed moustache can generate. Is it about Tracy Emin? Actually, it's about all of us. ***(KE)***

AQUALUNG
Strange And Beautiful (I Put A Spell On You) (B-UNIQUE)

Instantly familiar, 'Strange And Beautiful' is the record that's been pushing television viewers to buy VW Beetles all summer. It's from Aqualung, aka Matt Hales, former teenage classical music prodigy and frontman of The 45s, who's taken the Dirty Vegas route to success. But while Dirty Vegas stink, Hales has come up with a strange and beguiling, sad and sweet tune. Part Ben Christophers, part Moby, part Beck, it floats. And it'll make Hales a star. ***(PMcN)***

ESSENTIAL NEW SINGLE



DEATH IN VEGAS

Hands Around My Throat

- The new track from dance music's darkest duo is another creepy slice of twisted genius
- CD1 of Hands Around My Throat comes with a great electro remix by Adult, the video and the bonus track Scorpio
- CD2 includes two exclusive remixes by Percy X

Also available at V.Shop

WHATEVER TURNS YOU ON Virgin megastores

virgin.com/megastores

BLACK REBEL MOTORCYCLE CLUB
Whatever Happened To My Rock'N'Roll (Punk Song) (VIRGIN)

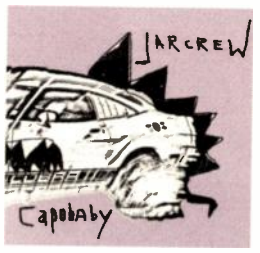
Re-issued for no reason whatsoever, here, in case you missed it the first time around, is The Jesus And Hairy Chain's Rock Is Good manifesto. And indeed, rock is good, especially done in this fashion, ie bearing a great resemblance to 'Gimme All Your Lovin'' by ZZ Top and featuring a video in which the band drive around with swimwear models in a pink car. To be honest, some of that was made up. But this is still a very good record. ***(JR)***

MAINPAL INVERTED
Bang & Olufsen (MAINPAL INVERTED)

When he's not creating sound effects for blockbuster movies like *The Matrix* and *Minority Report*, the bearded Danish wizard behind Mainpal Inverted invents programs for Lego and Nokia. This is the latest in his series of brand-name picture-disc seven-inches. Quite what the medieval trance and queasy sea shanties have to do with electronics giant Bang & Olufsen is unclear, but it's pleasant enough. Fact: today Jean Michel Jarre designs future products for B&O. Scary, no? ***(PM)***

JARCREW
Capobaby (COMPLETE CONTROL MUSIC)

Disappointingly, 'Capobaby' is no substitute for the all-out mayhem and debauchery of the Jarcrew live experience. It's a disjointed, difficult four minutes from the small-town Welsh boys that promises Howlin' Pelle fronting the original Guns N' Roses line-up, but delivers a tuneless mess more like Young Heart Attack or The D4. With various strands of floaty space psychedelia, spiky garage rock and choirboy madrigal running simultaneously, it is undoubtedly clever, if intensely confusing. ***(KM)***



AVRIL LAVIGNE
Complicated (BMG)

People – men, mostly – tend to get sniffy about pretty teenage girls fronting bands. Canadian skatey-girl Avril Lavigne is the latest pert target: button-cute, a 'proper' singer, and trading in polished, commercial, nu-ish, punk-esque, rock-ish angst-pop. But every 14-year-old girl in North America wants to be her right now, and that is not to be undervalued. Yes: it's Alanis Morissette for the *J17* crowd. But just make sure you dislike this record for the right reasons. It's nowhere near as shit or wrong as the impending Busted single. ***(KE)***

LUDACRIS
Saturday (Oooh Ooooh!) (DEF JAM)

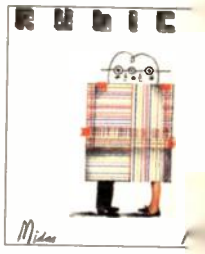
Is there really any point to a 'clean' version of a Ludacris track? The Hot-lanta-based guttermouth came to fame on the back of all-blinging, all-humping anthems like 'Southern Hospitality' and 'Area Codes' and has continued to proclaim the virtues of having a good time with the ladies. And yet, here's 'Saturday (Oooh Ooooh!)', all coy, bleeping the rude bits with *"oohs"*. It's still a pretty tempting prospect, given Organized Noize's crisp production, all busy and jiggy and *"fricky icky icky"*. Ooooh. ***(KE)***

JAMES YORKSTON & THE ATHLETES
Tender To The Blues (DOMINO)

Did someone just turn the air conditioning up? There's so much Celtic melancholia going on here it's enough to freeze the blood. Never before has one man, a guitar and a clarinet sounded so deeply sad, so innately pissed-off, so much like Bob Dylan denied a sense of humour. A weird one all right; like eating crumpets by the fireside while a storm rages on outside, it's dangerously ominous, yet oddly heartwarming. Goes on a bit, mind. ***(KM)***

RUBICKS
Midas (BALLOON RECORDS)

One minute you're plugging your honeyed guita to six people in the Dublin Castle, the next you has been chosen to appear on a CD sold in Pa high-fashion store, Colette. And then you get b to support Gary Numan. Such is the story with London longhairs Rubicks, whose debut 'Midas' rousing, bittersweet love song boasting a killer chorus and a children's choir that would storm the charts, were it not limited to a few hundred copies only available on the Rough Trade website. Rats. ***(PM)***



SEACHANGE
Superfuck (RADIATE)

The youth of Britain are dissenting. They're bo garage-rock, America and Sweden, but mostly bored of being told everyone else in the world rock out harder than they can. What they really now is a bit of a laugh. And to prove it, Nottin whipper-snappers Seachange are writing punch tunes like it's 1971. 'Superfuck' is all T Rex riffs, scratchy sandpaper vocals, sonic psychedelia and scissor kicks. And a lot more enjoyable than pretending to be Middle American trailer trash. ***(KM)***

ESSENTIAL NEW SINGLE

MINUTEMAN

5000 Minutes Of Pain

- Hotly tipped Minuteman have toured extensively with the likes of The Music, Mercury Rev and The Cooper Temple Clause
- 5000 Minutes Of Pain follows up the band's rapturously received first two limited edition singles Words Fail Me Now and Gave You All The Blame
- 5000 Minutes Of Pain is available on two CD singles featuring brand new and exclusive tracks, also available on 7" in Virgin Megastores

Also available at V.Shop

WHATEVER TURNS YOU ON Virgin megastores

virgin.com/megastores

Metropolis Music, SJM Concerts and PCL by arrangement with The Agency present

THE VINES

plus special guests

NADA SURF **THE BANDITS**

All dates except Nottingham

Thursday 24th October
BIRMINGHAM ACADEMY
0870 771 2000 / 0121 607 888

Saturday 26th October
BRISTOL ACADEMY (EARLY SHOW)
0870 771 2000 / 0870 44 44 400

Sunday 27th October
GLASGOW BARROWLANDS
0870 169 0100

Monday 28th October
MANCHESTER ACADEMY
0161 832 1111

Tickets to all shows: £12.50 adv. (London: £14.00 adv.)
All tickets subject to booking fee. Buy on-line:www.gigsandtours.com

Wednesday 30th October
NOTTINGHAM ROCK CITY BBC RADIO 1 97-99 FM
RADIO 1 SHOW PART OF ONE LIVE IN NOTTINGHAM
Special guests
THE LIBERTINES hoggboy
0115 958 8484

Friday 1st November
CAMBRIDGE CORN EXCHANGE
01223 357 851

Saturday 2nd November SOLD OUT
LONDON SHEPHERDS BUSH EMPIRE

Sunday 3rd November SOLD OUT
LONDON SHEPHERDS BUSH EMPIRE

'New single 'Outtathaway' released on 7th October. Debut album 'Highly Evolved' out now'

www.thevines.com

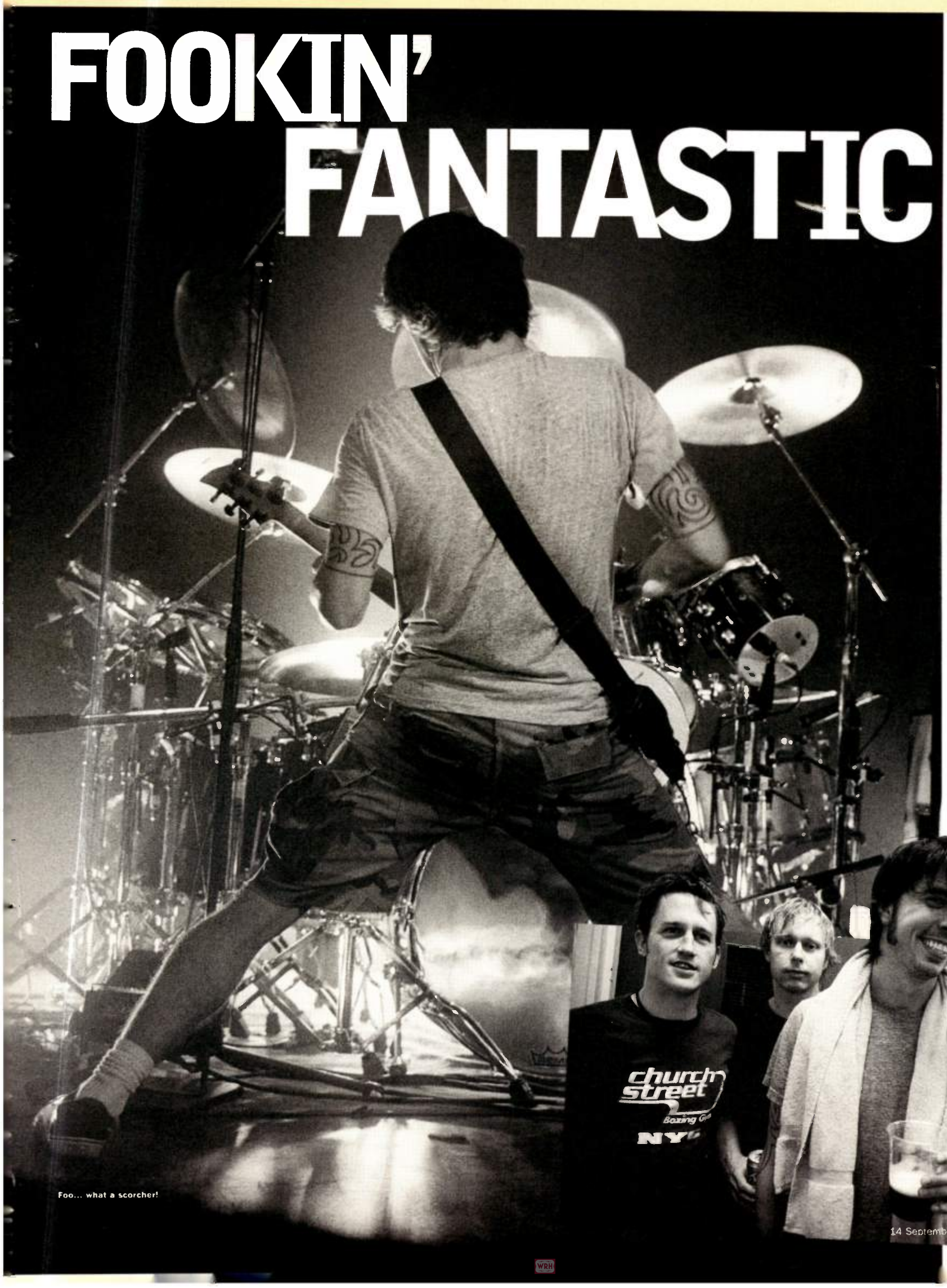
NME TERM WARFARE TOUR

www.heavenly100.com

LIVE REVIEWS

Edited by Pat Long

FOOKIN' FANTASTIC



Foo... what a scorcher!

FOO FIGHTERS
London WC1 ULU

Imagine, for a moment, wh must be like to be Dave Gr Eight years after your percu career in rock's most influe band was tragically cut sho you've finally come into yo Suddenly you're not just a of a cherished past – you're property, flattening Reading Leeds like some kind of po grunge Godzilla and getting every time you clear your th As a bonus, you've also jus finished a moonlighting stir America's coolest, hardest-partying travelling rock'n'ro with Queens Of The Stone It must be one hell of a hig

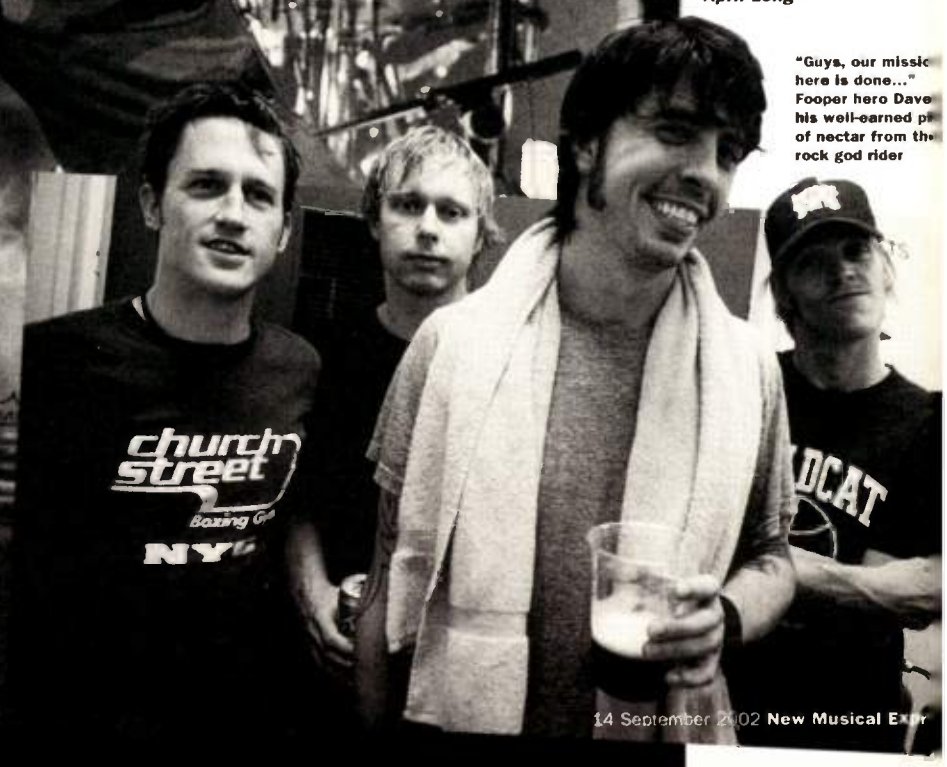
Deservedly, Dave Grohl is feeling good – and it shows Tonight is exemplary, electr get all the hits: 'My Hero', echoing thunderclap; 'Learr Fly', wooing the ladies upfr and 'Monkey Wrench', flexi tattooed muscles like a rec escaped serial killer. Dave off amusing anecdotes bet songs as though he's chatt over the back fence, and w a pair of knickers are volley onstage he accepts them w polite surprise ("Well, these the first personalised undie ever had").

The Foo Fighters are a ba that needed to have a body work behind them in order prove their importance. It is that they weren't good in th beginning – it's just that the kept getting better. Several spirited new songs are exhi as defiant proof that an alb is indeed forthcoming, and threatening to be excellent.

By the time Grohl calls cu with a solo slow-burner calle 'Tired' (in which he ponders manfully, *"Is this just desire or the truth?"*) the jump fro charming-bloke-who's-been-around-for-a-while to fully-fle rock icon has been complet gormless grin, a giddy wave he's gone. A hero, at last.

April Long

"Guys, our missic here is done..." Fooper hero Dave his well-earned p of nectar from th rock god rider



BOYS' OWN ADVENTURE

Keep swinging: onstage in Edinburgh and (below) Aberdeen

Carl gets dolled up for Aberdeen

That Pete/Carl shoe confusion in full

THE LIBERTINES
Edinburgh La Belle Angele/ Aberdeen Lemon Tree

Forget pale horses, Whores Of Babylon and all that biblical stuff: tonight's revelation is a hell of a lot more fun. Ever since The Libertines emerged and were – in the words of singer-guitarist Carl Barât – "thrown up in the sky like clay pigeons", the band have attracted a lot of buckshot. There's always going to be some trouble when you're pretty, young, straight-outta-nowhere Londoners but factor in a recent live reputation that might have sounded a death knell – fights, flights, blown amps – and detractors had enough ammo for months. No more. Tonight, Edinburgh sees the excellent first night of The Libertines' biggest tour so far, an exploration of the mythic land of 'Albion' that fuels their curious vision and an opportunity at last to let everyone witness their music. The aggro can go.

"We're really excited about the prospect of spending the rest of our lives together," deadpans Pete Doherty, Carl's instrumental twin, friend, flatmate and occasional fighting partner. "Harmony and love and people coming together and music can change the world and build communities. That should be more disturbing than a couple of people scrapping like schoolboys."

This utopia begins, unglamorously enough, in the dressing room of La Belle Angele, a labyrinthine basement with a Cromwell Street vibe. They've been on the road for less than 24 hours, but the touring life has already set about The Libertines like a rogue bouncer. Carl has broken a tooth – "I'd like to say I was attacked by ninjas but it was a beefburger" – while Gary Powell, the amiable American drummer, ruefully notes he had Chinese food for breakfast.

"I had half a Pepperami," sighs Carl. "And it wasn't even a proper one. I've still got it in my bunk."

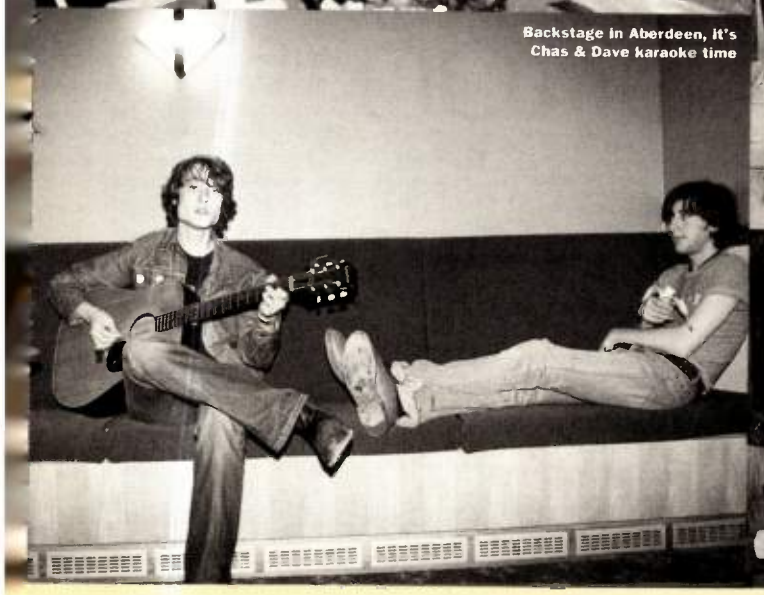
Carl also woke up this morning to find that his shoes were gone. After ransacking the tourbus and berating the driver, he realised what had happened.

"You nicked my shoes so I had to run around Edinburgh in my socks," he reproaches Pete. "Then I found you and you ran

A Libertine gets lucky...

John and Pete indulge in a different kind of handcuffs

Backstage in Aberdeen, it's Chas & Dave karaoke time



Fans meet the band...

...and get their *NME*s signed

WHAT'S ON THE LIBERTINES' RIDER?

48 bottles Becks
Soft drinks
1 bottle Jameson's whiskey
Raw vegetable platter
2 pints fresh, cold milk
1 toaster
Bread
Towels

away from me." He's distracted by his phone. Pete leans over confidentially.

"We've got the same shoes and it's a dark bus." He looks incredulous. "I've got *no* interest in wearing his shoes. Most of the things I do that cause trouble between us are completely accidental. At Leeds, right, I saw he had a 'What A Waster' badge on his back so I just grabbed it to throw into the crowd. I was really cheerful about it and he turned round and hit me in the face with a guitar because he thought I was pushing him. He was so deranged and hyped up onstage even me putting my hand on his shoulder was too much. I always get accused of starting it..."

Carl ends his call. "Starting what?" he asks suspiciously.

What indeed. If the apples-and-pears brashness of 'What A Waster' lead some to fear a gang of post-Britpop chancers on a post-Strokes mission, the truth is a million brain cells away. Live, it quickly becomes clear what a rich and strange band The Libertines are. Even before they get onstage there's an astonishing dynamic between the frontmen: once there, vibrating like they're drilling through tarmac, it transforms into something ambiguous, unpredictable and charged with rock'n'roll. It's there in the way they just can't keep to their own side of the stage. It's there in the hard stares exchanged during 'Up The Bracket'. It's there again in the gleeful grin Pete lets slip as they ricochet abut during 'I Get Along', one black leather jacket bashing into another to glorious rock-fetish effect. The songs, too, are as wistful as they are brutal, from the sing-along brawl of 'Mayday' and the archness of 'The Boys In The Band'.

"They can say what they like but we've got a lot of songs," says Pete.

Backstage, "they" are only saying good things as Edinburgh comes out to say hello and Carl genially dispenses beer and whisky. Then the band head onto the bus for a night of singing, handcuffs and a card game called 'Shithead'.

Amid the stern grey granite of Aberdeen, The Libertines are even more colourful. They seem in good spirits – Irn-Bru and vodka in Carl's case – and backstage at The Lemon Tree another side of their distinctive character emerges. Impeccably spacey bassist John Hassall gets out a guitar and he, Pete and Carl start to sing. They run through a Chas & Dave song called 'Harry Was A Champion' and they do it with such love, it's oddly touching.

"We're not trying to celebrate a way of life, we're trying to create a new one," says Pete. "We're going to go away, me and him, for two or three months. I want to go to Prague but he thinks it's a bit touristy. We're going to get an old-fashioned caravan and go across North Africa."

"As long as there's horses," nods Carl.

With the singers even more highly wound than last night, the gig creates the kind of kinetic energy responsible for crop circles. The carnival punk of 'The Boy Looked At Johnny' and the cold-sweat panic of 'Horror Show' twist expectations further out of joint while 'The Boys In The Band' has Pete insisting on using Carl's microphone. Unfortunately, Carl's using it at the time. By the end, they've abandoned Gary and John and jumped into the front rows.

"The thing about touring is we love it," Pete states. "Sometimes it might be a bit awkward or your hair might be a bit messed, but that doesn't matter, because I know Carl is a better guitarist than anyone knocking about at the moment. Otherwise I wouldn't bother. It's like a dream going round the old Albion in a van meeting kids."

He looks over at Carl. "We thought it was a fantasy place but it turns out it was real."

The Libertines, happily, are proving that the same is true of them.

Victoria Segal

...and, erm, not so lucky...

...blimey, do these guys ever stop?

BEN KWELLER
London Camden Dingwalls

It all *seems* to be going very well; Mr Kweller takes to the stage alone to perform a folky cover of 1990 'classic' 'Ice Ice Baby'. It's, y'know, fairly amusing. His band then join him to amble through some summery guitar ditties plucked from latest album 'Sha Sha' – a little lazy, but as New York Generation X-type dudes that's probably the point.

Then – horror of horrors – Ben decides it's a good idea to start rapping. He knows he can't, but he does it anyway, probably because that's all part of his kooky, tongue-in-cheek charm. Because Ben fancies himself as a little bit of a beat poet, a little off-kilter, a little bit too damn clever for his own good. And being 'ironically' rubbish is exactly the same as being plain rubbish.

Maybe that's why Ben also takes time to excel in middle-of-the-road, wholesome American rock: sorta like The Lemonheads without the piss-stained Evan Dando danger aspect. Which essentially amounts to an indie-rock Don McLean. Grrrreat. Still, Ben Kweller *does* have his good points, too – like reminding the world why Beck is so untouchable.

Krissi Murison

VENDETTA RED
London WC1 Metro

As is traditional these days, it ends with a shattered drumkit and a lot of screaming. It's been quite a restrained evening for Vendetta Red, mind, given that previous London shows have climaxed with singer Zach Davidson hanging by his ankles from the lighting rig or dancing on the bar while venue staff panic all around him. Instead, tonight these five Seattle-based punks with the cute matching scissor tattoos concentrate on their best stadium rock postures.

They're very good at them, too. Vendetta Red are one of those clever bands, like At The Drive-In and Rival Schools, who take the spirit and sentiments of emo and give them the anthemic treatment. It helps that Davidson's locks and lungs make him a useful double for Roger Daltrey. Better still, his band have giant-sized songs brilliantly designed for ushering the underground movement in arenas: 'Stay Home', for ir sounds like an oddly inspi cross between Fugazi and ambition is immense, the fierce, the risk of injury to and audience reasonably h Only the emo scene's mor of success can stop them unlike ATD-I, Vendetta Red never likely to pull the trigg themselves. Gouging their out on cymbal stands, of c remains a distinct possibil

John Mulvey

VENUS HUM
Ibiza Manumission

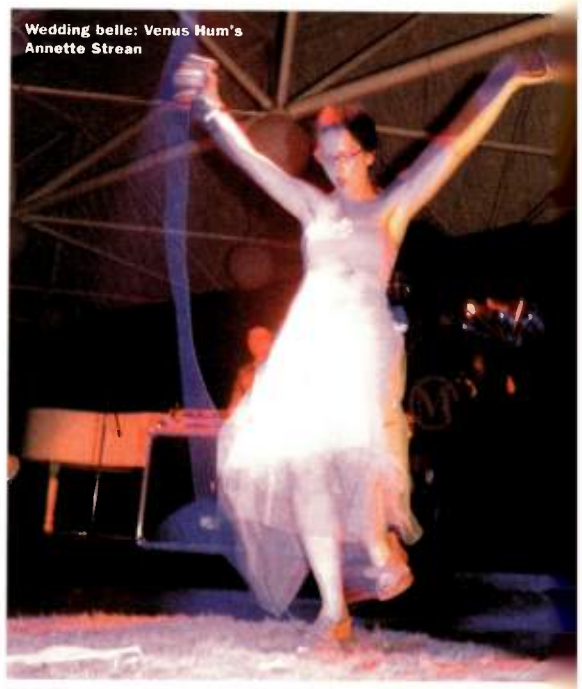
It's 4.20am at the biggest the world and Annette Stre frontwoman with Tennesse electro trio Venus Hum, ha launched herself into an unexpected session of org panting. It would probably embarrass the audience, h night not already involved show in which a man suck own cock.

Strean is sporting a wec dress and looks for all the like a high-school wallflowe suddenly blooming on pron but her accomplices Kip K and Tony Miracle seem to refused to get dressed up occasion. Pop star names the straightforwardness in performance is such that t clash in their electro is bet Kubin and Miracle's refere points: one man has two i-laptops, the other some s comedy keyboard equipme seen pretending to be a ti machine in *Doctor Who*.

Still, the tunes are big, sparkling pounders with ne composition 'William's Las At Work' wonderfully show Strean's fragile tones, a se mix of melodrama and care understated charm.

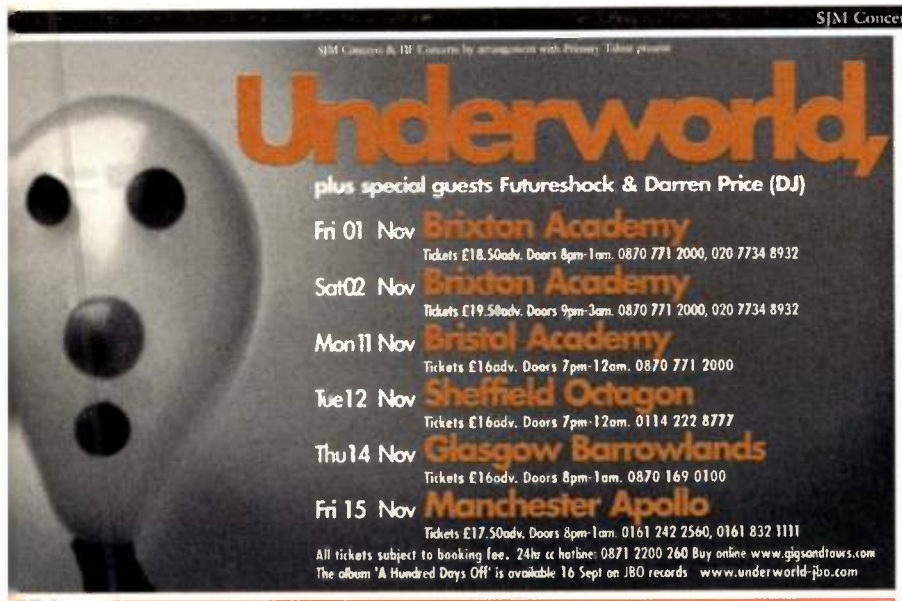
The whole shebang sour like Björk floating through electric dreams of Karl Hyc Chris Lowe, and in spite of location, this is a live set c intimacy and radiance that significant proportion of th monged audience might ac remember it.

Peter Robinson



Wedding belle: Venus Hum's Annette Strean

SJM Concerts presents



SJM Concerts & ITB Concerts by arrangement with Primary Talent present

Underworld

plus special guests Futureshock & Darren Price (DJ)

Fri 01 Nov **Brixton Academy**
Tickets £18.50adv. Doors 8pm-1am. 0870 771 2000, 020 7734 8932

Sat 02 Nov **Brixton Academy**
Tickets £19.50adv. Doors 9pm-3am. 0870 771 2000, 020 7734 8932

Mon 11 Nov **Bristol Academy**
Tickets £16adv. Doors 7pm-12am. 0870 771 2000

Tue 12 Nov **Sheffield Octagon**
Tickets £16adv. Doors 7pm-12am. 0114 222 8777

Thu 14 Nov **Glasgow Barrowlands**
Tickets £16adv. Doors 8pm-1am. 0870 169 0100

Fri 15 Nov **Manchester Apollo**
Tickets £17.50adv. Doors 8pm-1am. 0161 242 2560, 0161 832 1111

All tickets subject to booking fee. 24hr cc hotline: 0871 2200 260 Buy online www.gigsandtours.com
The album 'A Hundred Days Off' is available 16 Sept on JBO records www.underworld-jbo.com

SJM Concerts by arrangement with ITB present

Primal Scream

plus very special guests **BLACK REBEL MOTORCYCLE CLUB** BOLTON SATURDAY ONLY!

DECEMBER 2002

FRIDAY	6	**LONDON BRIXTON ACADEMY***	
SATURDAY	7	0870 771 2000 / 020 7403 3331 / 020 7734 8932 / 020 7344 0044	
MONDAY	9	**LIVERPOOL ROYAL COURT**	0151 709 4321 / 0151 256 5555
TUESDAY	10	**BIRMINGHAM ACADEMY**	0870 534 4444
THURSDAY	12	**SHEFFIELD OCTAGON**	0114 222 8777 / 0114 251 7000
FRIDAY	13	**MANCHESTER ACADEMY**	0161 832 1111 / 0161 237 5554
MONDAY	16	**EDINBURGH CORN EXCHANGE** Regular Music present	0870 9033 444
TUESDAY	17	**GLASGOW BARROWLANDS** Regular Music present	0870 9033 444

Tickets £17.50adv. except London £20adv. Friday & £25adv. Saturday (subject to booking fee)
24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com * Friday 7pm–11pm & Saturday 9pm–3am
New LP EVIL HEAT featuring the single MISS LUCIFER out now on Columbia www.primalscream.org

SJM Concerts by arrangement with ITB present

DJ SHADOW

OCTOBER 2002

17th **Birmingham Academy** 0870 771 2000
SOLD OUT **Brixton Academy** 19th 0870 771 2000
plus additional special guests: 2manydjs (Soulwax)
21st **Oxford Brookes Uni** 01865 741 1111
22nd **Norwich UEA** 01603 508 050
23rd **Leeds University** 0113 244 4600
26th **Manchester Academy** 0161 832 1111 DF Concerts
28th **Glasgow Barrowlands** 0870 169 0100

Plus special guests: Fingathing, Beans (Anti Pop Consortium) & Rjd2*
* Rjd2 not appearing at Birmingham, Brixton & Oxford

Tickets £16adv. except London £18.50 (subject to booking fee) Doors, 8pm – 1am except Brixton 9pm – 2am
24hr cc hotline: 0871 2200 260 buy online: www.gigsandtours.com
The new album 'The Private Press' out now. The new single 'Six Days' out 14th October
www.djshadow.com

SJM Concerts, Clear Channel Entertainment and Regular Music present

beth orton

plus special guest **Ed Harcourt** (excluding Ireland)

October

Fri	04	York Barbican	01904 656 688
Sat	05	Liverpool Royal Court	0151 709 4321
Sun	06	Manchester Bridgewater Hall	0161 907 9000
Tue	08	Birmingham Symphony Hall	0121 780 3333
Wed	09	Nottingham Royal Concert Hall	0115 989 5555
Thu	10	Carlisle Sands Centre	01228 625 222
Fri	11	Newcastle City Hall	0191 261 2606
Sun	13	Aberdeen Music Hall	01224 641122
Mon	14	Glasgow Concert Hall	0870 903 3444
Tue	15	Sheffield City Hall	0114 278 9789
Wed	16	Norwich UEA	01603 508 050
Fri	18	Southampton Guildhall	023 8063 2601
Sat	19	Cambridge Corn Exchange	01223 357 851
Sun	20	Reading Hexagon	0118 960 6060 / 0870 0600 100
Mon	21	Bristol Colston Hall	0117 922 3686
Wed	23	London Shepherds Bush Empire	SOLD OUT
Thu	24	London Shepherds Bush Empire	SOLD OUT
Fri	25	London Shepherds Bush Empire	0870 771 2000, Stargreen 020 7734 8932, Way Ahead 020 7403 3331
Mon	28	Dublin Vicar Street	(353) 1 890925150
Tue	29	Dublin Vicar Street	(353) 1 890925150
Wed	30	Belfast Mandella Hall	028 9066 5577 (On sale Sept 18th)

All Tickets subject to booking fee.
24 hr cc hotline 0871 2200 260 / 0870 4000 638
or Buy online: www.gigsandtours.com www.ticketmaster.co.uk
The new album 'Daybreaker' featuring the single 'Concrete Sky' out now on Heavenly
www.bethorton.mu

SJM Concerts, Metropolis Music present

doves

ber
3 **northumbria** university 0191 261 2606 / 0191 233 0444
DF Concerts present
9 **glasgow** barrowlands 0870 169 0100
sheffield octagon 0114 222 8777 / 0114 279 7997
3 **liverpool** university 0151 256 5555
4 **leeds** university 0113 244 4600

mon 25 **birmingham** academy 0870 771 2000
wed 27 **bristol** academy 0870 771 2000
thu 28 **southamton** guildhall 023 8063 2601
fri 29 **exeter** university 01392 425 309
december
sun 01 **norwich** uea 01603 508 050

extra date added
london brixton academy
tue 03 0870 771 2000
thu 05 **cambridge** corn exchange 01223 357 821
fri 06 **cardiff** university 029 2078 1481
extra date added
manchester apollo
sun 08 0161 242 2560, 0161 832 1111

s £14adv. except Mcr £15adv. Lon £16adv. (subject to booking fee)
c hotline: 0871 2200 260 buy online: www.gigsandtours.com
ingle 'Caught By The River' out 14/10/02 taken from 'The Last Broadcast' - the number 1 album out now. www.doves.net

SJM Concerts present

Death in Vegas

plus guests ELECTRELANE*

October 2002

9	**Wolverhampton** Wulfrun Hall	01902 552 121
10	**Dublin** Ambassador	www.ticketmaster.ie
11	**Belfast** Limelight	www.ticketmaster.ie
12	**Glasgow** QMU	0870 169 0100
14	**Manchester** University	0161 832 1111
15	**Leeds** Metropolitan University	0113 244 4600
16	**Bristol** Academy	0870 771 2000
17	**Brighton** Concorde 2	01273 772 770
19	**London** Hackney Ocean	020 7314 2800 / 020 7734 8932
	EXTRA DATE JUST ADDED	
22	**London** ULU	020 7734 8932 / 020 7403 3331

Tickets £10.50 except £13.50 London (subject to booking fee)
24hr cc hotline 0871 2200 260 or buy online www.gigsandtours.com
Leather Girls E.P limited double vinyl out now *except Leeds

NME 5.0

The Acoustic tour

September
21 **Glasgow Henry Wood Hall**
Box office: 0870 1690100 Virgin Megastore, Buchanan Street
www.scotland.ticketmaster.co.uk
22 **Dublin Rupert Guinness Theatre**
Box office: 0870 2434455 / 01890 925 100
www.mcd.ie www.ticketmaster.ie
23 **Belfast Empire**
Box office: 028 9024 9276 www.mcd.ie www.ticketmaster.ie
24 **Bristol St Georges**
Box office: 0117 923 0359/0117 929 9008
wwww.gigsandtours.com
25 **Newcastle Opera House**
Benefit gig for the homeless charity shelter
Box office: 0191 232 0899 www.newcastleoperahouse.org
26 **Manchester Royal Northern College of Music**
Box office: 0161 832 1111 www.gigsandtours.com
Wayahead 24 hr cc line: 0871 2200 260
27 **Leeds Civic Theatre**
Box office: 0113 214 5315/5340 www.wayahead.com
Extra date added due to public demand
SOLD OUT 30 **London Shepherds Bush Empire**
Box office: 0870 771 2000 www.gigsandtours.com
Wayahead 24 Hr cc line: 0871 2200 260 (all seated)

This is an acoustic tour in all seated theatres, where the band will debut new material from their forthcoming album.

URIN BRAKES

with support from FIONN REGAN

SJM Concerts by arrangement with 13 Artists present

SUPERGRASS

THE LIBERTINES (EXCEPT 30TH) & ROCKET SCIENCE

OCTOBER 2002

15TH **NOTTINGHAM ROCK CITY** 0115 941 2544
16TH **NEWCASTLE NORTHUMBRIA UNI** 0191 261 2606, 0191 263 5000
Regular Music present
17TH **GLASGOW BARROWLANDS** 0870 903 3444
18TH **LEEDS UNIVERSITY** 0113 244 4600
20TH **MANCHESTER ACADEMY** 0161 832 1111
21ST **BIRMINGHAM ACADEMY** 0870 771 2000
22ND **BRISTOL ACADEMY** 0870 771 2000
24TH **SOUTHAMPTON GUILDHALL** 023 8063 2601
25TH **CARDIFF UNIVERSITY** 029 2078 1481
27TH **CAMBRIDGE CORN EXCHANGE** 01223 357 851
28TH EXTRA DATE ADDED DUE TO OVERWHELMING PUBLIC
SOLD OUT SOLD OUT **LONDON SHEPHERDS BUSH EMPIRE** 0870 771 2000, 020 7734 8932, 020 7403 3331, 020 7344 0044

TICKETS £15ADV. EXCEPT LONDON £17.50ADV. (SUBJECT TO BOOKING FEE)
24HR CC HOTLINE: 0871 2200 260 OR BUY ONLINE: WWW.GIGSANDTOURS.COM
NEW SINGLE "GRACE" OUT 16.9.02
NEW ALBUM "LIFE ON OTHER PLANETS" OUT 30.9.02
WWW.SUPERGRASS.COM

24hr cc hotline 0871 2200 260 www.gigsandtours.com - exclusive live announcements and priority booking

SJM Concerts presents

TUESDAY 17 SEPTEMBER 2002

SOLD OUT

LONDON
ROYAL ALBERT HALL

WEDNESDAY 18 SEPTEMBER 2002

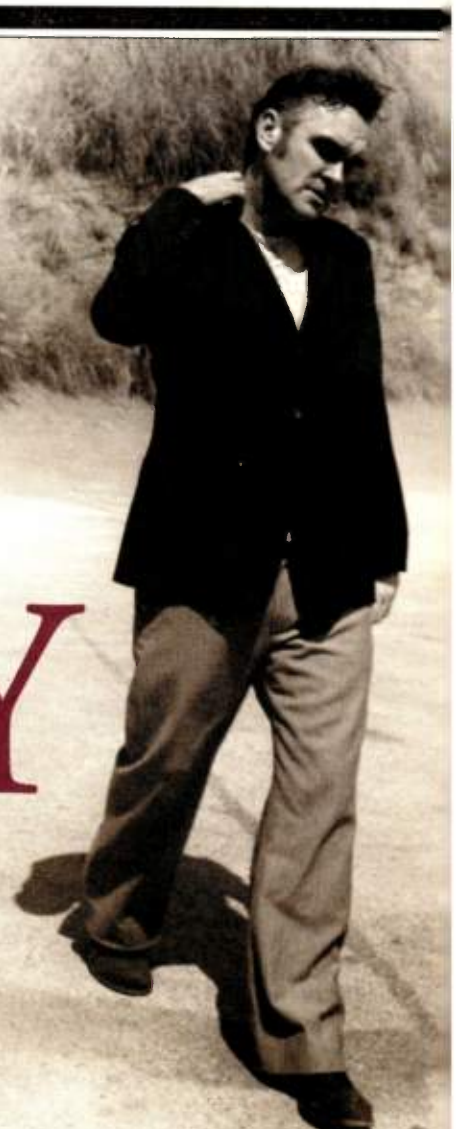
SOLD OUT

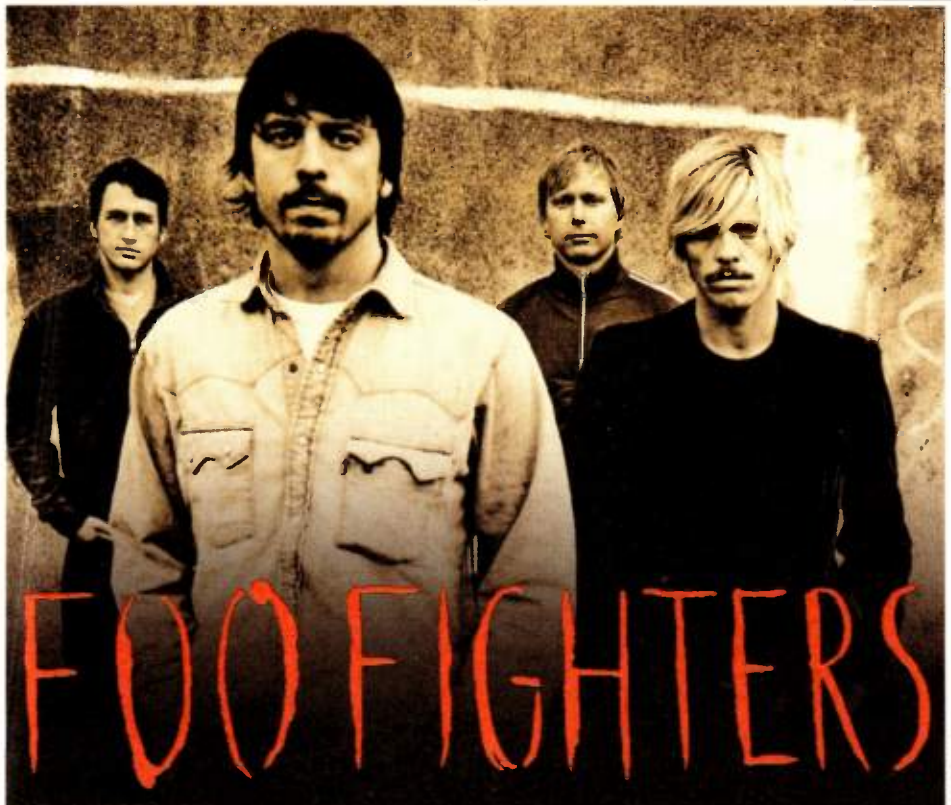
LONDON
ROYAL ALBERT HALL

MORRISSEY

HIS BAND
AND HIS CREW SAY

Thank you!





FOO FIGHTERS

NOVEMBER 2002

SAT	16	MANCHESTER MEN Arena	0161 930 8000, 0161 832 1111
SUN	17	NEWCASTLE Arena	0870 707 8000, 0191 263 5000
TUE	19	BIRMINGHAM NEC	0870 909 4133
WED	20	CARDIFF Arena	029 2022 4488
FRI	22	WEMBLEY Arena	020 8902 0902, 020 7403 3331, 020 7734 8932, 020 7344 4040
MON	25	GLASGOW SECC	0870 0600 100

Tickets £18.50 except London £19.50 (subject to booking fee)
24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
An SJM Concerts, Metropolis Music & PCL presentation by arrangement with The Agency

New album "ONE BY ONE" released 21st October 2002

www.foofighters.com

CARLINGLIVE PRESENTS

MANIC STREET PREACHERS

GREATEST HITS TOUR

VERY SPECIAL GUEST IAN BROWN

SUN DEC 01	THE POINT, DUBLIN	
TUE DEC 03	BIRMINGHAM NEC	
WED DEC 04	GLASGOW SECC	
FRI DEC 06	MANCHESTER E.N. ARENA	
SAT DEC 07	WEMBLEY ARENA	
TUE DEC 10	NEWCASTLE ARENA	
WED DEC 11	NOTTINGHAM ARENA	
THU DEC 12	BRIGHTON CENTRE	
SAT DEC 14	PLYMOUTH PAVILIONS	
MON DEC 16	SOLD OUT CARDIFF ARENA	

24 HOUR CC HOTLINE 0871 2200 260 ONLINE WWW.GIGSANDTOURS

NME 5.0

24hr cc hotline 0871 2200 260 www.gigsandtours.com - exclusive live announcements and priority booking

Metropolis Music presents

Metropolis Music, CPL and MCD by arrangement with Helter Skelter present

PAPA ROACH

plus special guests Murderdolls plus hellis for heroes

November

02 GLASGOW SECC
Tickets £17.50 adv. from 0870 040 4000

03 MANCHESTER APOLLO
Tickets £17.50 adv. from 0161 242 2560, 0161 832 1111

04 DUBLIN THE POINT
Tickets €38.85 adv. from: 1 890 925 100

06 BIRMINGHAM ACADEMY
Tickets £17.50 from 0870 771 2000

07 LONDON BRIXTON ACADEMY
Tickets £20.00 adv.from 0870 771 2000, 020 7287 0932
020 7403 3331, 020 7344 4040. All tickets subject to booking fee
Buy online www.gigsandtours.com

WWW.PAPAROACH.COM The new album LOVEHATETRAGEDY out now! NME

Metropolis Music, SJM Concerts DF Concerts and Kennedy Street Enterprises by arrangement with Helter Skelter present

The Electric Soft Parade

plus special guests with PSYCHID (27 Oct - 05 Nov) + THE TENDERFOOT (03 and 09 Nov)

October

Sunday 27 NEWCASTLE UNIVERSITY
Monday 28 GLASGOW QMU
Tuesday 29 MANCHESTER UNIVERSITY
Wednesday 30 SHEFFIELD LEADMILL
Thursday 31 WOLVERHAMPTON WULFRUN HALL

November

Saturday 02 SOUTHAMPTON UNIVERSITY
Sunday 03 NORWICH WATERFRONT
Monday 04 BRISTOL UNIVERSITY
Tuesday 05 LONDON SHEPHERDS BUSH EMPIRE
Friday 08 OXFORD ZODIAC
Saturday 09 BRIGHTON CONCORDE 2

XFM NME 5.0

£8.50 regional / £10.50 london
All Tickets subject to booking fee
Buy online: www.gigsandtours.com
The new single 'Same Way, Every Day (Biting The Soles Of My Feet)' out September 23rd taken from the debut album 'Holes In The Wall'
www.electricsoftparade.com www.dbrecords.co.uk

SOiL

plus guests SUGAR COMA (All dates except London)

OBER
5 NORWICH Waterfront 01603 508 050
6 WOLVERHAMPTON Wulfrun Hall 01902 552 121
7 MANCHESTER Academy 0161 832 1111
9 BRISTOL Academy 0870 771 2000
Sun 20 EDINBURGH Liquid Rooms 0141 287 5511
Mon 21 NEWCASTLE University 0191 233 0444
Wed 23 PORTSMOUTH Pyramid Centre 023 9235 8608
Thu 24 LONDON Astoria 020 7287 0932

o all shows: £10.00 adv. (London: £12.00 adv.) All tickets subject to booking fee. Buy online www.gigsandtours.com
ngle Halo released 14th October Taken from the album Scars out now. www.soilmusic.com
lis Music, Clear Channel Entertainment, and CPL presentation by arrangement with Helter Skelter

HAMMER

Metropolis Music, SJM Concerts and Melting Vinyl by arrangement with 13 artists present

GEMMA HAYES

PLUS GUESTS

SEPTEMBER

Wed 25	EDINBURGH VENUE	0870 903 3444
Sat 28	BIRMINGHAM ACADEMY 2	0870 771 2000
Sun 29	LEEDS COCKPIT	0113 245 5570
Mon 30	NOTTINGHAM SOCIAL	0115 912 9080

Tickets to all shows: £8.00 adv.
except: Portsmouth: £7.00 adv. / Brighton: £10.00 adv.
Buy online: www.gigsandtours.com / www.gemmahayes.com

OCTOBER

Wed 02	LONDON ULU	020 7287 0932
Thu 03	CAMBRIDGE JUNCTION	01223 51 15 11
Fri 04	BRIGHTON CORN EXCHANGE	01273 325 440
Sun 06	PORTSMOUTH WEDGEWOOD ROOMS	023 9286 3911
Mon 07	LIVERPOOL STANLEY THEATRE	0151 256 5555
Tue 08	MANCHESTER UNIVERSITY	0161 832 1111
Wed 09	BRISTOL FLEECE & FIRKIN	0870 44 44 400

Metropolis Music in association with The Agency Group presents

motörhead

PLUS SPECIAL GUESTS

ANTHRAX

Plus other artistes to be announced

Sunday 13th October
Manchester Apollo
0161 242 2560 / 0161 832 1111

Monday 14th October
Glasgow Clyde Auditorium
0870 040 4000

Tuesday 15th October
Birmingham NIA
0870 909 4144

Thursday 17th October
Newport Centre
01633 662 666

Saturday 19th October
Wembley Arena

Box office: 0870 739 7300
CC Hotline: 020 7287 0932
Stargreen: 020 7734 8932
Ticketmaster: 020 7344 4040
Way Ahead: 020 7403 3331 plus usual agents

Tickets for all shows: £18.50
(London £22.50) subject to booking fee

Buy on-line: www.gigsandtours.com

Metropolis Music by arrangement with Primary Talent International presents

Nightmares on Wax

plus guests

Thursday 14th November
Brighton Dome
Tickets: £12.50 adv. from: 01273 709 709

Thursday 28th November
Leeds Town Hall
Tickets: £12.50 adv. from: 0115 912 9000
Jumbo Records: 01132 455 570

Friday 29th November
London Forum
Tickets £13.50 adv. from: CC Hotline: 020 7287 0932, Stargreen: 020 7734 8932
Way Ahead: 020 7403 3331, Ticketmaster: 020 7344 4040, plus usual agents
All tickets subject to booking fee. Buy on - line:www.gigsandtours.com

---

Metropolis Music by arrangement with The Agency present

THE LIBERTINES

OCTOBER

12	MILTON KEYNES ZAKS	0115 912 9000
13	LEEDS COCKPIT	0113 244 1573
14	COVENTRY COLOSSEUM	0115 912 9000
16	NORWICH ARTS CENTRE	01603 66 387
17	SOUTHEND CHANNELYS	01702 460 440
18	SOUTHAMPTON JOINERS	023 8022 5612
19	BRISTOL LOUISIANA	0117 929 9008
20	CARDIFF BARFLY	0870 907 0999
22	EXETER CAVERN	01392 425309
23	BOURNEMOUTH MR SMITHS	0115 912 9000
25	OXFORD ZODIAC	01865 420 042
26	PETERBOROUGH METROPOLIS LOUNGE	01733 57 16 16
28	BRIGHTON PAVILION	01273 709709
30	DERBY VICTORIA INN	0115 912 9000

OCTOBER

01	CAMBRIDGE BOAT RACE	01223 508 533
02	TUNBRIDGE WELLS FORUM	01892 545792
04	LONDON 100 CLUB	020 7287 0932
05	LIVERPOOL UNIVERSITY	0151 256 5555

All Tickets subject to booking fee / Buy online: www.gigsandtours.com
New single 'Up The Bracket' released 30th September on Rough Trade

---

PEACE ONE DAY - THE CELEBRATION

An Evening of Live Music, Multimedia and Speech to mark the first ever day of global ceasefire and non-violence on the UN International Day of Peace

Live Performances from:

1 Giant Leap | Faithless
Rhianna | Starsailor
UNKLE (DJ Set) | Zero 7

Other contributors include: **Peace One Day Song by Dave Stewart and Jimmy Cliff** *(Video Contribution)*
UN Secretary-General Kofi Annan *(Video Address)*; **His Holiness The Dalai Lama** *(Written statement)*
Dadi Janki, Co-administrative Head of the Brahma Kumaris will bless the day
Secretary General CARE International, Guy Tousignant *(Video message)*
Damon Albarn *(Video message)*; **Michael Stipe** *(Video message)*; **Sean Pertwee;**
Jonny Lee Miller; Peace One Day Founder, Jeremy Gilley
Full line-up to be announced, watch press for details

21 | 09 | 02 BRIXTON ACADEMY

Tickets £15.00 adv. (subject to booking fee) from 0870 771 2000, CC Hotline: 020 7287 0932 Stargreen: 020 7734 8932, Way Ahead: 020 7403 3331, Ticketmaster: 020 7344 4040 plus usual agents. Buy on-line: www.gigsandtours.com

www.peaceoneday.org

presented in association with Metropolis Music

Metropolis Music, SJM Concerts and DF Concerts by arrangement with Primary Talent International present

Morcheeba. Live 2002

September

Tue 17	Aberdeen Music Hall	01224 641122
Wed 18	Edinburgh Corn Exchange	0131 220 3234
Thu 19	Glasgow Barrowlands	0141 339 8383
Fri 20	Liverpool Royal Court	0151 709 4321
Sun 22	Leicester De Montfort Hall	0116 233 3111
Mon 23	Newcastle Northumbria University	0191 261 2606 0191 233 0444
Tue 24	Cambridge Corn Exchange	01223 357 851
Wed 25	Folkestone Leas Cliff Hall	01303 253193
Fri 27	Bristol Colston Hall	0117 922 3686
Sat 28	Cardiff University	02920 230130
Sun 29	Plymouth Pavilions	01752 229 922
Mon 30	Brighton Dome	01273 709709

October

Wed 02	Birmingham Academy	0870 771 2000
Thu 03	Sheffield Octagon	0114 222 8777
Fri 04	Leeds University	0113 244 4600
Sat 05	Manchester Apollo	0161 242 2560 / 0161 832 1111

November

Fri 22	London Brixton Academy	0870 771 2000
	EXTRA DATE DUE TO DEMAND	
Sat 23	London Brixton Academy	0870 771 2000

www.morcheeba.net
24hr credit card hotline: 0871 22 00 260
or buy online at www.gigsandtours.com

MORCHEEBA

---

clusive live announcements and priority booking www.gigsandtours.com · wembleyTV.com - A New Live Music Experience

Metropolis Music presents

QUEENS OF THE STONE AGE

Take only what you can handle tour

October

Sat	19	**CARDIFF UNIVERSITY** Box office: 02920 230 130
Sun	20	**GLASGOW BARROWLANDS** Box office: 0870 220 116
Wed	23	**MANCHESTER ACADEMY** Box office: 0161 832 1111
Thu	24	**LEEDS UNIVERSITY** Box office: 0113 380 1372
Fri	25	**BIRMINGHAM ACADEMY** 0870 771 2000 / 0121 607 888
Sun	27	LOND[SOLD OUT]ORUM
		EXTRA SHOW ADDED DUE TO OVERWHELMING PUBLIC DEMAND
Mon	28	**LONDON FORUM** 020 7344 4040,CC hotline: 020 7287 0932 Stargreen: 020 7734 8932, Way Ahead: 020 7403 333
Tue	29	**NOTTINGHAM ROCK CITY** Radio 1 Show. Part of One Live In Nottingham Box office: 0115 958 8484
Thu	31	**SOUTHAMPTON GUILDHALL** Box office: 023 8063 2601

Tickets: £14.00 adv. except Nottingham: £15.00 adv. & London: £16.00 adv.
Tickets subject to booking fee. Buy on-line:www.gigsandtours.com

The album 'Songs For The Deaf' out now.
The single 'No One Knows' out 4th November. www.qotsa.com

A Metropolis Music, SJM Concerts, Mean Fiddler and CPL presentation
by arrangement with Helter Skelter

Metropolis Music by arrangement with Helter Skelter presents

LO FIDELITY ALLSTARS

plus guests

THURSDAY 26TH SEPTEMBER

LONDON SCALA

Tickets £10.00 adv. from CC Hotline: 020 7287 0932
Stargreen: 020 7734 8932, Ticketmaster: 020 7344 4040
Way Ahead: 020 7403 3331, plus usual agents
throughout London and the S/E. Tickets subject to booking fee
Buy on-line: www.gigsandtours.com

Metropolis Music presents

GIRLS AGAINST BOYS

PLUS ENON & SWEARING AT MOTORISTS

NOVEMBER

07 **LONDON SCALA**
020 7287 0932 / 020 7734 8932

08 **NOTTINGHAM BOAT CLUB**
0115 941 9000

09 **GLASGOW KING TUTS**
0141 332 4400 / 0141 339 8383

10 **MANCHESTER UNIVERSITY**
0161 832 1111

All tickets subject to booking fee. Buy online www.gigsandtours.com

---

Metropolis Music by arrangement with Helter Skelter presents

the Whitlams

Saturday 19th October plus guests **Arnold**

LONDON SHEPHERDS BUSH EMPIRE

Tickets £12.50 adv. from: 0870 771 2000, CC Hotline: 020 7287 0932
Stargreen: 020 7734 8932, Way Ahead: 020 7403 3331
Ticketmaster: 020 7344 4040, plus usual agents
All tickets subject to booking fee
Buy online www.gigsandtours.com
www.thewhitlams.com

Metropolis Music, SJM Concerts and DF Concerts by arrangement with Helter Skelter present

GOLDRUSH / plus LONGVIEW

OCTOBER 2002

Tue 01	**MIDDLESBROUGH** Cornerhouse	01642 242 561
Wed 02	**GLASGOW** King Tut's	0141 332 4400
Thu 03	**ABERDEEN** Lemon Tree	01224 642 230
Fri 04	**DUNDEE** Westport	01382 200 993
Sun 06	**HULL** Adelphi	01482 348 216
Mon 07	**STOKE ON TRENT** Sugarmill	0115 912 9000
Tue 08	**MANCHESTER** Night & Day	0161 832 1111
Wed 09	**SHEFFIELD** Barfly	0114 220 3618
Thu 10	**LEICESTER** Charlotte	0116 255 3956
Sat 12	**BEDFORD** Esquires	01234 217 171
Sun 13	**WOLVERHAMPTON** Little Civic	01902 552 121
Mon 14	**BRISTOL** Fleece & Firkin	0117 929 9008
Tue 15	**CARDIFF** Barfly	0870 907 0999
Thu 17	**CHELMSFORD** Army & Navy	01245 354 155
Fri 18	**NORTHAMPTON** Soundhaus	01604 250 898
Sat 19	**OXFORD** Zodiac*	01865 420 042
Sun 20	**SOUTHAMPTON** Joiners	023 8022 5612
Tue 22	**CAMBRIDGE** Boatrace	01223 508 533
Wed 23	**LONDON** Dingwalls	0207 287 0932
Thu 24	**NORWICH** Waterfront	01603 508 050
Fri 25	**COVENTRY** Colosseum	0115 912 9000

Tickets subject to booking fee. Buy on-line: www.gigsandtours.com
*Longview will not be appearing on this show

The new single WIDE OPEN SKY out now
The new album DON'T BRING ME DOWN released September 9th on Virgin

---

Metropolis Music, SJM Concerts and CPL by arrangement with Primary Talent International present

pitchshifter

PLUS [taproot] (24TH SEPT - 2ND OCT) THE KENNEDY SOUNDTRACK (ALL DATES) girl (4TH - 11TH OCT)

PLUS SPECIAL GUESTS Vacant Stare (LONDON ONLY)

September

TUE	24	GLASGOW GARAGE	0141 332 4400 / 0141 339 8383
WED	25	NEWCASTLE UNIVERSITY	0191 261 2606 / 0191 233 0444
FRI	27	MIDDLESBROUGH TOWN HALL	01642 242561
SAT	28	WOLVERHAMPTON WULFRUN	01902 552121
SUN	29	LEEDS MET UNIVERSITY	0113 245 5570

October

TUE	01	NOTTINGHAM ROCK CITY	0115 958 8484
WED	02	CAMBRIDGE JUNCTION	01223 511511
FRI	04	MANCHESTER UNIVERSITY	0161 832 1111
SAT	05	SWANSEA PATTI PAVILION	01792 654226
SUN	06	PORTSMOUTH PYRAMIDS	023 9235 8608
TUE	08	CORNWALL TRURO HALL	01872 262466
WED	09	BRISTOL ACADEMY	0870 771 2000
THU	10	NORWICH WATERFRONT	01603 508050
FRI	11	LONDON ASTORIA	

020 7344 4040, 020 7287 0932, 020 7734 8932, 020 7403 3331 plus usual agents

PSI album out now

Tickets subject to booking fee
24hr CC hotline: 0871 22 00
Buy on-line www.gigsandtours.com

---

mcalmont&butl

plus special guest James Yorks

september
mon 30 glasgow qmu 0870 1

october

tue	01	manchester university	0161 8
wed	02	liverpool stanley theatre	0151 2
thu	03	leeds cockpit	0113 2
sat	05	sheffield leadmill	0845 3
sun	06	cambridge junction	01223
mon	07	london shepherds bush empire	0870 7
wed	09	birmingham academy 2	0870 7
thu	10	bristol anson rooms	0870 4
fri	11	northampton roadmenders*	01604
sat	13	portsmouth wedgwood rooms	02392
mon	14	brighton concorde	01273

tickets subject to booking fee. buy on-line: www.gigsandtours.com
* james yorkston will not appear on this date
'falling' the new single & 'bring it back' the album out now. www.mcalmontandbutler.c
a metropolis music, sjm concerts and df concerts presentation by arrangement with helt

---

Exclusive live announcements and priority booking www.gigsandtours.com · wembleyTV.com - A New Live Music Experie

SJM Concerts presents

THE MUSIC

plus guests THE RAIN BAND (14th–21st, 26th & 28th Sept) THE RAINBOWS (23rd – 28th Sept)

ER 2002
DUBLIN Temple Bar Centre
BELFAST Limelight
ABERDEEN Lemontree
EDINBURGH Liquid Rooms
NEWCASTLE University
0191 233 0444
LIVERPOOL University
OXFORD Zodiac
BIRMINGHAM Academy 2
BRISTOL Fleece & Firkin
BRIGHTON Concorde 2

SOLD OUT LONDON Astoria
PORTSMOUTH Wedgewood Rooms
SOLD OUT LEEDS The Blank Canvas (Granary Wharf)

JAN 2003 EXTRA DATES JUST ANNOUNCED
WED 8th NOTTINGHAM Rock City 0115 941 2544
FRI 10th LONDON Brixton Academy 0870 771 2000
SAT 11th MANCHESTER Academy 0161 832 1111
SUN 12th GLASGOW Barrowlands 0141 339 8383

24 HR CC HOTLINE 0871 220 0260 ON-LINE WWW.GIGSANDTOURS.COM
NEW SINGLE - TAKE THE LONG ROAD AND WALK IT - OUT NOW
DEBUT ALBUM - THE MUSIC - OUT 02.09.02 www.themusic.uk.com
An SJM Concerts, Metropolis Music, PCL & MCD presentation by arrangement with The Agency: present

SJM Concerts by arrangement with Helter skelter present

THE CORAL

Plus Special Guests*

OCTOBER 2002

1st	Newcastle University	0191 261 2606, 0191 263 5000
2nd	Glasgow Garage	0870 169 0100
3rd	Leeds Met University	0113 244 4600
5th	Manchester University	0161 832 1111
6th	Lancaster Sugarhouse	0115 912 9000
7th	Sheffield University	0114 222 8777, 0114 279 7997
9th	Cambridge Junction	01223 511 511
10th	London SOLD OUT epherds Bush Empire	
11th	Leicester DeMontfort University	0115 912 9000
12th	Bristol University	0117 929 9008
14th	Exeter University Lemon Grove	01392 425 309
15th	Brighton Concorde 2	01273 772 770
17th	Wolverhampton Wulfrun	01902 552 121
18th	Liverpool University	0151 256 5555

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
New single 'Dreaming Of You' out 7th October from the debut album 'The Coral'
www.thecoral.co.uk *Please see web-site for details

SJM Concerts & Metropolis Music in association with Helter Skelter presents

JJ72

plus guests MELATON

OCTOBER 2002

18	GLASGOW DF Concerts BARROWLANDS	0141 339 8383
19	MANCHESTER ACADEMY	0161 832 1111
21	BRISTOL ACADEMY	0870 771 2000
22	PORTSMOUTH PYRAMID CENTRE	023 9235 8608
SOLD OUT	EXTRA DATE ADDED DUE TO PUBLIC DEMAND	
25	LONDON FORUM	020 7344 4444/020 7403 3331
27	LANCASTER UNIVERSITY	0115 912 9000

NOVEMBER 2002

04	LIVERPOOL UNIVERSITY*	0151 256 5555
05	NEWCASTLE UNIVERSITY*	0191 261 2606
06	NORWICH UEA*	01603 508 050
08	LEICESTER DE MONTFORD UNIVERSITY*	0115 912 9000
09	SHEFFIELD UNIVERSITY*	0114 222 8777
11	CARDIFF UNIVERSITY*	029 2023 0130
12	LEEDS METRO UNIVERSITY*	0113 244 4600
13	WOLVERHAMPTON WULFRUN HALL*	01902 552 121

PLEASE NOTE CHANGE OF DATES* - ALL TICKETS STILL VALID

TICKETS £10.50 ADV EXCEPT LONDON £12.50 ADV (SUB TO BKG FEE)
24 HOUR CREDIT CARD HOTLINE 0871 2200 260
OR BUY ONLINE www.gigsandtours.com
NEW SINGLE **FORMULAE** RELEASED 30 SEPTEMBER
NEW ALBUM **I TO SKY** RELEASED 14 OCTOBER WWW.JJ72.COM NME 5.0

SJM Concerts by arrangement with Primary Talent present

THIEVERY CORPORATION

SUNDAY 13TH OCTOBER
Brighton Concorde 2
Tickets £12.00 adv. 01273 772 770
WEDNESDAY 16TH OCTOBER
Manchester University
Tickets £12.50 adv. 0161 832 1111
THURSDAY 17TH OCTOBER
London Shepherds Bush Empire
Tickets £12.50 adv.
0870 771 2000, 020 7344 4040, 020 7734 8932
(All tickets subject to booking fee)
24hr cc hotline: 08701 2200 260
or buy online www.gigsandtours.com

SJM Concerts by arrangement with ITB presents

the shining

September			
Sat	21st	SHEFFIELD LEADMILL	0845 300 4050
October			
Wed	2nd	LIVERPOOL MASQUE	0151 256 5555
Thu	3rd	GLASGOW GARAGE CPL Present	0870 220 1116
Sat	5th	BIRMINGHAM ACADEMY 2	0870 771 2000
Sun	6th	STOKE SUGARMILL	0115 912 9000
Tue	8th	LEEDS COCKPIT	0113 245 5570
Wed	9th	MANCHESTER UNIVERSITY	0161 832 1111
Thu	10th	LONDON MEAN FIDDLER 020 7734 8932, 020 7344 0044	

Tickets £7adv. Except London £8adv. (subject to booking fee)
24hr cc hotline: 0871 2200 260 or online: www.gigsandtours.com
The debut album 'True Skies' released Monday 16th September
www.theshiningarehere.com

SJM Concerts by arrangement with Helter Skelter present

NADA SURF

plus guests ASHTON LANE* & ARNOLD*

September			
Wed	25	NOTTINGHAM SOCIAL* 0115 950 5078	
Thu	26	LONDON BORDERLINE* SOLD OUT	
Fri	27	MANCHESTER ROADHOUSE* 0161 832 1111	
Sat	28	GLASGOW KING TUTS* 0870 169 0100	
October		EXTRA SHOWS ADDED	
Tue	29	LONDON INT. STUDENT HOUSE• 020 7344 8932, 020 7403 331	
Wed	30	SHEFFIELD BARFLY• 0870 707 0999	
Thu	31	CARDIFF BARFLY• 0870 707 0999	

Tickets £6adv. except London Borderline £8.50adv. & ISH £8adv. (sub to bkng fee)
24hr cc hotline: 0871 2200 260, online: www.gigsandtours.com
New Single 'The Way You Wear Your Head' out on October 7th
from the new album 'Let Go' out 23rd September on Heavenly Recordings.
www.nadasurf.com, www.heavenly100.com

SJM Concerts in association with Primary Talent present

etplaneLanding

LASGOW CATHOUSE
APLETON 0141 339 8383
ODDLESBROUGH
ORNERHOUSE
NONE OF THEM KNEW THEY WERE ROBOTS
42 253 053
ANCHESTER
OADHOUSE
EE MORE SHALLOWS 0161 832 1111
HEFFIELD BARFLY
DAYS OF STATIC 0870 907 0999

5th WOLVES LITTLE CIVIC
Plus SIST 01902 552 121
7th NORWICH ARTS CENTRE
Plus POSTLOWA/BENN'S LITTLE REBELLION
01603 660 352
8th SOUTHAMPTON JOINERS
Plus VIOLENT DELIGHT 023 8022 5612
9th LONDON GARAGE
Plus THE ONCE OVER TWICE/BERKELEY/SMOTHER
020 7403 3331, 020 7734 8932

24hr cc hotline: 0871 2200 260 or buy online: www.gigsandtours.com
'LS QUATRE GATS' the new EP out 14 October on Yogaboy/Smalltown America

SJM Concerts by arrangement with ITB present

Vendetta Red

plus guests

October			
05	CAMBER SANDS KERRANG WEEKENDER	11	LONDON UNDERWORLD 020 7734 8932, 020 7403 3331
06	WOLVERHAMPTON LITTLE CIVIC 01902 552 121	12	SOUTHAMPTON JOINERS 023 8022 5612
07	MANCHESTER ROADHOUSE 0161 832 1111	14	CARDIFF BARFLY 0870 907 0999
09	GLASGOW KING TUTS 0870 169 0100		
10	LEEDS COCKPIT 0113 245 5570		

Tickets £8adv. except London £7.50adv. (subject to booking fee)
24hr cc hotline 0871 2200 260 or online www.gigsandtours.com
New EP 'Cut Your Noose' out now
www.vendettared.com

SJM Concerts by arrangement with ITB present

VENUS HUM

plus guests

Sunday 22 September
MANCHESTER Night & Day
Tickets £4adv. (stbf) 0161 832 1111
Tuesday 24 September
LONDON MADAM JO JO'S
Tickets £7adv. (stbf) 020 7734 8932, 020 7403 3331
24hr cc hotline: 0871 2200 260 online: www.gigsandtours.com

SAINT ETIENNE

Friday 4th October
GLASGOW COTIER THEATRE
0870 903 3444
Saturday 5th October
DUBLIN OLYMPIA
www.ticketmaster.ie
Sunday 6th October
MANCHESTER RITZ
0161 832 1111
Monday 7th October
LEEDS CITY VARIETIES
0113 243 0808
Wednesday 9th October
BRIGHTON CONCORDE
01273 772 770
Thursday 10th October
LONDON ROYAL FESTIVAL HALL
020 7960 4242, 020 7734 8932
£13.50 except Lond £16adv.(stbf)
An SJM Concerts presentation

SAINT ETIENNE

Special guests (except Dublin)
BROADCAST

Single ACTION out now
Album FINISTERRE out 30th september

SJM Concerts by arrangement with Helter Skelter present

Fila Brazillia

a certain ratio

15-11-02 London Forum
020 7344 4040 / 0871 2200 260
17-11-02 Manchester University
0161 832 1111 / 0871 2200 260
Tickets £14.00 Lon / £12.50 Mcr (subject to booking fee)
24hr cc hotline 0870 2200 260 buy online www.gigsandtours.com

SJM Concerts present

Serafin

plus special guests

'SC' is greater than 'y'

September			
Fri	13	CARDIFF Barfly 0870 907 0999	
Sat	14	GLASGOW Cathouse 0870 220 1116	
Mon	16	STOKE Sugarmill 0115 912 9000 *	
Tue	17	CAMBRIDGE Boatrace 01223 508 533	
Wed	18	NORTHAMPTON Soundhaus 01604 250 898 *	
Thu	19	LONDON Metro Club 020 7403 3331 / 020 7734 8932 *	
Fri	20	WOLVERHAMPTON Little Civic 01902 552 121 *	
Sat	21	COVENTRY Coliseum 02476 554 473 *	

24hr cc hotline: 0871 2200 260 or online: www.gigsandtours.com
ep2 ONE MORE WAY out now
New single 'Mirrors & Cameras' out 7-10-02 www.serafin.co.uk taste

24hr cc hotline 0871 2200 260 www.gigsandtours.com - exclusive live announcements and priority booking

LIVE

MGD sponsors the famous NME

GIG GUIDE

From Wednesday September 11 to Tuesday September 17

Edited

Britain's best and biggest gig list. Send your dates to *NME* Gig Guide, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS. Or fax the info to 020 7261 7718. Or email to *gigs@ipcmedia.com*. To ensure publication, your dates should reach us at least 14 days before our cover date. Please send a telephone number for all venues with your listings

VISIT *NME*'S GIG SEARCH AT http://www.nmetickets.com

WEDNESDAY 11

BIRMINGHAM Academy 2 0121 262 3000 **Murderdolls**
BIRMINGHAM Flapper & Firkin 0121 236 2421 **Explosions In The Sky/Grover/Souvaris**
BIRMINGHAM Old Railway 0121 333 6434 **Elysium**
BRADFORD Rio 01274 735549 **Nerf Herder/Captain Everything**
BRIGHTON Concorde 2 01273 207241 **Gregory Isaacs**
COLCHESTER Arts Centre 01206 500900 **The Dillinger Escape Plan/The Icarus Line**
DERBY Victoria Inn 01332 740091 **Jesse James**
GLASGOW Nice'n'Sleazy 0141 333 9637 **Loco Sea**
GLASGOW SECC 0141 248 3000 **Korn/Puddle Of Mudd/Trust Company**
LEEDS Cockpit 0113 244 3446 **Minuteman**
LEICESTER Charlotte 0116 255 3956 **McLusky/Reuben**
LONDON Camden Barfly @ The Monarch NW1 0870 907 0999 **The Crimea/Kid Dynamo/Left Front Tire**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Rube/Kellerton Road/Flawed**
LONDON Charing Cross Road Borderline WC2 020 7734 2095 **The Yards/Saving Face**
LONDON Highbury Corner Buffalo Bar N1 020 7359 6191 **The Theory/Stillman's Pistes/Police And Thieves**
LONDON Highbury Corner Garage N5 020 7607 1818 **30,000 Days/Mayfield Jackson/Alex Valentine**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **The MPs/High Rollers/Drug Dealer Cheer Leader**
LONDON King's Cross Water Rats WC1 020 7436 7211 **Amnezia/Herbie/Citrus**
LONDON Kingston Peel 020 8546 3516 **Piebald/Copperpot Journals/The Wow/Kill Yourself**
LONDON Notting Hill Arts Club W11 020 7460 4459 **King Midas/Circulus**
LONDON Oxford Street Metro Club W1 020 7437 0964 **Part Chimp/Million Dead**
LONDON Shepherds Bush Empire W12 020 7771 2000 **New Found Glory/Something Corporate (*NME* 5.0 Show)**
MANCHESTER Ashton Under Lyne, Witchwood 0161 344 0321 **Thoria/Rhyst/Velvet Shore**
MANCHESTER Star & Garter 0161 273 6726 **The Telescopes/Swirlies**
MANCHESTER University, Union 0161 275 2930 **Mudhoney/The Heads/The Catheters**
NEWCASTLE City Hall 0191 261 2606 **Deep Purple**
NEWPORT TJ's 01633 216608 **Hot Snakes**
NORTHAMPTON Soundhaus 01604 250898 **The Libertines/Lefthand**
PETERBOROUGH Park 01733 310383 **Tribute To Nothing/My Deaf Audio**
READING Fez Club 0118 958 6839 **Miss Black America/Serafin**
SHEFFIELD Barfly 0114 220 3618 **Simple Kid/Misterioso**
WOLVERHAMPTON Little Civic 01902 552121 **Inlile**

THURSDAY 12

ABERDEEN Dr Drakes 01224 596999 **Broeckner/One Inch Volcano**
BATH Moles 01225 404445 **Simple Kid/Intentions Of An Asteroid/Bikeahed**
BATH Porter Cellar Bar 01225 404445 **Tram**
BELFAST Waterfront 028 9033 4455 **Richard Ashcroft**
BIRMINGHAM Academy 0121 262 3000 **Elvis Costello/Chris Difford**
BIRMINGHAM Hibernian 0121 471 1910 **Lisamo**
BIRMINGHAM Jam House 0121 236 6677 **Fat Cats**
BIRMINGHAM Scruffy Murphy's 0121 333 3201 **Strange Candy/Kinaro**
BRIDGEND Toll House 01656 647827 **Thoria**
BRIGHTON Freebutt 01273 603974 **Chungking**
BRIGHTON Komedia 01273 647100 **Multiplex**
BRISTOL Fleece & Firkin 0117 945 0996 **Murderdolls**
CARDIFF Barfly 029 2066 7658 **Inlile/Exit**
CARDIFF Clwb Ifor Bach 029 2023 2199 **Joan Of Ass/Dark Bazaar**
CARDIFF Toucan Club 029 2066 8173 **Shag/Mainline**
COLCHESTER Arts Centre 01206 500900 **The Parkinsons**
COVENTRY Colosseum 024 7655 4473 **Tribute To Nothing/My Deaf Audio**
DERBY Victoria Inn 01332 740091 **The Wow/Kill Yourself/Little Explorer**
DUBLIN Whelans 00 3531 478 0766 **The Music**
GALWAY Roisin Dubh 00 35391 586540 **16 Horsepower**
GLASGOW Clyde Auditorium 0141 248 3000 **Deep Purple**
GLASGOW King Tut's Wah Wah Hut 0141 221 5279 **Ashton Lane/Lexi/Kirby**
GLASGOW Nice'n'Sleazy 0141 333 9637 **Dead Or America**
HULL Adelphi 01482 348216 **Whizzwood/Monkey Girl**
LEEDS Cockpit 0113 244 3446 **Something Corporate**
LIVERPOOL Masque 0151 708 8708 **Cadium/Trilby/Atonal**
LONDON Aldgate East 93 Feet East E1 020 7247 6095 **Pole/Echoboy/Komputer/Appliance/Richard H Kirk**
LONDON Aldgate East Spitz E1 020 7392 9032 **James Yorkston/Bridget Storm/Adam Nhan**
LONDON Camden Barfly @ The Monarch NW1 0870 907 0999 **The Eighties Matchbox B-Line Disaster/Lapsus Linguae/Mad Pitch**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Futureheads/Dead On Holiday/Red Fibres**
LONDON Camden Electric Ballroom NW1 020 7485 9006 **Mudhoney/The Buff Medways/The Catheters**
LONDON Camden Jazz Café NW1 020 7916 6060 **Homelife**
LONDON Camden Underworld NW1 020 7482 1932 **Dying Fetus/Monstrosity/Howitzer**
LONDON Charing Cross Road Borderline WC2 020 7734 2095 **Slipperman/Billy Pago**
LONDON Farringdon Betsey Trotwood EC1 020 7253 4285 **The Alps/Mozer**
LONDON Highbury Corner Upstairs At The Garage N5 020 7607 1818 **Foeca/Baptiste/TV One**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Dropsonic/Fallout/The Wires**
LONDON Islington Marquee N1 020 7494 1449 **Jimmy Cliff**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **X>Y/Deaman/Cycles/Your Highness**
LONDON King's Cross Water Rats WC1 020 7436 7211 **50Hz/Degama/Flight Crank**
LONDON Oxford Street Metro Club W1 020 7437 0964 **The White Sport/Blip/Ed Laliq**
LONDON Shoreditch On The Rocks E2 020 7278 1074 **New York City Backlash**
LONDON Soho Sound W1 020 7287 1010 **Scarface**
LONDON South Bank Royal Festival Hall SE1 020 7960 4242 **Jeff Beck/Roger Waters**
LONDON Walthamstow Standard E17 020 8503 2523 **Six Toe Squirrel/Bad Side Effect/Misnomer**
MANCHESTER Evening News Arena 0161 930 8000 **Korn/Puddle Of Mudd/Trust Company**
MANCHESTER Night And Day Café 0161 236 1822 **Garlic**
MERTHYR TYDFIL Rooms, Club RMS 01685 370770 **Five Knuckle**
MILTON KEYNES Zaks 01908 315447 **The Libertines/Lefthand**
NEWPORT Le Pub 01633 221477 **Vext/Skeeks**
OXFORD Zodiac 01865 420042 **McLusky/Reuben**
PETERBOROUGH Park 01733 310383 **Nerf Herder/Captain Everything/Vanilla Pod/Evil Macaroni**
PORTSMOUTH Wedgewood Rooms 023 9286 3911 **Tonic/Aubrey Lemon**
WREXHAM Yales, Central Station 01978 311857 **Bushcraft/Dexadrina/Wayriders**

FRIDAY 13

ABERDEEN Lava 01224 648000 **No Comply/Oddity/Solinus**
ALDERSHOT West End Centre 01252 330040 **Inlile**
BELFAST Limelight 028 9032 5942 **The Music (*NME* Bring It On Night)**
BELFAST Menagerie 028 9023 5678 **The Butterflies Of Love/Language Of Flowers**
BRISTOL Cube Cinema 0117 907 4190 **Luke Haines**
BRISTOL Louisiana 0117 926 5978 **James Yorkston/Neil Halstead**
CARDIFF Barfly 029 2066 7658 **Serafin/Ninja Pigeon/Jaded**
CARDIFF Dempseys 029 2025 2024 **The Telescopes/Swirlies**
COVENTRY Colosseum 024 7655 4473 **Left Front Tire**
DERBY Victoria Inn 01332 740091 **Menace/Resistance 77**
DUBLIN Temple Bar Music Centre 00 3531 670 9202 **16 Horsepower**
GLASGOW Barfly 0870 907 0999 **Explosions In The Sky**
GLASGOW King Tut's Wah Wah Hut 0141 221 5279 **Tippi/Pacifica/Magic Alex**
GLOUCESTER Guildhall Arts Centre 01452 505089 **The Parkinsons**
GRIMSBY Spider's Web 01472 692670 **Thoria/Echobeat/Lizzt**
HANLEY Sugarmill 01782 214991 **The Eighties Matchbox B-Line Disaster/Lapsus Linguae**
HARLOW Square 01279 305000 **Tribute To Nothing/My Deaf Audio**
HULL Adelphi 01482 348216 **Tom Hingley & The Lovers**
HUNGERFORD Railway Tavern 01488 683100 **Star Bodixa**
KIRKCALDY Path Tavern 01592 263671 **The Needles/Motormark**
LANCASTER Yorkshire House 01524 64679 **Madflower/My Favourite Co-Pilot**
LEEDS Cockpit 0113 244 3446 **The Libertines**
LEICESTER Charlotte 0116 255 3956 **John Otway**
LEICESTER International Arts Centre 0116 253 8293 **Misterioso**
LIVERPOOL Masque 0151 708 8708 **Simple Kid**
LIVERPOOL Philharmonic 0151 709 3789 **Brian Kennedy/Boo Hewerdine**
LIVERPOOL Picket 0151 708 5318 **Space Train/Audio Slaves/Rapido Satellite**
LONDON Aldgate East 93 Feet East E1 020 7247 6095 **Non Phixion**
LONDON Baker Street Kashmir Club W1 020 7223 5347 **Novello**
LONDON Brixton Windmill SW2 020 8671 0700 **Medical Mission Brothers/Drug Dealer Cheer Leader/Preacher Casey/Road**
LONDON Camden Barfly @ The Monarch NW1 0870 907 0999 **The Rabonettes/Barefoot Bushman/Kowloon**
LONDON Camden Dublin Castle NW1 020 7485 1773 **The Seen/Imperial Vipers**
LONDON Charing Cross Road Borderline WC2 020 7734 2095 **Bullet Galloway/Black Sun/The Raconteurs**
LONDON Charing Cross Road Mean Fiddler WC2 020 7434 0403 **Avril Lavigne**
LONDON Euston Bloomsbury Theatre WC1 020 7388 8822 **Hope Sandoval**
LONDON Fulham King's Head SW6 020 7736 **1413 TVH/Rehash/Decoda**
LONDON Hammersmith Apollo W6 0870 606 3400 **Elvis Costello/Chris Difford**
LONDON Highbury Corner Garage N5 020 7607 1818 **Murderdolls**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **JT Mouse/Mollo**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **Deliberate/Mono/The Kites**
LONDON King's Cross Water Rats WC1 020 7436 7211 **German Exchange/Sleepies/Semitone Down**
LONDON Old Street Cargo EC2 020 7613 7731 **Kinky**
LONDON Oxford Street Metro Club W1 020 7437 0964 **Lorca/Reverend Pike/The Urges**
LONDON Soho Sound W1 020 7287 1010 **Fin**
LONDON South Bank Royal Festival Hall SE1 020 7960 4242 **Jeff Beck/Roger Waters/The White Stripes**
LONDON Tufnell Park Boston Arms N19 020 7272 8153 **The Buff Medways/The Stuck Ups**
MANCHESTER Ashton Under Lyne, Witchwood 0161 344 0321 **The Relatives**
MANCHESTER Elemental 0161 236 7227 **Brothers With Different Mothers/Jasmine Walk/Osmosis/Imperial Leisure/Scuba**
MANCHESTER Life Café 0161 833 3000 **Fat Cats**
MANCHESTER Twisted Nerve Ark 0161 834 8789 **Misty Dixon/Supreme Vagabond Craftsman**
NORWICH Arts Centre 01603 660352 **Cluster/The Neutrinos**
SOUTHAMPTON Joiners 023 8022 5612 **McLusky/Reuben**
SWINDON Victoria 01793 535713 **Vext/Phinius Gage**
TUNBRIDGE WELLS Forum 01892 530411 **Nerf Herder/Vanilla Pod/Captain Everything**
YEOVIL Snooker Club 01935 421099 **Monkey Girl/Whizzwood**

SATURDAY 14

ABERDEEN Lemon Tree 01224 642230 **The Music/The Rain Band**
BATH Moles 01225 404445 **Psychid/Kill City**
BEDFORD Esquires 01234 340120 **The D4/Zipper/Goldigger**
BIRMINGHAM Flapper & Firkin 0121 236 2421 **Weaver/Neon Twang/Helicon**
BIRMINGHAM Hibernian 0121 471 1910 **Adrenalin Kick/Vender**
BIRMINGHAM Moseley, Jug Of Ale 0121 449 1082 **Simple Kid**
BIRMINGHAM NEC 0121 780 4133 **Deep Purple**
BRIGHTON Freebutt 01273 603974 **Ex-Cathedra/Stage Bottles**
BRIGHTON Hanbury Ballroom 01273 605789 **The National Trust**
BRISTOL Cube Cinema 0117 907 4190 **Project Dark**
CARDIFF Barfly 029 2066 7658 **The Parkinsons/Martini Henry Rifles/Miss Black America**
CHELMSFORD Army & Navy 01245 354155 **Foamers/The Filaments/Huxters**
COLCHESTER Arts Centre 01206 500900 **Tribute To Nothing/My Deaf Audio**
COVENTRY Colosseum 024 7655 4473 **The Libertines**
DERBY Victoria Inn 01332 740091 **Rusk/My Alibi/Staple/Piano And Apologies/Meanwhile Back At The Lab**
DONCASTER Leopard 01302 363054 **Dave Sharp**
DUBLIN Whelans 00 3531 478 0766 **Sweep The Leg Johnny/Redneck Manifesto**
EDINBURGH Festival Theatre 0131 529 6000 **Brian Kennedy/Boo Hewerdine**
GLASGOW Barfly 0870 907 0999 **Viva Stereo/Odeon Beat Club**
GLASGOW Cathouse 0141 248 6606 **Serafin**
GLASGOW King Tut's Wah Wah Hut 0141 221 5279 **Josephine/Beef Music/The B-Movie Sidekicks**
HARLOW Square 01279 305000 **The Eighties Matchbox B-Line Disaster/Lapsus Linguae**
LEEDS Cockpit 0113 244 3446 **Zico/Kwi Chang Caine**
LONDON Camden Barfly @ The Monarch NW1 0870 907 0999 **The Future Of Junior/Jack's Creation**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Myopia/Direct Noise/Sunburn**
LONDON Camden Underworld NW1 020 7482 1932 **Theatres Des Vampires/Killing Miranda/Season's End/Descendents Of Cain**
LONDON Charing Cross Road Borderline WC2 020 7734 2095 **Boy On A Dolphin/Johnson House**
LONDON Highbury Corner Garage N5 020 7607 1818 **McLusky/Reuben/Semmo Hung**
LONDON Highbury Corner Upstairs At The Garage N5 020 7607 1818 **The Stuck Ups**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Haematic/The Murmur/Seldom**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **Thaed/Transfixion/Resin/Vellum**
LONDON Notting Hill Arts Club W11 020 7460 4459 **Javelin/The Kittens/Comfy Floss**
LONDON Old Street Cargo EC2 020 7613 7731 **Sofa Surfers**
LONDON Putney Half Moon SW15 0[illegible] 9383 **John Otway**
LONDON South Bank Royal Festival [illegible] 020 7960 4242 **Jeff Beck/The Wh[illegible] Stripes/John McLaughlin**
MANCHESTER Bridge Street Tavern [illegible] 3930 **Tom Hingley & The Lovers/F[illegible] Loose Canon/Giant Planets**
MANCHESTER Font 0161 236 0944 **Headcleaner**
MANCHESTER Life Café 0161 833 3 **Fat Cats**
MANCHESTER Night And Day Café [illegible] 1822 **Silva Surfa**
MANCHESTER Old Trafford Cricket G[illegible] 0161 282 4040 **Oasis/Richard Ash**
NEWCASTLE Cluny 0191 230 4475 **The Telescopes**
PETERBOROUGH Park 01733 3103[illegible]
SHEFFIELD Barfly 0114 220 3618 **James Yorkston**
STOCKTON Georgian Theatre 01642 **Madflower/My Favourite Co-Pilot**
SWINDON Victoria 01793 535713 **Five Knuckle**

SUNDAY 15

ABERDEEN O'Donoghue's 01224 57[illegible] **Shoes**
AMBLE Wellwood Arms 01665 7102[illegible] **Daggart**
BIRMINGHAM Flapper & Firkin 0121 **Mistress/Intention/Iron Hearse**
CARDIFF Barfly 029 2066 7658 **Consumed/Not Katies**
CREWE Limelight 01270 251929 **In**
DERBY Victoria Inn 01332 740091 **The Eighties Matchbox B-Line Disa[illegible] Lapsus Linguae**
GLASGOW Barfly 0870 907 0999 **Fi[illegible]**
GLASGOW King Tut's Wah Wah Hut [illegible] 5279 **No Comply/Bert Is Evil/The**

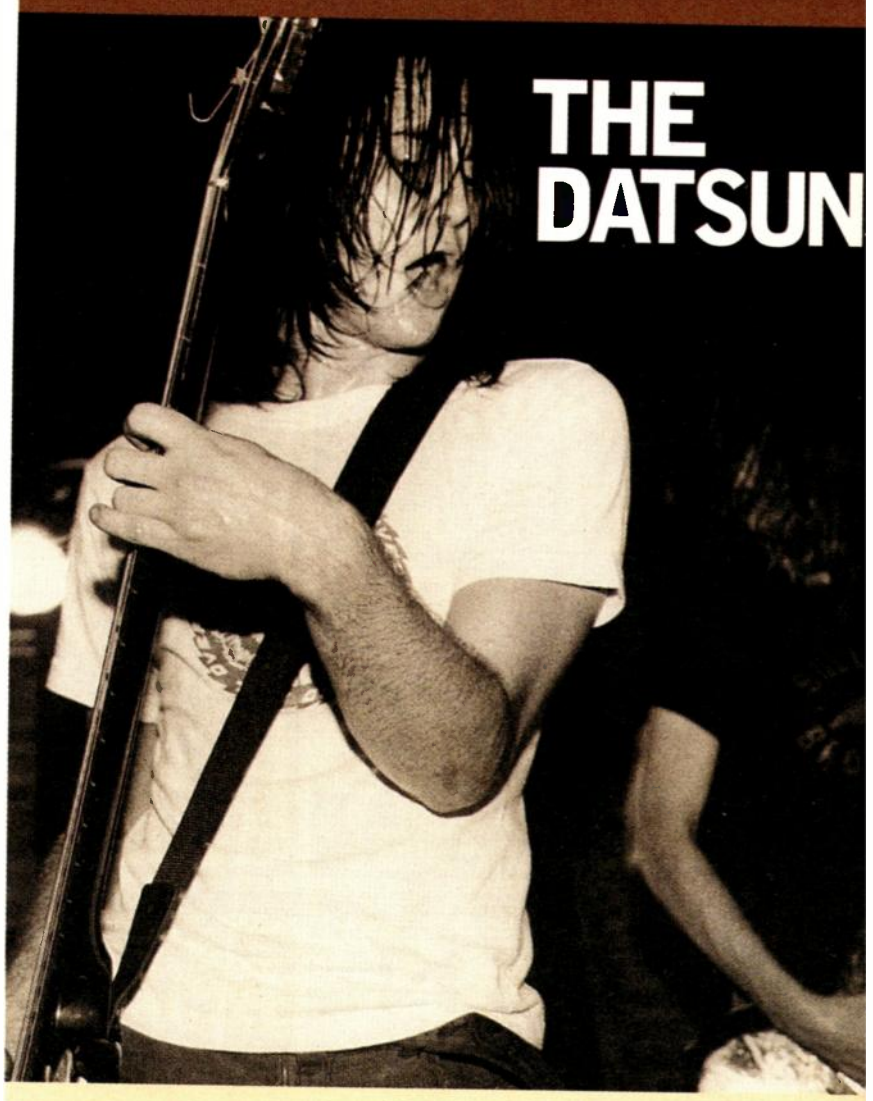
CONTINUES PAGE 55

ON GIG OF THE WEEK

THE D4
Saturday 14

The *other* crazy rock dogs out of New Zealand take their love for a party on the road throughout September. In-between blowing even The BellRays offstage, they're headlining a couple of their own shows this week. Esquires, 60a Bromham Road, Bedford (01234 340120), doors 8pm, £5 in advance, £6 on the door.

PICK OF THE WEEK



The hottest ticket in town, Kiwi purveyors of "big dumb rock" The Datsuns set out on their first headli[illegible] tour. Having honed their wild rock'n'roll sound to perfection over the past seven years, Dolf Datsun ar[illegible] co are now a formidable live force and, really, totally unmissable. The tour coincides with the release [illegible] their debut major label single, 'In Love', on September 23, to be followed by an album, 'The Datsuns' on October 7. So for pure retro rock abandon that salutes The Stooges and AC/DC, look no further th[illegible] London Camden Underworld (September 16).

VE

TO ADVERTISE TEL: 020 7261 2873 FAX: 020 7261 5353 ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
FOR TICKETS CALL THE 24-HOUR NME TICKETLINE ON 0870 1 663 663. CALLS CHARGED AT NATIONAL STANDARD RATE

Metropolis Music presents

Metropolis Music by arrangement with The Agency present

Gene

PLUS BRITISH SEA POWER & MOWER

Saturday 28th September

LONDON ASTORIA

s £13.50 adv. from 020 7344 4040, CC Hotline: 020 7287 0932, Stargreen: 020 7734 8932, Way Ahead: 020 7403 3331, Rough Trade shops, (Neals Yd and Talbot Rd), Rhythm Records (Camden), Ticketmaster, Tower Records and selected Virgin stores throughout London and the SE. Tickets subject to booking fee. Buy on-line: www.gigsandtours.com

Metropolis Music by arrangement with Helter Skelter present

The Triumphant Return of

TENACIOUS D

SUNDAY 3RD NOVEMBER

LONDON BRIXTON ACADEMY

Tickets from: 0870 771 2000, CC Hotline: 020 7287 0932, Stargreen: 020 7734 8932
Way Ahead: 020 7403 3331, Ticketmaster 020 7344 4040, Rough Trade shops
plus usual agents. All tickets subject to booking fee
Buy on-line: www.gigsandtours.com

www.tenaciousd.com

In stores now!

Metropolis Music, SJM Concerts and DF Concerts by arrangement with Helter Skelter present

Puressence

plus guests

October

Fri	11	Stoke On Trent Sugarmill	0115 912 9000
Sat	12	Liverpool Stanley Theatre	0151 256 5555
Sun	13	Preston University of Central Lancashire	01772 513200
Tue	15	Sheffield Barfly	0114 220 3618
Wed	16	Northampton Soundhaus	01604 250 898
Thu	17	Leicester Princess Charlotte	0116 255 3956
Fri	18	Cardiff Barfly	0870 907 0999
Sun	20	Oxford Zodiac	01865 420 042
Mon	21	Portsmouth Wedgwood Rooms	02392 [illegible]
Tue	22	London Scala	020 7734 8932
Thu	24	Bristol Louisiana	0117 929 9008
Fri	25	Brighton Pavillion	01273 [illegible]
Sun	27	Wolverhampton Little Civic	01902 552 121
Mon	28	Stockton Georgian Theatre	01642 [illegible]
Tue	29	Glasgow King Tuts	0141 332 4400
Wed	30	Edinburgh La Belle Angele	0870 903 3444

November

Fri	01	Manchester University	0161 832 1111

All tickets subject to booking fee
Buy on-line:www.gigsandtours.com

New single 'Walking Dead' out 23rd September on Island Records

Island Records Group

www.puressence.co.uk

Brenden Benson

METROPOLIS MUSIC BY ARRANGEMENT WITH HELTER SKELTER PRESENT

PLUS GUESTS

OCTOBER

13	SHEFFIELD Barfly	0114 220 3618
14	BRISTOL Louisianna	0117 929 9008
15	LIVERPOOL Barfly	0870 9070999
16	SOUTHEND Chinnerys	01702 460 440
17	LONDON 100 Club	020 7287 0932, 020 7734 8932 plus usual agents
20	WOLVERHAMPTON Little Civic	01902 552121
21	MANCHESTER Roadhouse	0161 832 1111
22	LEICESTER Princess Charlotte	0116 255 3956
24	ABERDEEN Lemon Tree	01224 642 230
25	DUNDEE Westport	01382 228496
26	GLASGOW Barfly	0141 339 8383
28	NORTHAMPTON Soundhaus	01604 250898
29	YORK Fibbers	01904 651250
30	CARDIFF Barfly	0870 907 0999

All tickets subject to booking fee
Buy on-line:www.gigsandtours.com

metropolis music, ajm concerts and regular music presents

simple kid

plus guests

september

wed	11	sheffield barfly	0114 220 3618
thu	12	bath moles	01225 464 445
fri	13	liverpool masque	0151 256 5555
sat	14	birmingham jug of ale	0121 449 1682
sun	15	northampton soundhaus	01604 250 898
tue	17	manchester night & day	0161 832 1111
wed	18	newcastle university	0191 233 0444
thu	19	glasgow barfly	0870 907 0999
fri	20	edinburgh venue	0131 557 3073
sat	21	leeds cockpit	0113 244 1573
mon	23	bristol louisiana	0117 929 9008
tue	24	cardiff barfly	0870 907 0999
wed	25	southampton joiners	023 8022 5612
thu	26	london barfly	0870 907 0999

tickets to all shows: £5.00 adv.
except scotland: £5.50 adv. & london: £6.00 adv.
New single 'truck on' released 9th sept. WWW.fiercepanda.co.uk

xclusive live announcements and priority booking www.gigsandtours.com · wembleyTV.com - A New Live Music Experience

MARTIN GRECH

Special Guests MEW* Plus Toyman (Sept 14th and 20th only)

mber 2002		
Aylesbury Queens Park Arts Centre	01296 431272	
Peterborough Met Lounge	01733 566100	
Harlow Square	01279 306000	
Southend Chinnerys	01702 460440	
London Garage	020 7344 0044	
Stockton-On-Tees Georgian Theatre	01642 674115	
York Fibbers	01904 651256	
Cambridge Boat Race	01223 508533	
Reading Fez	0118 958 6839	
Cardiff Barfly	0870 907 0999	
Bristol Louisiana	0870 444 4400	
Wolverhampton Little Civic	01902 552121	
er 2002		
Manchester Roadhouse	0161 832 1111	
Chelmsford Army & Navy	01245 354155	
Northampton Soundhaus	01604 250898	
Liverpool Stanley Theatre	0151 256 5555	
Leicester Charlotte	0116 912 9000	
Nottingham Rock City	0115 941 2544	
Glasgow Barfly	0870 907 0999	
Coventry Coliseum	02476 554473	
Oxford Zodiac	01865 420042	
Hull Adelphi	01482 348216	
Brighton Concorde 2	01865 484736	
Southampton Joiners	01273 772770	
Northumbria University	0191 227 3791	
Stoke Sugarmill	0115 912 9000	
Milton Keynes Zaks	01908 315447	
Sheffield Barfly	0870 907 0999	

hows except London)

n line at www.ticketmaster.co.uk or www.gigsandtours.com

'Open Heart Zoo' Out Now. Single 'Open Heart Zoo' Out on 30th September on Island Records.

LEARCHANNEL presentation in association with Helter Skelter

www.martingrech.co.uk

The Darkness

SWEATMASTER

PLUS SPECIAL GUESTS

NDON GARAGE	MANCHESTER UNIVERSITY
rsday 31st October	Friday 1st November
020 7344 0044	0161 832 1111

REDIT CARDS TEL: 0870 400 0688 (24hrs) Buy on line at www.ticketmaster.co.uk

the BellRays

Plus Special Guests the D4 Plus THE BEATINGS

September 2002

17	NOTTINGHAM ROCK CITY	0115 958 8484
18	BIRMINGHAM ACADEMY	0870 771 2000
19	BRISTOL FLEECE	0117 929 9008
20	LONDON MEAN FIDDLER	020 7344 0044

CREDIT CARDS TEL: 0870 400 0688 (24hrs)
Buy on line at www.ticketmaster.co.uk

The single 'They glued your head on upside down' Out Now.
Taken from the album 'Meet The Bellrays' Out Now on Peptones

In association with Helter Skelter presents

Beenie Man

Plus Special Guests

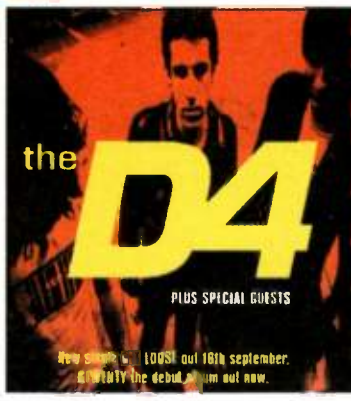
LONDON FORUM

Thursday 19th September 2002

CREDIT CARDS TEL: 0870 400 0688 (24hrs)
Buy on line at www.ticketmaster.co.uk

New single - Feel It Boy - out on 16th September.
Taken from the album -Tropical Storm - out on 23rd September.

CLEARCHANNEL In association with Helter Skelter Presents



the D4

PLUS SPECIAL GUESTS

New single 'I LOVE' out 16th september.
Currently the debut album out now.

September

29 Manchester University 0161 832 1111

October

1 Edinburgh La Belle Angel 0870 903 3444
2 Stoke Sugarmill 0115 912 9000
3 London ULU 020 7734 8932
4 Southampton Joiners 023 8022 5612

CREDIT CARDS TEL: 0870 400 0688 (24hrs)
Buy on line at www.ticketmaster.co.uk

A presentation

wyclef jean

Plus Special Guests

BRIXTON ACADEMY

Sunday 27th October

020 7771 2000

CREDIT CARDS TEL: 0870 400 0688 (24hrs)
Buy on line at www.ticketmaster.co.uk

NEW ALBUM - MASQUERADE - OUT NOW.

A presentation in association with ITB

ZZ TOP

PLUS SPECIAL GUESTS

Thursday 31st October

CARLING APOLLO MANCHESTER

0161 832 1111

Credit Cards Tel: 0871 2200 260
or buy on line www.gigsandtours.com

Friday 1st November

CARLING APOLLO HAMMERSMITH

0870 6063 400

Credit Cards Tel: 0870 400 0688
or buy on line www.ticketmaster.co.uk

Presented by and SJM Concerts

CLEARCHANNEL ENTERTAINMENT

Credit Card Hotline: 0870 400 0688 (24hrs) www.ticketmaster.co.uk

CLEARCHANNEL ENTERTAINMENT

FROM PAGE 53

GLASGOW Tron 0141 552 4267 **Closer**
HANLEY Sugarmill 01782 214991 **Diamond Head/Livid**
HARTLEPOOL Studio 01429 424440 **Madflower/My Favourite Co-Pilot**
HEBDEN BRIDGE Trades Club 01422 845265 **Steve Oakes**
HOVE Neptune Bar 01273 736390 **Kay/Bertha**
HULL Adelphi 01482 348216 **Tippi**
LEICESTER International Arts Centre 0116 253 8293 **James Yorkston**
LONDON Camden Barfly @ The Monarch NW1 0870 907 0999 **The Spoken Seen/ Moonseed**
LONDON Camden Dingwalls NW1 020 7267 1577 **The H Band**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Corman/Big Day Out**
LONDON Camden Verge NW5 020 7485 2781 **Elusive/Hyper Fury/Jesus Fix**
LONDON Charing Cross Road Borderline WC2 020 7734 2095 **Cars As Weapons**
LONDON Covent Garden Rock Garden WC2 020 7836 4052 **McGraw's Law/Willow/ Chaser**
LONDON Croydon Cartoon 020 8239 1616 **Bad Influence**
LONDON Hackney Ocean E8 020 7314 2800 **Tortoise/The Sea And Cake/Trans Am/ Bobby Conn/Eleventh Dream Day/ Brokeback/Radian/Chicago Underground Duo/The National Trust**
LONDON Highbury Corner Garage N5 020 7607 1818 **Dick Dale**
LONDON Highbury Corner Upstairs At The Garage N5 020 7607 1818 **TV One**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Moon City 5/3am/Graeme Stanton**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **KBD/Opiate/ Heimlich Manoeuvre**
LONDON Soho Gossips W1 020 7434 4480 **The Unwritten/Datura**
LONDON Soho Ronnie Scott's W1 020 7439 0747 **Homemade Orchestra**
MANCHESTER Font 0161 236 0944 **Zen Baseball Bat**
MANCHESTER Jabez Clegg 0161 272 8612 **Fi-Lo Radio/Sonaryen/Flow/Obsession/ Transelement/Tsuji Girl**
MANCHESTER La Tasca 0161 834 8234 **JT Mouse**
MANCHESTER Night And Day Café 0161 236 1822 **Mower**
MANCHESTER Old Trafford Cricket Ground 0161 282 4040 **Oasis/Richard Ashcroft**
MILTON KEYNES Stables 01908 280800 **21st Century Schizoid Band**
NEWCASTLE Opera House 0191 232 0899 **Brian Kennedy/Boo Hewerdine**
NORTHAMPTON Soundhaus 01604 250898 **Simple Kid/Cut**
NOTTINGHAM Social 0115 950 5078 **The Telescopes/Pedro The Lion/Swirlies**
OXFORD Bullingdon Arms 01865 244516 **Left Front Tire**
PETERBOROUGH Park 01733 310383 **Freebase/Maypole/Eviscerate AD**
PETERLEE Pemberton Arms 0191 581 2791 **The Beckett**
PORTSMOUTH Guildhall 023 9282 4355 **Deep Purple**
PORTSMOUTH Jongleurs 023 9229 8563 **Monkey Girl/Whizzwood**
SHEFFIELD Corporation 0114 276 0262 **Tribute To Nothing/My Deaf Audio**
SOUTHAMPTON Joiners 023 8022 5612 **The Parkinsons**
SOUTHEND Chinnery's 01702 460440 **The D4**
WOLVERHAMPTON Little Civic 01902 552121 **Horse**

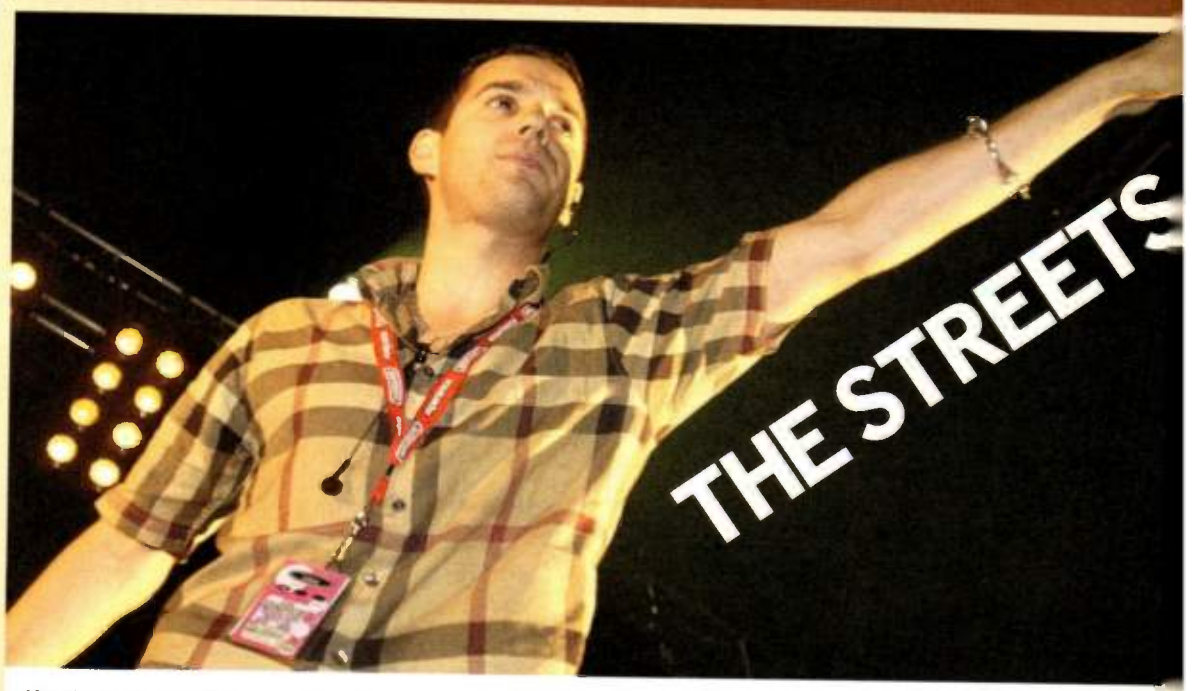
MONDAY 16

ABERDEEN Lava 01224 648000 **Sootbelly/Chronium**
ABERDEEN O'Donoghue's 01224 575040 **The Shoes**
ABERDEEN Dr Drakes 01224 596999 **Closer/Mercury Tilt Switch**
BATH Moles 01225 404445 **Eftus Spectun/Jim Fear**
BIRMINGHAM Old Railway 0121 333 6434 **Trevor Burton**
BRIGHTON Concorde 2 01273 207241 **Venus Hum**
BRIGHTON Freebutt 01273 603974 **The Catheters/The Mutts**
CARDIFF Barfly 029 2066 7658 **Echoboy/Wilmer**
CHELMSFORD Army & Navy 01245 354155 **The Parkinsons**
CREWE Limelight 01270 251929 **Arx/Uniting The Elements/Elysium/No Right Turn**
EDINBURGH Liquid Rooms 0131 225 2564 **The Music/The Rain Band**
HANLEY Sugarmill 01782 214991 **Serafin/X>Y/Negative Hero**
LIVERPOOL New Basement 0151 236 8661 **B Movie Heroes**
LONDON Camden Barfly @ The Monarch NW1 0870 907 0999 **Tribute To Nothing/ My Deaf Audio**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Angel Range/Me Against Them**
LONDON Camden Underworld NW1 020 7482 1932 **The Datsuns**
LONDON Charing Cross Road Borderline WC2 020 7734 2095 **Jack Johnson**
LONDON Covent Garden Spot WC2 020 7379 5900 **Bromido/Fragile**
LONDON Highbury Corner Garage N5 020 7607 1818 **Trust Company**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Ollie Childs/Nation/Kubrik**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **Haswell/Ornakey**
LONDON Kingston Grey Horse 020 8546 4818 **Rozwell/Lady Muck/Broken Stones**
LONDON Notting Hill 20th Century Theatre W11 020 7229 4179 **Chris Rea**
LONDON Notting Hill Arts Club W11 020 7460 4459 **King Midas**
MANCHESTER Band On The Wall 0161 832 6625 **Simian/Roger/Radio 9**
MANCHESTER Jabez Clegg 0161 272 8612 **Bynatone/Ram/Lorimer**
MANCHESTER Music Box 0161 832 1111 **Slightly Alien**
MANCHESTER Night And Day Café 0161 236 1822 **Strap Ons**
MANCHESTER Palace Club 0161 257 2484 **Death By Design/Missed Her Bliss/ Kid Conspiracy**
MANCHESTER Star & Garter 0161 273 6726 **Explosions In The Sky/Greenacre/ Lapsus Linguae**
MIDDLESBROUGH Cornerhouse 01642 253053 **James Yorkston**
NEWCASTLE City Hall 0191 261 2606 **Bad Company**
NORTHAMPTON Soundhaus 01604 250898 **The Eighties Matchbox B-Line Disaster/ Seachange**
NORWICH Arts Centre 01603 660352 **The Libertines/Lefthand**
NOTTINGHAM Junktion 7 0115 970 4662 **Zombie/Biological Dad**
RUGELEY Red Rose Theatre 01889 576281 **Reef**
SHEFFIELD Boardwalk 0114 279 9090 **Esteem**
SHEFFIELD Grapes 0114 249 0909 **The Butterflies Of Love/Chemistry Experiment**
TUNBRIDGE WELLS Forum 01892 530411 **FKA**

TUESDAY 17

ABERDEEN Music Hall 01224 641122 **Morcheeba**
BIRMINGHAM Market Tavern 0121 688 6888 **The Butterflies Of Love/Phil Elvrum**
BOURNEMOUTH Mister Smith's 01202 291617 **The Real McKenzies/40 Foot Fall/ Steak Fish/UDI**
BRIGHTON Pressure Point 01273 702333 **Amazing Pilots/Frock**
BRISTOL Fleece & Firkin 0117 945 0996 **Joe Jackson**
BURNLEY Mechanics 01282 664400 **Reef**
CAMBRIDGE Boat Race 01223 508533 **Serafin/Clayhead**
CARDIFF Barfly 029 2066 7658 **Marinetti/Ballgag/Bulletin**
CREWE Limelight 01270 251929 **21st Century Schizoid Band**
EXETER Cavern Club 01392 495370 **The Telescopes/Swirlies**
GLASGOW King Tut's Wah Wah Hut 0141 221 5279 **Simian**
HULL Adelphi 01482 348216 **Michael Hurley**
LEICESTER Charlotte 0116 255 3956 **Echoboy/X>Y**
LONDON Aldgate East Arts Café E1 020 7247 5681 **Explosions In The Sky/Souvaris**
LONDON Camden Barfly @ The Monarch NW1 0870 907 0999 **The Buffseeds/Tippi**
LONDON Camden Dingwalls NW1 020 7267 1577 **The Von Bondies/The Greenhornes**
LONDON Camden Dublin Castle NW1 020 7485 1773 **Chris T-T/Broken Family Band**
LONDON Camden Jazz Café NW1 020 7916 6060 **Carleen Anderson**
LONDON Camden Palace NW1 020 7387 0428 **X Is Loaded**
LONDON Chalk Farm Enterprise NW3 020 7485 2659 **Montana Highrise/Dionysus/ Zoe Williams**
LONDON Charing Cross Road Borderline WC2 020 7734 2095 **Junk TV/Bob Collum**
LONDON Croydon Ashcroft Theatre 020 8688 9291 **Brian Kennedy/Boo Hewerdine**
LONDON Fulham King's Head SW6 020 7736 1413 **Lender/Obscure**
LONDON Highbury Corner Buffalo Bar N1 020 7359 6191 **The Stuck Ups/Blaming Babies**
LONDON Highbury Corner Garage N5 020 7607 1818 **Snatch/Free State Prophets**
LONDON Highbury Corner Upstairs At The Garage N5 020 7607 1818 **Zero Star/ Serotonin**
LONDON Farringdon Betsey Trotwood EC1 020 7253 4285 **Templeton Peck**
LONDON Old Street Cargo EC2 020 7613 7731 **State Of Bengal/The Pistachios**
LONDON Putney Half Moon SW15 020 8780 9383 **Angle Brown**
LONDON Islington Hope'n'Anchor N1 020 7378 6095 **Kaiimoto/Kazumo/Stegg**
LONDON Kentish Town Bull & Gate NW5 020 7485 5358 **Tempertwig/Sonaryen/ Moon Pilot**
LONDON Notting Hill 20th Century Theatre W11 020 7229 4179 **Chris Rea**
LONDON Royal Oak Cherry Jam W2 020 7727 9950 **Marc Carroll**
LONDON South Kensington Royal Albert Hall SW7 020 7589 8212 **Morrissey**
MANCHESTER Night And Day Cafe 0161 236 1822 **Simple Kid**
MANCHESTER Roadhouse 0161 228 1789 **Flawed/Cardinals**
MANCHESTER Star & Garter 0161 273 6726 **Flamingo 50**
MANCHESTER Hard Rock Cafe 0161 831 6700 **Shaughnessy/Andrew Dickson**
NEWCASTLE University 0191 261 2606 **The Music/The Rain Band**
NOTTINGHAM Rock City 0115 941 2544 **The BellRays/The Beatings/The D4**
NOTTINGHAM Social 0115 950 5078 **The National Trust**
OXFORD Zodiac 01865 420042 **The Eighties Matchbox B-Line Disaster/ Lapsus Linguae/Seachange**
PLYMOUTH Pavilions 01752 229922 **Deep Purple**
ROTHERHAM Wellington Boot 01709 513090 **Monkey Girl/Whizzwood**
SHEFFIELD Boardwalk 0114 279 9090 **Boy On A Dolphin**
SOUTHAMPTON Talking Heads 023 8055 5899 **The Elishe/Without Reason**
SOUTHEND Chinnery's 01702 460440 **The Libertines/Lefthand**
ST ALBANS Horn 01727 853143 **14th Floor/Lisheen/Little Egypt**
WILBY George 01933 222902 **Jonathan Kaib**

NOW BOOKING



After the success of his live sets at the Reading/Leeds festivals, Mike Skinner announces his first nationwide tour as part of our *NME* 5.0 celebrations. His insight into suburban culture has placed him at the forefront of British rap and garage, with sales of his album, 'Original Pirate Material', now topping the 100,000 mark. For these dates he will be accompanied by a full live band and a backdrop of visuals mix mini-films and images taken from PlayStation 2. The Mercury Music Award-nominated maverick takes his tales of outer-city tension to Bris University (November 30), Glasgow Barrowlands (December 1), Leeds University (2), Manchester Academy (4) and London WC2 Astoria (5) All dates are *NME* 5.0 Shows.

For tickets, ring the 24-hour *NME* ticketline on 0870 1 663 663. Calls are charged at national standard rate

RYAN ADAMS
London South Bank Royal Festival Hall (November 11), Manchester Apollo (23), Edinburgh Usher Hall (24), Belfast Waterfront (26), Dublin Olympia (27 & 28)

RICHARD ASHCROFT
Sheffield City Hall (November 7), Manchester Academy (8), Liverpool University (9), Blackburn King George's Hall (11), Cambridge Corn Exchange (12), Bristol Academy (13), London Brixton Academy (15 & 16), Southampton Guildhall (17), Wolverhampton Civic Hall (19), Nottingham Rock City (20), Newcastle City Hall (21), Leeds University (23), Glasgow Barrowlands (24), Edinburgh Corn Exchange (25)

BADLY DRAWN BOY
Glasgow Barrowlands (November 23), Newcastle University Of Northumbria (24), Leeds University (25), Sheffield Octagon (27), Birmingham Academy (28), Manchester Apollo (29), Cardiff University (December 2), Bristol Academy (3), Nottingham Rock City (4), Norwich UEA (6), Cambridge Corn Exchange (7), Portsmouth Guildhall (9), London Brixton Academy (10)

BOWLING FOR SOUP
Birmingham Academy 2 (October 11), Glasgow Garage (12), Middlesbrough Town Hall (13), Norwich Waterfront (14), Portsmouth Wedgewood Rooms (15), Bristol Fleece & Firkin (16), Oxford Zodiac (17), Nottingham Rock City (19), Cardiff Barfly (20), Manchester University (21), Leeds Cockpit (22), Leicester Charlotte (23), Sheffield Leadmill (24), London WC2 Mean Fiddler (26), Dublin Temple Bar (28), Belfast Queen's University (29)

COLDPLAY/IDLEWILD
Glasgow SECC (October 4), Newcastle Telewest Arena (5), Birmingham NIA (7), Nottingham Arena (8), Manchester Evening News Arena (11), Brighton Centre (14), Bournemouth International Centre (15), Plymouth Pavilions (17), Port Talbot Afan Lido Leisure Centre (18), London Wembley Arena (20 & 21), Belfast Odyssey (23)

THE CORAL
Newcastle University (October 1), Glasgow Garage (2), Leeds Metropolitan University (3), Manchester University (5), Lancaster Sugarhouse (6), Sheffield Foundry (7), Cambridge Junction (9), London Shepherds Bush Empire (10), Leicester De Montfort University (11), Bristol University (12), Exeter University (14), Brighton Concorde 2 (15), Wolverhampton Wulfrun Hall (17), Liverpool University (18)

THE DATSUNS
Brighton Freebutt (September 18), Cambridge Boat Race (19), Bristol Louisiana (20), Cardiff Barfly (21), Sheffield Barfly (23), Glasgow Barfly (24), Leeds Rocket (25)

DEATH IN VEGAS
Wolverhampton Wulfrun Hall (October 9), Dublin Ambassador Theatre (10), Belfast Limelight (11), Glasgow QMU (12), Manchester University (14), Leeds Metropolitan University (15), Bristol Academy (16), Brighton Concorde 2 (17), London Hackney Ocean (19)

DJ SHADOW
Birmingham Academy (October 17), London Brixton Academy (18), Oxford Brookes University (21), Norwich UEA (22), Leeds University (23), Manchester Academy (26)

DOVES
Newcastle University Of Northumbria (November 18), Glasgow Barrowlands (19), Sheffield Octagon (21), Liverpool University (23), Leeds University (24), Birmingham Academy (25), Bristol Academy (27), Southampton Guildhall (28), Exeter University (29), Norwich UEA (December 1), London Brixton Academy (2), Cambridge Corn Exchange (5), Cardiff University (6), Manchester Apollo (7)

THE ELECTRIC SOFT PARADE
Newcastle University (October 27), Glasgow QMU (28), Manchester University (29), Sheffield Leadmill (30), Wolverhampton Wulfrun Hall (31), Southampton University (November 2), Norwich Waterfront (3), Bristol University (4), London Shepherds Bush Empire *NME* 5.0 Show (5), Oxford Zodiac (8), Brighton Concorde 2 (9)

FOO FIGHTERS
Manchester Evening News Arena (November 16), Newcastle Telewest Arena (17), Birmingham NEC (19), Cardiff International Arena (20), London Wembley Arena (22), Glasgow SECC (25)

LEE HAZLEWOOD/JARVIS COCKER
London South Bank Royal Festival Hall (September 22)

HUNDRED REASONS
Norwich UEA (October 28), Folkestone Leas Cliff Hall (29), Southampton Guildhall (30), Glasgow Barrowlands (November 1), Sheffield Octagon (2), Newcastle University (3), Birmingham Academy (4), Nottingham Rock City (6), Manchester Academy *NME* 5.0 Show (7), London Brixton Academy (8), Cardiff University (10), Exeter University (11), Bristol Academy (12)

IDLEWILD
Liverpool University (September 27), Sheffield Octagon (December 5), Birmingham Academy (6), Leeds University (7), London Brixton Academy (9), Bristol Academy (10), Nottingham Rock City (11), Southampton Guildhall (12), Cambridge Corn Exchange (14), Manchester Academy (15), Glasgow Barrowlands (16), Edinburgh Corn Exchange (17)

JA RULE
London Wembley Arena (September 26 & 29), Manchester Evening News Arena (27), Birmingham NEC (28)

JJ72
Norwich UEA (October 7), Leicester De Montfort University (8), Sheffield University (10), Cardiff University (11), Wolverhampton Wulfrun Hall (13), Leeds Metropolitan University (14), Liverpool University (15), Newcastle University (17), Glasgow Barrowlands (18), Manchester Academy (19), Bristol Academy (21), Portsmouth Pyramids Centre (22), London Kentish Town Forum *NME* 5.0 Show (24), Lancaster University (27), Belfast Ulster Hall (28), Galway Leisureland (29), Cork Savoy (31), Dublin Olympia (November 1)

LOSTPROPHETS
Camber Sands Holiday Centre (October 5), Birmingham Academy (6), Glasgow Barrowlands (8), Manchester Academy (9), Newport Centre (10), London Brixton Academy (12)

MANIC STREET PREACHERS/ IAN BROWN
Cardiff St David's Hall without Ian Brown (November 18), Dublin Point (December 1), Birmingham NEC (3), Glasgow SECC (4), Manchester Evening News Arena (6), London Wembley Arena (7), Newcastle Telewest Arena (10), Nottingham Arena (11), Brighton Centre (12), Plymouth Pavilions (14), Cardiff International Arena (15 & 16). All dates except Cardiff St David's Hall and Dublin are *NME* 5.0 Shows

THE MUSIC
Liverpool University (September 18), Oxford Zodiac (20), Birmingham Academy 2 (21), Bristol Fleece & Firkin (23), Brighton Concorde 2 (24), London WC2 Astoria (26), Portsmouth Wedgewood Rooms (27), Leeds Blank Canvas (28), Nottingham Rock City (January 8), London Brixton Academy (10), Manchester Academy (11), Glasgow Barrowlands (12)

NME TERM WARFARE TOUR: THE VINES/NADA SURF/ THE BANDITS
Birmingham Academy (October 24), Bristol Academy (26), Glasgow Barrowlands (27), Manchester Academy (28), Nottingham Rock City with The Vines/The Libertines (30), Cambridge Corn Exchange (November 1), London Shepherds Bush Empire (2 & 3)

OASIS
Cardiff International Arena (December 8 & 9), Brighton Centre (11), Plymouth Pavilions (12), Sheffield Arena (14), Liverpool Royal Court (16), Birmingham NIA (18 & 19)

PAPA ROACH
Glasgow SECC (November 2), Manchester Apollo (3), Dublin Point (4), Birmingham Academy (6), London Brixton Academy (7). All dates except Dublin are *NME* 5.0 Shows

THE PARKINSONS
Liverpool Masque (September 18), Leicester Charlotte (19), Birmingham Academy 2 (20), London Highbury Garage (21), Brighton Freebutt (22), Middlesbrough Cornerhouse (24), Edinburgh La Belle Angele (25), Glasgow King Tut's Wah Wah Hut (26), Aberdeen Lava (27), Newcastle University (28), Bristol Fleece & Firkin (30), Leeds Cockpit (October 1), Manchester University, Hop And Grape (2)

THE POLYPHONIC SPREE
Edinburgh Liquid Rooms (October 18), Sheffield Leadmill (19), Nottingham Rock City (Manchester University (22), Brighton Concorde 2 (23), Northampton Roadr Centre (25), Liverpool University (26), London Shepherds Bush Empire (27)

PRIMAL SCREAM
London Brixton Academy (December 6 Liverpool Royal Court (9), Birmingham Academy (10), Sheffield Octagon (12), Manchester University (13), Edinburgh Exchange (16), Glasgow Barrowlands

PUBLIC ENEMY
London WC2 Astoria (November 20)

PULP
Rotherham Magna Science Adventure (December 14)

SIGUR ROS
London South Bank Royal Festival Ha (October 1), Sheffield Leadmill (2), Edinburgh Queen's Hall (3), Dublin Ambassador Theatre (5 & 6), Bristol Rooms (7)

SUEDE
Glasgow Barrowlands (October 30), Aberdeen Music Hall (31), Liverpool R Court (November 2), Manchester Aca (3), Leeds University (4), Newcastle U Of Northumbria (6), Birmingham Acad (7), Norwich UEA (8), Bristol Academy (10), Cambridge Corn Exchange (11), Southampton Guildhall (12), London Shepherds Bush Empire (14-16)

SUPERGRASS/THE LIBERTINES
Dublin Ambassador Theatre (October Belfast Limelight (12), Nottingham Ro (15), Newcastle University Of Northum (16), Glasgow Barrowlands (17), Leed University (18), Manchester Academy Birmingham Academy (21), Bristol Aca (22), Southampton Guildhall (24), Car University (25), Cambridge Corn Excha (27), London Shepherds Bush Empire 30). The Libertines play all dates exce London (30)

TURIN BRAKES
Glasgow Henry Wood Hall (Septembe Dublin Rupert Guinness Theatre (22), Belfast Empire (23), Bristol St George Hall (24), Newcastle Opera House (25 Manchester Royal Northern College O Music (26), Leeds Civic Theatre (27), London Shepherds Bush Empire (29)

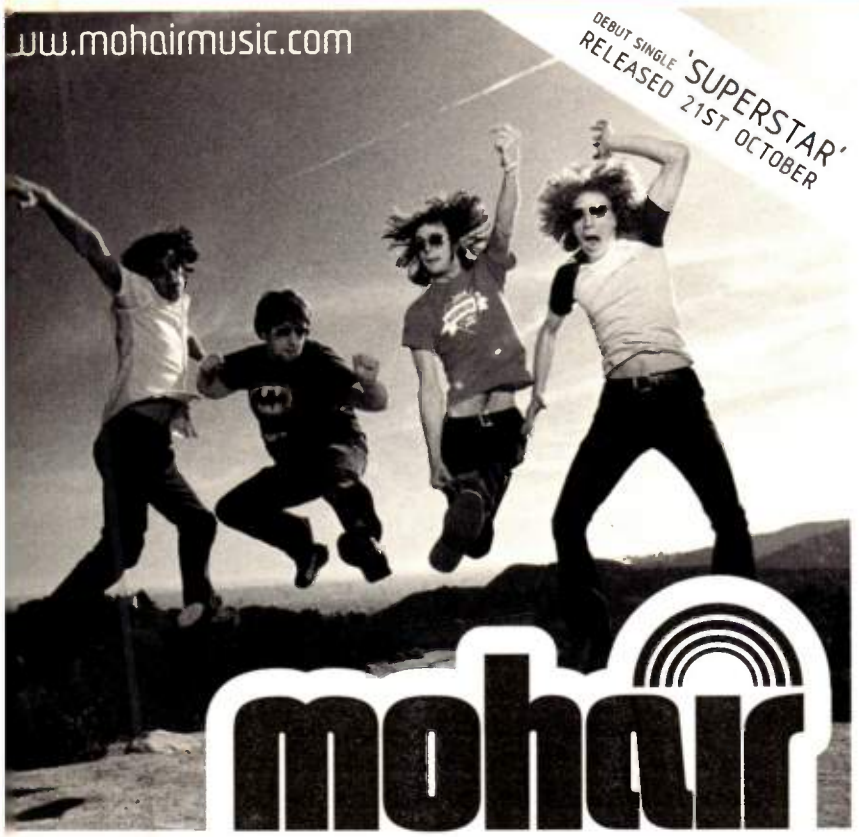
UNDERWORLD
London Brixton Academy (November Bristol Academy (11), Sheffield Octa (12), Glasgow Barrowlands (14), Ma Apollo (15)

VEX RED
Dublin Spirit (October 6), Newport TJ's Norwich Waterfront (9), Manchester U (10), Sheffield Leadmill (11), Edinburg Rooms (12), Newcastle University Of Northumbria (13), Exeter University (1 Brighton Concorde 2 (16), Portsmouth Wedgewood Rooms (17), London WC2 Astoria (18)

NME TICKETLINE 0870 1 663 663

VE

TO ADVERTISE TEL: 020 7261 2873 FAX: 020 7261 5353 ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
FOR TICKETS CALL THE 24-HOUR NME TICKETLINE ON 0870 1 663 663. CALLS CHARGED AT NATIONAL STANDARD RATE



& IRELAND TOUR: MARQUEE, LONDON - FRI 20TH SEPT

E HORSE, HIGH WYCOMBE - FRI 27TH SEPT
HAMPTON UNIVERSITY - THUR 17TH OCT
LE CIVIC, WOLVERHAMPTON - SAT 19TH OCT
NDHAUS, NORTHAMPTON - WED 30TH OCT
AND, TUE 5TH - SUN 17TH NOV
KERS STREET, DUBLIN - FRI 8TH NOV)
WARWICK UNIVERSITY, COVENTRY - TUE 19TH NOV
BARFLY, CARDIFF - WED 20TH NOV
ABERYSTWYTH UNIVERSITY - THUR 21ST NOV
SURREY UNIVERSITY, FARNHAM - SAT 23RD NOV
THE CHARLOTTE, LEICESTER - MON 25TH NOV
THE HORN REBORN, ST ALBANS - WED 27TH NOV

E DATES TO BE CONFIRMED. PLEASE CHECK LOCAL PRESS OR THE WEBSITE FOR DETAILS.
QUEE TICKETS AVAILABLE FROM WAYAHEAD: 0870 1202221 (£5 ADVANCE OR £6 ON THE DOOR).

LENINGRAD COWBOYS
LIVE AT OCEAN
SATURDAY 12TH OCTOBER 2002 · TICKETS £12.50 ADV
270 MARE ST, HACKNEY E8
Info Line: 020 8533 0111
(Mon-Fri: 11am-7pm / Sat: 12 noon-4pm)
www.ocean.org.uk
Box Office: 020 7314 2800 (24 hrs)
TICKETS FROM: ticketmaster

the telescopes uk tour 2002
SEPTEMBER
11 MANCHESTER @ STAR & GARTER
13 CARDIFF @ DEMPSEYS
14 NEWCASTLE UPON TYNE @ THE CLUNY
15 NOTTINGHAM @ THE HEAVENLY SOCIAL
17 EXETER @ CAVERN
21 CAMBRIDGE @ PORTLAND
OCTOBER
04 READING @ RISING SUN ARTS CENTRE
09 LEEDS @ NEW ROSCOE
NOVEMBER
14 CARDIFF @ BARFLY
15 LONDON @ STRANGE FRUIT FEST @ SPITZ
all-new Telescopes CD "Third Wave" on Double Agent Records distributed by Shellshock out 23/9
doubleagentrecords.com/telescopes/tour

SOLD OUT?*
TICKETS AVAILABLE FOR ALL CONCERTS AT EVERY VENUE NATIONWIDE
020 7637 5123
www.harleystreetticketbrokers.co.uk
TICKETS BOUGHT & SOLD

ANYTICKET.CO.UK
BRUCE SPRINGSTEEN
LONDON & PARIS
OASIS
PARIS 17TH SEP
CARDIFF 8-9 DEC
BRIGHTON 11 DEC
PLYMOUTH 12 DEC
SHEFFIELD 14 DEC
BIRMINGHAM 18-19 DEC
ELTON JOHN – MOBY
MORRISSEY
PAUL WELLER (BRIGHTON)
BEVERLEY KNIGHT – COLDPLAY
ELVIS COSTELLO – A-HA
POP IDOL – MOTORHEAD
ZZ TOP – ALICIA KEYS
LUTHER VANDROSS
RICHARD ASHCROFT – BLUE
MANIC ST PREACHERS
PRIMAL SCREAM
BADLY DRAWN BOY
BLONDIE – MADNESS
LIGHTHOUSE FAMILY
TEL: 020 7240 6266
email@anyticket.co.uk

PAUL WELLER EXCLUSIVE!
THE JAM
FROM 'IN THE CITY' TO 'BEAT SURRENDER'

...AND I'VE BEEN WORKING LIKE A DOG
The Beatles and the birth of pop cinema

FROM ACID ROCK TO NEW COUNTRY
The Grateful Dead's amazing journey

PACINO ON THE EDGE
Is *Insomnia* the year's best thriller?

TARANTINO'S ULTRA-COOL CLASSIC
The making of *Pulp Fiction*

FREE CD!
FEATURING Richard Ashcroft Laura Nyro The Replacements Solomon Burke Frank Black Ash Soft Cell My Computer Spoon Belly and more...

ON SALE NOW

WRH

LIVE CLUB GUIDE

From Wednesday September 11 to Tuesday September 17

Edited by Kiera

Attention promoters – club listings must be sent via email ONLY to *kieran_wyatt@ipcmedia.com*. Please don't include any attachments. Your details should reach the club editor at least three weeks before the cover date

WEDNESDAY 11

LONDON
EAT YOUR OWN EARS: Bella Union records night with Simon Raymonde, electronica, alt.Americana and rock. Lock Tavern, 35 Chalk Farm Road, NW1, 8pm-11.30pm, free.

THURSDAY 12

BRIGHTON
DYNAMITE BOOGALOO: Pop-rock-indie-fungle-junk-electrotrash classics from Stu and the "legendary" Dolly Rocket. The Joint, 37 West St, 10pm-2am, £4 (£3 concessions).

LIVERPOOL
ELECTROVOODOO: Laurent Garnier, Steve Shiels and more with the tech-funk attack. The Lomax, Parr St, 10pm-3am, £9.

LONDON
ROCK'N'ROLLSOUL GOES EAST: Flipside of the successful Saturday soul and '60s garage night, adding a bit of country to the mix to get you crying into your absinthe. Smersh, 5 Ravey St, EC2, 8pm-12midnight, free.

SOUNDTRACK: Rock'n'roll, indie, disco and bootlegs. The Underworld, 174 Camden High Street, NW1, 11pm-2am, £4 (£3.50 NUS).

NOTTINGHAM
SUNGLASSES AT NIGHT: Tom 'Magic Feet's mercurial night with electro, synthetic disco, old synth-pop and machinified funk-pop. Moog, Newdigate St, Canning Circus, 8pm-12midnight, free.

SWANSEA
LUSH: Student night with garage rock, '60s-'90s and indie. Barons, College St, 10pm-1am, @2 before 11pm then £3.

FRIDAY 13

BELFAST
MY ELECTRIC LIFE: Mark Gordon and Jupiter Ace at the electroclash/breakbeat controls. The Edge, Laganbank Rd, 9pm-late, £2.

BRIGHTON
ACTION-A-GOGO!: Mod fest with northern soul, freakbeat, original garage and exotic boogaloo. The Joint, West St, 10pm-2am, £5/£4.

LONDON
CLUB X: Urchin and co get on their guitar groove (Roses, Kinks, Vines). Mean Fiddler, 157 Charing Cross Rd, WC2, 11pm-4am, £7 (£5 concs).

TAPESTRY: ELO, Joni Mitchell, Gram Parsons, Air, Cheap Trick and more. St Aloysius Social Club, Eversholt St, NW1, 8pm-late, £3.50.

MANCHESTER
TRIBAL SESSIONS: FC Kahuna, Erol Alkan and J-Walk (live). Sankey's Soap, Jersey St, 10pm-3am, £7-10.

SATURDAY 14

EXETER
BEATZ & BOBZ: The Orb's Dr Alex Paterson and Dreadzone's Greg Dread with dub and breaks. Phoenix, Gandy St, 8.30pm-1am, £8.

LIVERPOOL
THE STONED SOUL PICNIC: Northern soul, hip-hop, rock and more every week. Masque, 90 Seel St, 9pm-3am, free.

LONDON
AS ONE: Minus Records special with Richie Hawtin, DJ Magda and Freefunk out back. The End, 16a West Central St, WC1, 10pm-7am, £15 (£10 NUS or after 4am).

DMC/TECHNICS WORLD DJ CHAMPIONSHIPS: Turntable heaven over two days with team and individual finals. Brixton Academy, Stockwell Rd, SW9, 5pm-11pm, £15 per day or £25 for both (0870 5344 444).

STEROID IN STEREO: Steroid Abuse crew with off the wall beats and adult audio. Catch, 22 Kingsland Rd, E2, 9pm-2am, free.

MANCHESTER
CHIPS WITH EVERYTHING: Silva Surfer (live), Chips Krew and more with synth-pop and punk rock. Night & Day, Oldham St, 9pm-late, £5.

PENZANCE
MUSIC EVOLUTION: Dave Cridge (Ninja Tune) with slo-mo solid steel excursions. Bosuns Locker, Wharf Rd, 10.30pm-2am, £5.50.

SUNDAY 15

LONDON
ROCKTRONICA: Zombie movies and a jukebox from Autechre to AC/DC. The Loft, 57 Rupert St, W1, 5pm-10.30pm, free.

SUNDAY STEEL: Free Ninja Tune workout. Bridge & Tunnel, 4 Calvert Avenue, E2, 7pm-12midnight, free.

MONDAY 16

BELFAST
HEMP: Reggae, dub and ska. Laverys, Bradbury Place, 10pm-late, free.

LONDON
TRASH: Erol and James with indie grooves and giveaways galore. The End, 16a West Central Street, WC1, 10pm-3am, £4.

TUESDAY 17

BELFAST
BLEND VS RETOX: Acoustic tunes then alt.rock from Montana Floss. The Menagerie, University St, 9pm-1am, free.

LEICESTER
POGO: Alternative '80s with baggy, punk and new wave. Oxygen, Abbey St, 9.30pm-2am, free before 10.30pm then £3.

LONDON
FUNFAIRS & HEARTBREAK: The proper alternative, from Spector to The Clash, Strokes to Screamin' Jay Hawkins. The Shebeen, 183 Acton High St, W3, 7.30pm-2am, £3.

ROUGH NITE: Rough Trade shop session. Cherry Jam, 58 Porchester Road, W2, 6pm-12midnight, free before 9pm then £5.

CLUB OF THE WEEK

This fortnightly jam still packs them in after what seems like aeons operating at the messy end of the capital's nitelife spectrum. By mashing up the musical styles, they get the most disparate crowd of trendies, trainspotters and tequila lovers dancing like the floor's made out of marbles.

It's drum'n'bass downstairs. Patrick Forge's disco house on the middle floor plus there's bizarre sounds from Ross Clarke and the aptly named Shoreditch Twat upstairs. Saturday 14 at 333, 333 Old Street, EC1, 10pm-5am, £10 (£5 before 11pm).

PHOTOGRAPHY: SHOT2BITS

TO ADVERTISE TEL: 020 7261 2873 FAX: 020 7261 5353 ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
FOR TICKETS CALL THE 24-HOUR NME TICKETLINE ON 0870 1 663 663. CALLS CHARGED AT NATIONAL STANDARD RATE

DMC Technics
WORLD DJ FINALS 2002
BRIXTON ACADEMY, LONDON.
14th SEPTEMBER
BATTLE FOR WORLD SUPREMACY
WORLD TEAM BATTLE
15th SEPTEMBER
WORLD DJ CHAMPIONSHIP FINAL
DJs from around the world battle for the ultimate title!
Saturday 14th Sept
DJ Swamp
odney P & Skitz
Sunday 15th Sept
E BEAT JUNKIES
D-STYLES, MELO-D, J-[illegible]CC.
Saian Supa Crew
T DETAILS
v.ticketweb.co.uk
0870 771 2000
enquiries plus payment by cheque
dal order call 01628 667124 or email sally@dmcworld.com Admission
0 per day or £25 for two day ticket (plus booking fee) 6pm-12

MIKABOMB
WWW.MIKABOMB.COM
Super Sexy Garage Punk Rockers From Japan!
All-Night Trash Party at The Metro Club,
19-23 Oxford Steet, London W1
www.stargreen.com
Friday September 20th 2002. Doors at 7.30pm club open till late.
CLOTHES BY HYSTERIC GLAMOUR
"The best band to ever come out of Japan" - Steve Lamacq
"Four impossibly pretty Japanese girls playing spikey Tommy gun punk" - NME
NEW SINGLE "CONTACT TOKYO" OUT 9/9/02 ON DAMAGED GOODS WWW.DAMAGEDGOODS.CO.UK

SHEFFIELD
Leadmill
THE SHINING SAT 21ST SEP
THE WILDHEARTS SAT 28TH SEP
RAGING SPEEDHORN SUN 29TH SEP
SIGUR ROS WEDS 2ND OCT
McALMONT & BUTLER SAT 5TH OCTOBER
VEX RED FRI 11TH OCT
HOGGBOY SAT 12TH OCT
MUSHROOMHEAD Tue 15th Oct
THE POLYPHONIC SPREE SAT 19TH OCT
BOWLING FOR SOUP THUR 24TH OCT
THE JON SPENCER BLUES EXPLOSION SAT 26TH OCT
SOUTHSIDE JOHNNY AND THE ASBURY JUKES SUN 27TH OCT
THE ELECTRIC SOFTPARADE WEDS 30TH OCT
3 COLOURS RED FRI 15TH NOV
THE STRANGLERS SUN 17TH NOV
THE VANDALS FRI 22ND NOV
SPUNGE + MIDTOWN SUN 1ST DEC
THE COMPLETE STONE ROSES SUN 8TH DEC
TKTS: 0845 300 4050 INFO (0114) 2212 828
18s AND OVER ONLY (UNLESS STATED)
WWW.LEADMILL.CO.UK

barfly
barfly info@barflyclub.com
LONDON 49 Chalk Farm Road, Camden London NW1, Info 24hrs (020 7691 4246)
Wed 11th Sep - The Crimea + Kidd Dynamo + Left Front Tire (£5 adv)
Thu 12th Sep - The Eighties Matchbox B-Line Disaster + Lapsus Linguae + Mad Pitch (£6 adv)
Fri 13th Sep - The Raveonettes + Barefoot Bushmen + Kowloon (£5 adv)
Mon 16th Sep - Tribute To Nothing + Fletcher + My Deaf Audio (£5 adv)
Tue 17th Sep - Eliza Newman & Skandinavia + The Buffseeds + Tippi (£5 adv)
barfly info@barflyclub.com
ACOUSTIC The Enterprise, 2 Haverstock Hill London NW3 (Chalk Farm tube)
Tue 17th Sep - Liv Lyons & Dionysis + Selena Harrington + Zoe Lewis + Clumsy (£3)
barfly cardiff.info@barflyclub.com
CARDIFF Kingsway, Cardiff, CF10 3FD, Tel: 02920 255 533
Thu 12th Sep - INME + Kinesis + Exit (£5 adv)
barfly sheffield.info@barflyclub.com
SHEFFIELD Barfly@Zero, 14-16 Matilda Street, Sheffield S1 4QD, Tel: 0114 278 7844
Sat 14th Sep- James Yorkston + King Creosote + Jonah (£5 adv)
barfly glasgow.info@barflyclub.com
GLASGOW [illegible] Clyde Street, Glasgow, G1 4JH, Tel: 0141 204 5700
Tue 17th Sep - Left Front Tire + Draw + Blue Movie (£5 adv)
Want the listings weekly? Just send a blank email to listings@barflyclub.com.
If you have any questions, you can send an email to info@barflyclub.com
Advance tickets online at www.barflyclub.com or Ticket line 0870 907 0999

TICKETS AVAILABLE
JOE JACKSON
26th September
GENE
28th September
TOP LOADER
8-9th October
PITCHSHIFTER
11th October
LOST PROPHETS
12th October
MOTORHEAD
19th October
JJ72
24th October
PAUL WELLER
30th October
TENACIOUS D
3rd November
PAPA ROACH
7th November
ELECTRIC SOFT PARADE
8th November
RICHARD ASHCROFT
15-16th November
FOO FIGHTERS
22nd November
THE DOVES
2nd December
TEENAGE FANCLUB
3rd December
THE STEREO MC's
5th December
PRIMAL SCREAM
6-7th December
MANIC ST PREACHERS
7th December
IDLEWIND
9th December
BADLY DRAWN BOY
10th December
GROOVE ARMADA
12-13th December
MEAN FIDDLER, GARAGE, BARFLY + BORDERLINE
CREDIT CARD HOTLINE
020 7734 8932
PERSONAL CALLERS WELCOME. ALL LONDON GIGS BOOKABLE.
SEND S.A.E. FOR GIG LISTS
STARGREEN BOX OFFICE
20/21A ARGYLL ST, LONDON W1V 1AA
WWW.STARGREEN.COM

blow up
THE METRO CLUB
19-23 OXFORD ST, LONDON W1 (OPP VIRGIN MEGASTORE)
Thur 12 Sept THE URGES, THE PITSTOPS, LORCA, Adm £5
Fri 13 Sept J. MASCIS, Adm £7 adv
Tues 17 Sept RUBICKS, RIPE, Adm £5
Thur 19 Sept SERAFIN, (X) IS GREATER THAN (Y), SAINT ROSE
Fri 20 Sept MIKKA BOMB, THE PICTURES, GIRLS ON TOP, Adm £6
Sat 5 Oct DELTA, BIG LEAVES, Adm £5
THE BLOW UP CLUB
11PM - 4AM EVERY SATURDAY AT THE METRO CLUB
ADVANCE TICKETS FROM STARGREEN 020 7734 8932
Metro is available for hire - email: metro@blowup.co.uk

www.bullandgate.co.uk
BULL AND GATE
389 Kentish Town Rd NW5 2TJ
Doors 8pm Adm: £4-50/£4
Kentish Town Tube/Thameslink 020 8806 8062
WED 11 THE MP'S+HIGH ROLLERS
DRUGDEALER CHEERLEADER+BLACK TOOTH CLAN
THU 12 X IS GREATER THAN Y- DESMAN
7 CYCLES+YOUR HIGHNESS
FRI 13 THE AGENTS+DELIBERATE
MENU+THE KITES
THAED+TRANSFIXION SAT 14
RESIN+VELLUM
SUN 15 KBD+OPIAT
THE HIEMLICH MANOVER
HASWELL MON 16
ORNAKAY
TUE 17 TEMPERTWIG
THE SONAR YEN+MOON PILOT

ECHOBOY

UK TOUR SEPTEMBER 2002
URS 12TH LONDON 93 FEET EAST 08700 600 100/0207 403 3331
MON 16TH CARDIFF BARFLY 0870 907 0999
ES 17TH GLASGOW KING TUTS (WITH SIMIAN) 08701 169 0100
ED 18TH NOTTINGHAM SOCIAL (WITH SIMIAN) 0115 950 5078
20TH MANCHESTER ROADHOUSE (WITH SIMIAN) 0161 832 1111
BRIGHTON HANBURY BALLROOM (WITH SIMIAN) 01273 325 440
SUN 22ND NORTHAMPTON SOUNDHAUS 01604 250 898
MON 23RD LEEDS NEW ROSCOE 0113 246 0778
ANNOUNCING NEW SOUNDS
From the forthcoming album Giraffe
www.echoboy.com www.mute.com

CALLING ALL UNSIGNED BANDS
ARE YOU PLAYING LIVE?
WANT REALLY CHEAP ADS IN THE WORLD'S BIGGEST ROCK WEEKLY?
Then you should be advertising in NME's new band launching "Unsigned Live" section. A new section specifically designed to promote bands on the verge of stardom, but without the record company big bucks to back their cause.
Why let the big bands get all the promotion?
For more details on our special discounted prices for unsigned bands call us now on
020 7261 2873
Be seen, Be heard, Be in the NME!

PLUM PROMOTIONS
COMING UP AT THE WATER RATS THEATRE
www.plumpromotions.co.uk
Wed 11th £5/£4 AMNEZIA, HERBiE + CITRUS
Thur 12th £5/£4 50HZ, DEGAMA + FLIGHT CRANK
Fri 13th £6/£5 SEMITONE DOWN, THE GERMAN EXCHANGE + THE SLOANES
Sat 14th £8/£6 VIRGINA CREEPERS CLUB, BUDDY HOLLY TRIBUTE
Mon 16th £5/£4 ELECTRIC SHOCKS, PERISHERS + VINCENT FIASCO
Tue 17th £5/£4 DSK, THE THREADS + THE BARBS
Wed 18th £5/£4 ENGERICA, GRANOLA + MY OCTOPUS GEORGE
328 GRAYS INN ROAD WC1 (020) 7436 7211
Conc. Price with Ad / Flyer
Adv To - Stargreen Ltd 7734 8932

THRILL JOCKEY
Foundation presents
THRILL JOCKEYS 10 BIRTHDAY ALL DAYER
TORTOISE
THE SEA AND CAKE
TRANS AM
BOBBY CONN (Karoke set) | BROKEBACK | RADIAN
ELEVENTH DREAM DAY | NATIONAL TRUST
STEREOLAB DJS
ATP DJS | FILMS
SUNDAY 15 SEPTEMBER 12 NOON-12 MIDNIGHT
@ OCEAN
270 Mare Street | Hackney | London N8
Telephone 0208 533 0111
ALL TICKET HOLDERS RECEIVE A FREE CD FEATURING UNRELEASED AMS RARE TRACKS FROM THRILL JOCKEY ARTISTS
Tickets are £20.00 available from Wayahead on 0115-912-9000 or 24 CC on www.wayahead.com. Also available from Ocean Box office via Ticketmaster on 0207 314 2800 or available in person or by phone from Stargreen on 0207 734 8932 and Rough Trade WC2 on 0207 240 0105
www.thrilljockey.com
www.ocean.org.uk
Foundation
ALL DAYER
ING FOR A THRILL

Need to sell your equipment? It's Free in the NME!
Simply complete and send us the coupon or email your details to:
equipment_ads@ipcmedia.com

TO ADVERTISE TEL: 020 7261 2873 FAX: 020 7261 5353 ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
FOR TICKETS CALL THE 24-HOUR NME TICKETLINE ON 0870 1 663 663. CALLS CHARGED AT NATIONAL STANDARD RATE

the D4 ON TOUR 2002
SEPTEMBER
Sat 14th Bedford, Esquires (tel: 01234 340720), Mon 16th Southend, Chinnerys (tel: 01702 460440)
Tue 17th Nottingham, Rock City* (tel: 0115 958 8484), Wed 18th Birmingham, Academy* (tel: 0870 771 2000)
Thu 19th Bristol, Fleece & Firkin* (tel: 0117 929 5088), Fri 20th London, Mean Fiddler* (tel: 0207 344 0044)
Sat 21st Dublin, Whelans, Tue 24th Limerick, The High Stool, Wed 25th Cork, Old Oak,
Thu 26th Galway, Pacino's, Fri 27th Derry, The Stardust, Sat 28th Belfast, The Limelight
OCTOBER
Tue 1st Edinburgh, La Belle Angel (tel: 0870 90 33 444) Wed 2nd Stoke, Sugarmill (tel: 0115 912 9000)
Thu 3rd London, ULU (tel: 0207 734 8932) Fri 4th Southampton, Joiners (tel: 023 8022 5612)
* - special guests to the Beltrays
New single 'Get Loose' released 16th September
www.the4.co.nz

MEAN FIDDLER PRESENTS
RACHEL STAMP
PLUS GIRLS ON TOP
SATURDAY 5TH OCTOBER
MEAN FIDDLER
165 CHARING CROSS ROAD, WC2. DOORS 6PM
Tickets £8.50adv from C/C: 020 7344 0044 (24hrs)
or book online @ www.meanfiddler.com & www.ticketmaster.co.uk
Also from Stargreen plus usual agents (subject to booking fee).
No booking fee when paying in cash from Mean Fiddler box offices.
Info line: 020 8963 0940.

'mean fiddler presents'
mclusky & REUBEN
05/09 Cardiff Clwb Ifor Bach (02320 232 199)
06/09 Sheffield Barfly (0114 278 7804)
07/09 Edinburgh Venue (0131 557 3073)
08/09 Glasgow King Tuts (0141 248 5158)
09/09 Leeds Josephs Well (0113 293 3874)
11/09 Leicester Charlotte (0116 255 3956)
12/09 Oxford Zodiac (01865 420 046)
13/09 Southampton Joiners (02380 225 612)
14/09 London Garage (020 7344 0044)
new single
mclusky 'alan is a cowboy killer'
09/09/02
www.toopure.co.uk www.mclusky.com

Science Friction @ THE CARTOON
South London gets trashed!
FRIDAY 6TH SEPT. 20th
53RD & 3RD
+ The Cannibals +
JOEY'S DEAD
8.30pm-late
£6/ £5 UB40'S, Students, OAP's and with this ad.
BUSES 60, 64, 109, 198, 289, Night Bus N159

MEAN FIDDLER, SJM, METROPOLIS MUSIC AND CPL PRESENTS
Fun Lovin' Criminals
PLUS GUESTS
OCTOBER
26 GLASGOW Barrowlands
0870 2201116 / 0141 339 8383 / www.cphweb.com
28 CRAWLEY Leisure Centre
01293 553 636
29 ST ALBANS The Alban Arena
01727 844 488
30 LONDON The Forum
020 7344 0044 / www.meanfiddler.com
31 BIRMINGHAM Academy
0870 7771 2000 / www.gigsandtours.com
NOVEMBER
01 MANCHESTER Academy
0161 632 1111 / www.gigsandtours.com
03 KEELE University
01782 712 671 / 0115 912 9000
New album BAG OF HITS out now on EMI
www.fun-lovin-criminals.co.uk www.wayahead.com

MAX TUNDRA on tour
19.09 CARDIFF Barfly
20.09 BRISTOL Cube Cinema
21.09 LONDON ICA
22.09 READING Rising Sun
25.09 LEEDS Brudenell Social Club
26.09 SHEFFIELD Barfly
27.09 GLASGOW Barfly
28.09 CORK Half Moon Club
29.09 DUBLIN Whelan's
02.10 NOTTINGHAM Moog
03.10 NORWICH Kafe Da
05.10 NEWCASTLE Arts Centre
LP/CD M.B.G.A.T.E. out now
"Heart-warming, ear-bending exploration of the infinite possibilities of sound... utterly brilliant" Time Out
www.dominorecords.com www.maxtundra.com

FOR TICKETS, CALL THE 24-HOUR NME TICKETLINE ON 0870 1 663 663 OR VISIT WWW.NME.COM
CALLS CHARGED AT NATIONAL STANDARD RATE

the garage
20/22 HIGHBURY CORNER LONDON N5
FRI 13TH SEP £10ADV
CLEAR CHANNEL/METROPOLIS PRESENTS
MURDERDOLLS +GUESTS
SAT 14TH SEP £7ADV
mclusky +REUBEN +SAMMO HUNG
SUN 15TH SEP £12ADV
DICK DALE +SPECIAL GUEST
MON 16TH SEP £7.50ADV
CLEAR CHANNEL PRESENTS
TRUST CO. trustcompany GUESTS
FRI 20TH SEP £7ADV
CLEAR CHANNEL PRESENTS
MARTIN GRECH +GUESTS
SAT 21ST SEP £7.50ADV
the Parkinsons +GIRLS ON TOP +THE OTHERS +POLICE AND THIEVES
FRI 27TH SEP £7ADV
THE CATHETERS +MISS BLACK AMERICA +CAT ON FORM
FRI 4TH OCT DOORS 7.30PM £8ADV
the movielife +GUESTS
WED 9TH OCT £7.50ADV
SJM PRESENTS
JetplaneLanding +GUESTS
FRI 11TH OCT £10ADV
METROPOLIS PRESENTS
glassjaw +SPECIAL GUESTS
FRI 18TH OCT £8ADV
THE BEATINGS +GUESTS
WED 23RD OCT £7ADV
hoggboy +NU
SAT 2ND NOV DOORS 7PM £8ADV
KLUBTASTIC PRESENTS
DEMENTED ARE GO
TUE 19TH NOV £8ADV
SJM PRESENTS
heart attack tour DOORS 7.30PM
ON SALE NOW: THROW DOWN / LIGHTYEAR / WALKMEN
JAYNE COUNTRY / 3 COLOURS RED
EVERY FRIDAY 11PM - 3AM
international hi-fi
£6 ADMISSION / £4 WITH FLYER
EVERY SATURDAY 11PM - 3AM
insomnia
£6 ADMISSION / £4 WITH FLYER
C/C 020 7344 0044 (24hrs) or book online at www.meanfiddler.com
Also from Stargreen 020 7734 8932, www.ticketmaster.co.uk and in person from Ticketmaster in selected Virgin, Tower Records and Waitrose stores plus usual agents (subject to booking fee). No booking fee when paying in cash from Astoria box office, Camden Ticketshop and all Mean Fiddler box offices. Info Line 020 8963 0940. Join The Garage mailing list: garagelistings@yahoo.co.uk

WORTHING THEATRES Box Office: 01903 206206
STING'S GUITARIST DOMINIC MILLER
+
ACOUSTIC MANIA & KIMBARA BROTHERS' NEIL STACEY
SATURDAY 14 SEPTEMBER 7.45pm
Tickets from £9.50
Pavilion Theatre, Worthing, West Sussex

NME UNSIGNED : LIVE : NME UNSIGNED

Whitelight Management Presents
the threads
LONDON DATES
Sept 13th The Borderline
17th Water Rats
Oct 2nd Windmill Brixton
5th The Metro Club TBC
22nd The Verge
www.the-threads.co.uk
Advance Bookings and info 0207 787 4808

FIRESTAR ENTERTAINMENTS Presents
Leafeater
TRANSIT DAYS UK TOUR
September/October 2002
Sun 15th South Club, Manchester 0161 8317706
Wed 18th Camden Underworld 0207 4821532
Mon 23rd Hull University 01482 346311
Wed 25th Leeds Josephs Well 0113 2933874
Thur 26th Sheffield Hallam Uni 0114 2724088
Sat 28th Bradford Rio's 01274 735549
Sun 29th York Fibbers 01904 651250
Sun 13th Lancaster Uni (Lullaid Centre) 01524 65201
Thur 26th Bradford Empress G20 8556562
Thur 31st Bull & Gate, Kentish Town G20 8556562
Debut Album TRANSIT DAYS
www.leafeater.com

HERBIE
11 Sept Water Rats
Grays Inn Rd, London WC1
14 Sept Albert Vaults
In The City 10pm.
Chapel St, Manchester
22 Sept Borderline
Manette St, London W02
Info: Bright Spark Mgmt Ltd 07973 988069

BLK 3
BLACKCUBE
http://www.blk3.co.uk
18th September £4 with this ad
The World's End Pub
174 Camden High St.
Camden Town London
NW1 7NE
UNDERWORLD

CRASHTEST ENTERTAINMENTS PRESENT
VICIOUS FRENZY
THE COOKOO DIVES (LONDON)
CLUB CRASHTEST AT THE BORDERLINE
WEDNESDAY 11TH SEPTEMBER 2002
11PM-3AM
£5 ENTRY
A PURE ROCK EXPERIENCE
KIDS TOO!

Dead or Alive, Strange Fruit, Trailer Park & The Cable Club Present:
FLYING MACHINE
SEPTEMBER
15th: Manchester - Night and Day / In The City*
17th: Brighton - The Pressure Point
23rd: Oxford - The Cellar
OCTOBER
10th: London - The Arts Cafe, Toynbee Hall
21st: Brighton - The Freebutt*
* supporting M.A.S.S.
single 'Star' out now 17" a CD. Dream Records. DREAM003
www.flyingmachine.org.uk
flymachine@btinternet.com

ARE YOU UNSIGNED ??? CALL NOW TO FIND OUT ABOUT NME REDUCED RATES 0207 261 2873

'More fun than the Oscars' Fatboy Slim

MUZIK

MAGAZINE DANCE AWARDS

TUESDAY OCT 15TH 2002

PO NA NA LONDON W6

BOOK NOW

Tickets £250 +VAT

For tickets and tables call the Muzik Magazine Dance Awards Hotline on

0115-912-9180 or book on-line at

www.wayahead.com/muzik

NEWS OF THE WORLD · aim · BBC RADIO 1 · BPI · Virgin Megastores · MTV

SOMETHING OLD, SOMETHING NEW

Do you need vintage instruments to get that retro sound? Who better to ask than The Soundtrack Of Our Lives

It's a timeless conundrum: old versus new. Space Invaders or PlayStation 2? Spice Girls or Sugababes? OK, that last one's easy, but a trickier question arises with respect to music gear. Should you go for classic vintage equipment or invest in spanking new musical technology?

You'd assume that there'd be no such dilemma for the furiously retro Soundtrack Of Our Lives. Well, we'll let them argue it out...

"Mostly we use traditional amplifiers," says guitarist Mattias Bärjed. "We do it because it sounds the best, and it always has. I don't like those digital multi-effects things. You can get whatever sound you want with a Fender, Ampeg or Marshall amp."

And he's got the guitar set-up to prove his point: "I use an old Orange cabinet, a 1970s thing, and I play through a 100watt 1969 Marshall Lead amp," he says. "As for effects, I've got an old Swedish compressor called a Carlin, a vintage Electro Harmonix booster, an analogue Boss echo and that's it."

Kalle Gustavsson, bassist, occasional producer and tech-head at his own studio in Malmö, is equally dedicated to the old school.

"I play through a 1970s 300watt Ampeg SVT," he says, "but I use a cabinet which I built myself. We don't use old stuff 'cos it looks cool. It's because it's the best."

'Sister Surround' sound: TSOOL show off their vast array of hardware

Drummer Fredrick Sandsten, however, has other ideas.

"With drums, I don't agree at all," he interrupts. "I have a specially-made Premier kit, a Signia one, which is basically two 24-inch bass drums, two floor toms and two rack toms. Compared to old drums they sound much better, and also they don't break down so easily."

"But it's different with drums because they get worn out easily," argues Kalle. "In an amp you can always exchange the parts or have it repaired."

Kalle's equally adamant about old being better in the studio.

"When we record we have old analogue stuff because it sounds better with the drums and bass. But we also have a full 32-channel Pro Tools rig that we bring out on tour with us to record the shows."

Old versus new? Like most things in life, it turns out that a bit of both works best.

Doug Johnstone

TESTING TESTING

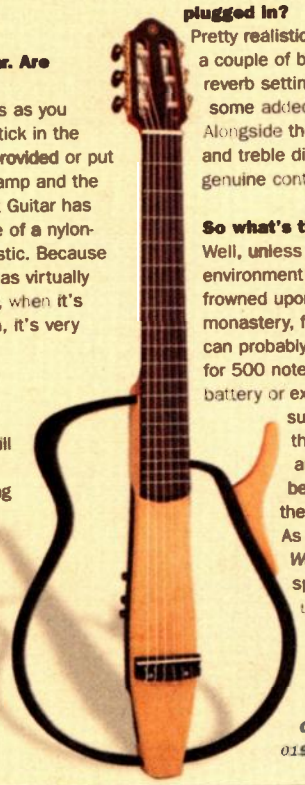
The sound of silence – the Yamaha SLG100N Silent Guitar

£499

★★½

A silent guitar. Are you sure?
Not as useless as you might think. Stick in the headphones provided or put it through an amp and the Yamaha Silent Guitar has the warm tone of a nylon-stringed acoustic. Because its tiny body has virtually no resonance, when it's not plugged in, it's very quiet indeed.

Not actually silent then?
The strings still vibrate, but if you're planning on learning 'Stairway To Heaven' from beginning to end, your housemates will be grateful you're keeping the noise down.



What's it like when it's plugged in?
Pretty realistic. And it has a couple of built-in digital reverb settings that provide some added resonance. Alongside the volume, bass and treble dials, it offers genuine control.

So what's the problem?
Well, unless you live in an environment where noise is frowned upon (like a monastery, for instance), you can probably do a lot better for 500 notes. You need a battery or external power supply to hear the thing and it's not an ideal guitar for beginners to get their heads around. As much as *The Works* has a soft spot for the unusual, the Silent Guitar takes some loving.

Robert Collins

Contact: Yamaha on 01908 366 700

FREE HI-FI SHOW ENTRY WITH NME!

The UK's biggest hi-fi show, the Hi-Fi Show & AV Expo 2002, takes place at the Renaissance and Le Meridien hotels, in Heathrow, on September 14-15 and features all that's cutting-edge in sound and vision. Bring this copy of *NME* with you to the show when you buy a ticket and a friend will get in for nothing. A free bus service runs from Heathrow airport to the Renaissance Hotel.

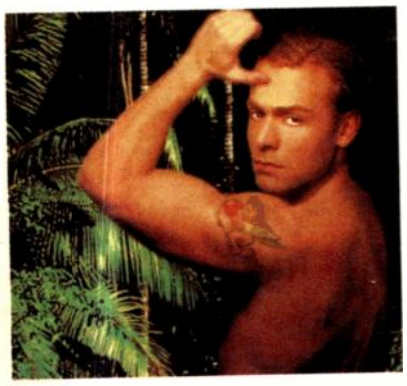
More info: www.avexpo.co.uk

HOLLY'S DEMO HELL

Holly Hernandez reviews your demos

RAPHAEL SOLOMON
Three, Six, Five

"I am a star stuck in the body of an anonymous artist desperate to shine..." Priceless. That reminds me of the time I was being shown round a flat by an estate agent who told me that the cardboard box we were stooping in was "a small version of a very large room".



PHOTOGRAPHY: IAN JENNINGS

"...I make my own music and strike my own pose." He certainly does. In fact, the CD sleeve shows Raphael in several different poses and he doesn't look real in any of them. He looks like a Pierre et Giles poster. He also sounds the way a Pierre et Giles poster would sound if you could hear it. He sings falsetto, is smoothly produced and accompanied by a drum machine that pulses like a big throbbing member. All he needs now is a one-way ticket to Miami where the streets are paved with Versace. Quite literally.

INFO: 07747 631715

PARISIAN VOODOO
Untitled

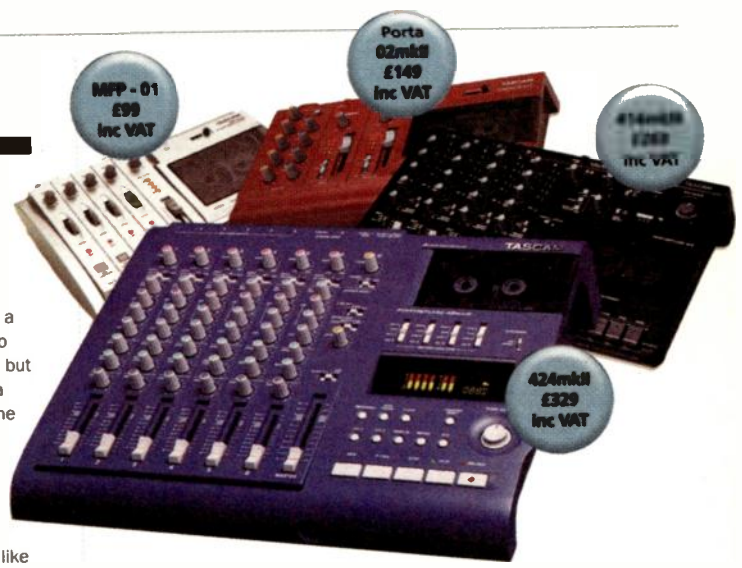
Blimey, it's the new Vines already. Do we need one so soon? They stack 'em high and sell 'em cheap these days. This is acerbic indie punk rock by numbers. Tidy riffs, sneering choruses – a little more sophisticated than straight pop-punk (it won't appeal to the kids), but not sophisticated enough to appeal to your more discerning indie anorak. Lyrics about rock'n'roll itself aren't a terribly good bet these days, either.

INFO: none supplied

QUADRATONIC
From Here To...

Quadratonic? Are they having a laugh? I really wanted them to sound like the Stereophonics but they don't. The first track is a hopelessly slow ballad with the reedy tones of Bobby Gillespie on vocals. The drummer is probably the only one in the world who doesn't speed up as he goes along. If anything, he's like a Duracell bunny whose batteries are about run out. Having said that, on the second track, which is altogether jauntier, it becomes apparent that he can barely play at all. He attempts little fills that he can neither finish properly, nor regain his rhythm from. Useless.

INFO: 01603 403205



TASCAM

PORTA STUDIOS, A WHOLE WORLD OF RECORDING

5 Marlin House, The Croxley Centre, Watford, Hertfordshire WD1 8YA. Brochure Hotline 01923 438888. Check out www.tascam.co.uk for information on all our new products.

THE WORKS CLASSIFIED

ARTISTS WANTED

Find Yourself a RECORD DEAL
in the
Bandit
A & R NEWSLETTER
TRY IT - FREE
This valuable monthly Newsletter profiles 24 Labels, Publishers, Managements, etc in all genres, in the UK, the USA & Worldwide, which are looking for new acts/material every month. Send a SAE to Bandit for a FREE SAMPLE EDITION
BANDIT (NME), PO BOX 22, Newport, Isle of Wight, PO30 1LZ
or e-mail: bandit.nme@zweber.com
Sample the information supplied by Bandit by calling
09066 566 567
Operated in conjunction with the U.S.A.
Call cost 60p/min all times
Sample Feature & Info also on
www.banditnewsletter.com

NEW LONDON PRO LIVE MUSIC VENUE AND TF RECORDS
www.trinityforceltd.com
Seek good bands to play and gain exposure. Please check website for info and call
020 7328 7298
to send in your demo

unsignedFM
www.unsignedFM.com
Send your demo, photo and a contact to
UnsignedFM
PO Box 20182, London W10 6US
"TUNE IN NOW"

HORNY MUSIC MANAGEMENT LTD
Seeks new bands/artists.
Send your demo/photo/ biog to:
PO BOX 33855
London, N8 7XE

BANDS WANTED Blue Belly Promotions is looking for exciting bands, professional or amateur, to perform at it's new venue in Camden; ethnic/ global/ contemporary. All enquiries welcome 07775558841 07958303720 07810524498

BASS PLAYER WANTED for original band based in Watford area. Needs to be committed. Hear our music at www.austin-music.co.uk

CLAUDIA WINKLEMAN CAN you ask a studio guest to do a song about me? E-Mail: liquid.news@ bbc.co.uk David Miedzianik 0114 2571677

COOL ELECTRONICA/ QUIRKY pop/ bedroom beats/ hooky dance wanted for film/ TV projects. No ambient noodlers please zzzzzzzz. Call 020 8365 3143

NEW RECORD LABEL seeks bands all styles, send CD and biog to Solarise Records, PO Box 31104 London EL64 UE

MUSICIANS WANTED

BASS PLAYER WANTED
For London based Indie Guitar Bands.
Call James
07778 782787

BASSIST NEEDED A.S.A.P
Female or Male, dead simple juggernaut lines, aggresive-sex, cathartic, tight ability, plectrum preferable.
Tel:020 7586 4053/ 07960660875

Guitar Player
& Bass Player Wanted
25 - 35 yrs.
Queen tribute band, regular work
Tel: 01708 510737

BURN BABY BURN
Female singer/songwriter 21, needs a band of stone ponies age 17-21, drums/bass/guitar/keys. Pattie Smith, Stones, Velvets, Stooges, Otis Reading, Orbison, White Stripes.
07798 770879

Female Bass Player/
Vocalist wanted
for glamorous punky girl band with great image/songs, must be dedicated/enthusiastic
0207 286 2619/
07971 443195

BASS PLAYER NEEDED
Band working with top producers seek bass player into BRMC, Ataxia, Stripes. Rehearsal & recording time sorted. Serious interest UK/US. Contact Paul!
07941 280840

BAND MEMBERS WANTED
Guitar, Bass & Drums required for original & intelligent rock and pop outfit with record company interest. Deal imminent.
Call or email for demo album:
07941 533393
email: andygriff69@hotmail.com

Drummer Required
Hi, we're Weather Related Camping Disaster. Are you a drummer? Are you into at the drive in/Dinosaur Jr/Tool. Biggest da wall? Really? Excellent!
call 0207 837 0357/
07788 948851

3 MALE MUSICIANS needed, Drummer, Bassist, guitarist, start new band. Female vocalist influences: The Strokes & No Doubt. Contact 07812 476262 based in Cardiff

ABLE MUSICIANS WHO sing for versatile, professional minded, clean guitar project. Wide influences,some songs 20-30 York area. Leo 07989 302074

BASS AND DRUMS to form fresh, versatile indie rock/ pop group with a twist. Radiohead, Supergrass, Gomez. London 07855 795923

BASS AND DRUMS required for Smith tribute band to complete line up with management interest. 020 8677 4273

BASSIST AND DRUMMER wanted for gigs recording and general rock n'roll behaviour. Harlow area. 18-30. Joe 07890741199

BASSIST URGENTLY REQUIRED for creative and ambitious rock n roll band. Weller, OCS, Charlatans, Oasis, Supergrass. Farnborough, Hants. Jason 0781 5073026

BASSIST WANTED FOR superb gigging, originals band. Diverse melodic songs. Musicianship, ambition and commitment essential. London 079318 98028

BASSIST WANTED FOR female fronted indie/ rock band. London based, gigs awaiting. Influences: Garbage, Pixies. Contact Patty on 07956 261133

BASSIST WANTED FOR wild young alternative electronic punk band with agent (gigs) +/label interest. Experience not necessary 07958 498098 wildthingsare@hotmail.com

BORED? F*ING BORED?** young tainted frontman +guitarist needed have management + tunes Ikara Colt? Libertines f**k 'em: Banksy! London call Al 020 7371 3132

BRISTOL BASED GUITAR led three piece seeks dynamic singer-songwriter. Tel: 0117 985 0349 or 07941 857 610

DRUMMER/ BASSIST SOUGHT by psych pop band. Original sound and excellent material. SFA, P.Scream, Floyd. SW London Surrey call Jake 07789 454572

DRUMMER REQUIRED BY interesting band capable of making big but subtle noise. Singing ability a definite plus. Gus 020 8568 4299, 07780 662321

DRUMMER URGENTLY REQUIRED FOR LONDON BASED ALT INDIE ROCK BAND. AIR PLAY - XFM, BBC LONDON LIVE, SBN. 07905 798298 (CORRECTED NUMBER)

DRUMMER WANTED FOR rock'n roll band. Deal iminent gigs waiting, Think AC/DC Supersucker, Hellicopters 020 8341 4511

DRUMMER WANTED FOR rock'n roll band with own material. Influences: Roses, Mondays, Pistols. Dedication and commitment essential. Call 07950 335418 Glasgow area

DRUMMERS! EVIL GENIUS needs you! eclectic, soul & rock'n'roll. Pixies, Stripes, Bowie, Velvets. London. Floyd 07946 604912 genius@evilemail.com

ELECTRO-POP BAND with management deal,looking for musical partner. Good technical skills incubase, Akai required. Equipment available someone with a passion for electronic music needed. Petter 07956 4 4 8 4 3 1 petterwallenberg@aol.com

EXPERIENCED POP PUNK band avoiding success need competent singing bassist to gig and record. Need own income. Matt 020 8723 4957

FEMALE SINGER SONGWRITER requires dedicated female muscians for band. 20-26, S.Cheshire, Stoke. Verve, Muse, Spritualized, BRMC. ten_dks @hotmail.com

FEMALE SINGER WITH nice voice required by original funky band. Northampton, telephone Justin 07989 767737

FRONTMAN FOR GIGGING band. The Hives, Eno, Bowie, Evan 079035 70147. Rachel 020 7354 4751

GUITARIST, ABSOLUTE STAR wanted for hot London power/pop outfit gigging with certain future image gear punky attitude crucial 20-30 07785 565351

GUITARIST AND BASSIST wanted for music project vocals a bonus. Fugazi/ Shellac no record company interest! SW London Nick 07867 983526

GUITARIST KEYBOARDS WANTED female singer songwriter, rock, pop, country. Management agent, gigging label interest. Sheryl Crow, Travis. Major potential. Darren 020 8997 9296, 07947 570754

INTENSE LYRICIST SEEKS talented and motivated musicians to help create something important! Manics, Smiths, Joy Division, Idlewild. Phone Scott 07817 374497

INVENTIVE, FLEXIBLE MUSICIANS wanted by female lyricist/ singer to work on dark moody material. Radiohead, Stone T.Pilots, D.Comedy, J.Buckley 020 8374 1190

KEYBOARDIST NEEDED. MONOPHOBIA indie pop. Demos recorded, gigs waiting. All styles/ sounds considered. Honesty appreciated. Acton, Phil 07956 473984 q-bass@monophobia.com

LONDON BAND SEEK bassist. Have original material and publishing deal. Influences: Joni Mitchell, Bowie, Neil Young, Rycooder, MORICONE. 07814 181932

LONDON BASED DRUMMER needed. Influences: Stones, Pretty Things, Pixies, Hollies, Marychain, Keith Moon. Call Felix on 07775 737509 email: felix@wiseguyrecords.co.uk

MISSING LINK ? Bass/Drums required. 20 somethings covers/originals band. Varied styles: no Jazz-nice! STEREOPHONICS, Counting Crows, Stevie Wonder, Beach Boys, U2, Radiohead. Phone Jezz London 07785345111.

MUSICIAN WANTED TO collaborate with lyricist to form partnership good lyrics waiting for right person call Pete on (0113) 2408942

POWERFUL/ MUSICIANS R needed 4 a tribal-metal act. Call: 020 82038518 must be professional 2 reply to this ad.

PRODUCER/ MUSICIAN/ PROGRAMMER with own studio wanted, for collaboration with powerful female singer-songwriter, Tori Amos, Skunk Anansie, Carla 020 7226 3893

SINGER SONGWRITER REQUIRES guitarist. Influences: Patti Smith, Stevie Nicks, Hole, Billie Holiday ,Joplin, Rickie Lee Jones, Nirvana. 020 8989 6983

SINGER SONGWRITER, GUITARIST(19) seeks bassist +drummer for North London band into Nirvana, Pixies, Beatles, Radiohead. Contact anthonyrees37@hotmail.com or 07958 125618

SINGER SONGWRITER SEEKS bass player and drummer to start band. Influences: Roses, Beatles, Oasis, BRMC, etc no timewasters Mark 07956 219056

VOCALIST/ BASSIST MOVING to UK in January looks for like minded individuals to form group. Suede, Joy Division, Bowie. Email: vinyl@davidbowie.com

MUSICIANS AVAILABLE

BASSIST AVAILABLE FOR signed/ serious rock band. UK/ European touring experience, album, single, MTV. Chilis, FNM, RATM. Call Toad 07966 309821

EXPERIENCED CELLIST AVAILABLE for session work recording and gigging experience can improvise. Paid work only - call Rupert 07967 828289

EXPERIENCED DRUMMER AVAILABLE have done tours, albums T.V,fast learner. Enthusiastic, Commited and reliable. Gear and transport. Paid works only 07814 875981

FEMALE LEFTHANDED DRUMMER available with experience of songwriter, programmers looking for any 18-25 indie/pop band band. Corrs, Alanis.M, Beatles. London 07719 183775

FEMALE TRUMPETER AVAILABLE gigged/ recorded in many styles. Pop, soul, jazz, blues. Professional, good image, looking for working band. 0161 9289415

GIRL DRUMMER SEEKS musical adventure. Will play anything, especially rock'n roll. No ties. Call Josie 07808 232375 or 01223 359904 (daytime)

PIANIST KEYBOARD PLAYER seeks fulltime gigging band styles: blues. funk, R n'B, boogie woogie swing, just come off cruise ships 07939 686271

SOUND ENGINEER EXPERIENCED with UK, European and world touring. Interested in working on new projects. Call Peter 07976 2 8 0 6 3 4 peter@whitelaw5.freeserve.co.uk

VERY EXPERIENCED GUITARIST 28 available for gigs, sessions. Quick learner, reader, any style, paid work only please. Call Paul 07710 323132

PRIVATE ADVERTISERS: POST THE COUPON BELOW, OR FAX ON 020 7261 5353
Private advertisers can send their adverts using the coupon below, for either the Musicians or Equipment sections only. Fill in the coupon following the prompt numbers and fax to the above number, or post to the address on the coupon. Musicians ads can be placed by phone but to obtain this rate the coupon must be faxed/posted. Private equipment adverts are free and can be submitted by coupon but we cannot accept orders by phone. Equipment ads only can be e-mailed to: equipment_ads@ipcmedia.com. Please include all details as on the coupon. IPC Media reserve the right to refuse or amend ads and accepts no responsibility for typographical errors or loss arising from the use of this service

TRADE ADVERTISERS: BOOK BY PHONE ONLY ON 020 7261 2969
Trade advertisers. Trade ads not accepted by coupon.
Please call to discuss rates.

ADVERTS DEADLINES
The deadline for private ads is Tuesday 4pm for inclusion in the earliest available issue. **FREEPHONE NME 0800 731 0617**

PRIVATE ADS ONLY COUPON

1 Section

2 Category
eg Musicians Wanted

3 Use one space below for each word (20 words max). Include your phone number in the ad. Use BLOCK CAPITALS ONLY. Illegible ads will be discarded.

4 Type of advert Tick box ☐ £9 One week ☐ £18 Two weeks ☐ £24 Three weeks

5 Payment type £ Card type VISA MasterCard

Please make cheques payable to "IPC Media Ltd"

Card start date ☐ Card expiry date ☐ Card issue number ☐

6 Name
Address
Postcode Phone

7 Send to: NME, Classified Ad Department, Room 235, King's Reach Tower, Stamford Street, London SE1 9LS.

IPC Media, the publisher of NME may pass your name to other reputable companies whose products and services may be of interest to you. Please tick this box ☐ if you prefer not to receive such offers.

ADDRESS: ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
PRIVATE ADVERTISERS: NME FREEPHONE 0800 731 0617
TRADE ADVERTISERS: TELEPHONE 020 7261 2989 FAX 020 7261 5353

INSURANCE

Paying too much for your instruments & equipment insurance? Our cover & premiums could be music to your ears.

- We are one of the leading musical equipment insurers 'insuring musicians for over 20 years'
- Offering extensive cover and benefits. • Providing immediate cover or a quick quote.

LOWEST PRICES GUARANTEE

E&L INSURANCE

Phone now on 08707 42 39 60 or visit our website www.eandl.org.uk/NME

Providing specialist

insurance for musicians for over 20 years!

VOCALISTS WANTED

FX RECORDING STUDIO
VOCALISTS!
Do you really need a band? We can record, produce & master your songs in our 64 Trk Pro Tools T.D.M Suite
Suitable for recording, mixing, mastering, DJ mixes & remixes, editing & noise reduction. N. London, close to tube
Tel: 020 8888 0010. Mob: 07961 413181

****SINGERS/SONGWRITERS****
Only top quality demos get record deals today! Maxi-mise your potential! Call STAR Productions, 020 7928 8406 to discuss your recording project and arrange a meeting. Come and hear the quality of our productions. Get a professional behind you. Get a demo/master you will be proud of!

CLASSIC- ROCK SINGER to join experienced musicians forming original band. Black Crowes, Free, Pride and Glory. Excellent material and sound. 0208 7471595

FRONTMAN AGED 18-25 wanted for Birmingham rock band with dynamic sound. Influences U2, Muse. Dedication essential. Call Dave 07813 069296

NORTH LONDON BAND need singer to complete 5-piece recording demos. Reed/ Malkmus style?? Call Richard 07711 181 923

QUALITY SONGS REQUIRE quality singer. Acoustic written, collaborators welcome. Guitar/ keyboards. Influences: N.Young, La's, Primals, S&Garfunkel, Bunnymen. Manchester 0161 6137005

VOCALIST (MALE/FEMALE) WITH ability commitment, to form band/ collaborate with 2 experienced musicians, strong material, RHCP, Radiohead, Doors. 07919 155877

VOCALIST WANTED FOR electronic rock and roll band. Influences: Primals, Electrelane, Suede, Stones, Kraftwerk, B&S. London based, age 18-23 07940 673685

VOCALISTS AVAILABLE

BLOODWORM AND JOKER in real audio at www.westhousemusic.co.uk

POWERFUL FEMALE VOCALIST with wide vocal range looking for interesting band/ project. Skunk Anansie, Chilli Peppers, Massive Attack. Portishead 020 7226 3893

TALENTED FEMALE SINGER seeks original band in Essex area, influences: Jeff Buckley, Sheryl Crow, Weezer, Breeders. Call Jenny 0775 222 4492

REPLYING TO NME BOX NUMBERS
When replying to advertisements which have a NME box number, send your reply in an envelope addressed to: NME Box number_____ NM, Room 235, King's Reach Tower, Stamford Street, SE1 9LS. This will then be forwarded to the advertiser on your behalf. NME accepts no resonsibility for items being lost, damaged or not returned by the advertiser. Sorry!

MANAGEMENT

UNSIGNED BANDS!
Need help gigging in London?
Affordable, Effective, Reliable Management Services
Send CDs to:
Suite 319, Linhurn House, 342 Kilburn High Rd, NW6 2QJ
Tel: (020) 7624 1735 Fax: (020) 7624 4168

CINEMATIC ELECTRONICA ARTIST seeks management. Album released October 2002. Looking for gigs, advertisement, films. www.liencommunications.com danmcrae@tiscali.co.uk

MANAGEMENT SOUGHT FOR Brighton rock artiste. Innovators only, no sheep need apply. Tel: 01273 747615

MUSICAL SERVICES

1. Stop chasing record companies & find out how to make them chase you!
2. Why pay for expensive singing lessons? Amazing, new vocal training on 3 CD's!
3. How to earn £1,000 per week selling your music on the internet!

Free Info: 020-8536 0730 [11am- 5pm] or 020-8221 2448 [24 hours] or A4 Size S.A.E to: Music In Motion [NME], Freepost, Lon 6501, London E15 4BR

BIG MONEY CAN be made lyric/songwriting. For information pack call freephone 0800 458 1030 anytime.

POST PRODUCTION, PRESSING AND DUPLICATION

CD'S & CASSETTES
(CDR's copies from CD master)
10 - £20 25 - £45
50 - £70 100 - £125
200 - £230 300 - £295
• Mastering suite - £25 p.h.
• Real time cassette copies
• Nakamichi decks.
0208 466 7435
www.golddust.co.uk Est 1979

CDs starting from 60p (Duplication and case only)
50 CD's £75 what you see
100 CD's £140 is what you pay
500 CD's £550 Gold Disc specials
Black on body print
Case of your choice no hidden costs inc VAT and delivery
Contact us for larger orders. Full colour laser printed inserts 100 £70 300 £150 500 £195 Contact us for larger orders. Other package deals available @ www.SlickDiscs.co.uk. CD Rom business cards Editing, mastering, design of inserts. Same day turnaround available. Tel: 0207 241 0009. Mob: 07812 946804. E-mail: SlickDiscs.co.uk

POST PRODUCTION, PRESSING AND DUPLICATION

CD CASSETTE VINYL CDROM VIDEO

SHORT RUNS of CDs
- fully automatic
- all kinds of packaging
- b/w or full colour on body printing

Unit F11D, Parkhall Road Trading Estate
40 Martell Road, Dulwich, London SE21 8EN
www.musicmedia-uk.com
mail@musicmedia-uk.com
manufacturers uk ltd
MUSIC MEDIA
t +44 (0)20 8265 6364 f +44 (0)20 8265 6423
CHEAPEST PRICES IN U.K.!!

CD Singles/Albums	exc. vat.	inc. vat.
300	£549	£645.08
500	£585	£687.38
1000	£750	£881.25

PACKAGE DEALS

design artwork typesetting mastering

Great printing deals for: leaflets, postcards, posters, t-shirts and everything else that might support promotion of your album.

Prices Include: print origination from camera ready artwork, films, mastering, CDR test sample, cds, jewel boxes or slimline cases, 4 page full colour booklet (b/w inside) and tray card (4/0) or singles J-card (4/0), ANA Bar Code, cellowrapping...

new improved Key production now with added A2Z
bigger better faster
try us today
Great prices on Vinyl • CD • DVD manufacturing
020 7284 8800
www.keyproduction.co.uk info@keyproduction.co.uk

sponge multimedia
CD DUPLICATION FROM ARTWORK
500 = £ 585 1000 = £ 750
2000 = £1200 5000 = £2510
Price includes Glass Master, 2 col onbody (silkscreen), Replication, 4/1 booklet, 4/0 Inlay (or J-Card), Jewel Case and UK Mainland Delivery. Prices exc. VAT.
Cross Chancellor St, Leeds LS6 2TG t: +44 (0)113) 234 0004 f: +44 (0)113) 242 4296
All media and quantities catered for (DVD, vinyl, cassettes, etc.)

CD CENTRAL quality duplication and expert mastering/editing 0207 231 4873
100 cds from your cd master in a case of your choice £49 same day turnaround
100 cds, case of your choice, plus full colour labels £99 available for all
100 cds, case of your choice, plus full colour onbody printing £159 packages
breathe new life into your demo with our expert mastering CD's per hour

FINISHED CDs THAT SELL!!
Call anytime on 020 7074 0040 for FREE CD sample
- Free colour A3 Posters & profile on www.cdphit.com!
- Full colour shop-quality CD promos, e.p.s, & albums.
- NO MINIMUM RUNS - less than 500 24hr turnaround.
- Easy artwork with our templates & Graphic Designers!

100 FULL COLOUR CDs - in Case £1.29 - full 2 page album £1.70 2000 full col 2p albums 85p!
www.Amstore.co.uk CD Design Print Production Promos to Full Commercial Releases

500 12" £675 OR 7" £575
QUALITY - CHEAP & FAST
Free info pack: 020 8536 0700.

Need to sell your equipment?
It's Free in the NME!
Simply complete and send us the coupon or email your details to:
equipment_ads@ipcmedia.com

MADE IN THE UK
www.soundrecordingtechnology.co.uk

modus
info@modus-media.com

your side	our side
cd albums singles	pressed
500	£ 585
1000	£ 750
2000	£1399

cassette, cd-rom, video, vinyl, dvd.
enter our best cd competition
to win free repress
artwork assistance, design, advertising, web design/hosting video production, printing (posters, leaflets, booklets, cards...)
t: +44 (0)20 7840 0408 f: +44 (0)20 7582 2225
unit n301, westminster business square, 1-45 durham street, london se11 5jh

PA AND LIGHTS FOR HIRE

PA HIRE
LIGHTING HIRE
COMPETITIVE PRICES
EXPERIENCED ENGINEERS
Freephone 0800 320 320
elliejay
Speak to Phil Nicholson
phil.nicholson@elliejay.co.uk
mob. 07985 252216

MUSIC

ALPHATAVE: FREE COPIES of melodic, Chamber rock/ pop act's latest, DIY, White labelled promo C.D single, 'The Heros'available now. For copy write to: Mark Obiagwu, 67b Lingwood Road, London, E59BN.

Please mention NME when replying to Advertisements

SONGWRITERS

Producer
Multi-instrumentalist and engineer specialising in R&B, Rap, Dance, Pop and Rock will record your songs in a beautiful, creative and friendly environment. A great studio with the best equipment. From demos to the finished product, all at reasonable rates. **Call Tony on 0208 482 2447 or 07940 208733**

SONGWRITERS
20 SONGWRITING QUESTIONS ANSWERED explains copyright, royalties, contracts and interviews famous songwriters. Free copy from INTERNATIONAL SONGWRITERS ASSOCIATION 37b New Cavendish Street, London W1N. Tel: 020 7486 5353 (24 hour) Website: www.songwriter.co.uk

FREE SONGWRITERS NEWSMAG
Information explaining songwriting, composing, publishing, royalties, contracts, promotions, FREE copyright, assessment, advice, collaboration, register services. Send sae or telephone
The Guild of International Songwriters & Composers
Sovereign House, 12 Trewartha Road, Praa Sands, Penzance, Cornwall TR20 9ST.
Tel: 01736 762826
www.songwriters-guild.co.uk

SONGWRITER-LYRICIST seeks Artists, Producers, Writers 4 projects. Mike 07900138423

SONGWRITER MAJOR ALBUMS turns your ideas into huge recordings. 0775 251 3720.

THE WORKS CLASSIFIED

ADDRESS: ROOM 235, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS
PRIVATE ADVERTISERS: NME FREEPHONE 0800 731 0617
TRADE ADVERTISERS: TELEPHONE 020 7261 2989 FAX 020 7261 5353

TUITION

AUDIOEXCELLENCE
DIPLOMA COURSES
IN SSL G+ 24 TRACK ENGINEERING AND MIDI PROGRAMMING
FOR FREE BROCHURE PHONE
RSA 020 7253 3497
BIG CONCESSIONS FOR UNWAGED

SYBIL ESMORE
Vocal coach to the famous
PUNK 2 OPERA
- Extend Range
- Increase Power
- Boost Confidence
- Relaxation
- Rapid Results
- Throat Problems
- Mic Technique
- Demo Tapes
- Ear Training
- Help with Conflicts
www.punk2opera.com
020 8958 9323

DRUM TUITION by Joel Rothman. Learn rock, jazz, solos & reading. Phone 020 74310873

FOR HIRE

Atlantic P.A. Hire
P.A. & Lighting for Live Bands & Parties
Recording & D.J. Equipment
Karaoke Systems
Competitive Prices
Tel.020-8209-0025

WANTED

ARRANGER/ PRODUCER REQUIRED by songwriter to collaborate on original material. For more information please contact Rory on 07752 409349 or visit www.roryflynn.com

MANICS/ PLACEBO FANS wanted for university dissertation research. What draws you to these bands? Contact Hannah for questionaire/ just write 'about what bands mean to you' 07855 1 8 3 8 0 9 / magnoliasparkle@yahoo.com

RECORD AND CD FAIRS

BANBURY SAT 14TH SEPT town hall town centre, 26 stalls 10am-4pm 50p.

RECORDS AND CDS FOR SALE

PROMO, RARE AND other CD singles for sale - Radiohead, QOTSA, Oasis, Pixies, Mansun, Idlewild, BRMC, Muse..... email ianscds@yahoo.co.uk (correct email address this time!) for list

RECORDS AND CDS WANTED

CD'S BOUGHT. Up to £5 paid each. Large collections prefered. Also wanted, videos & DVD's. We collect. 01708 730737

REPLYING TO NME BOX NUMBERS
When replying to advertisements which have a NME box number, send your reply in an envelope addressed to: NME Box number____ NM, Room 235, King's Reach Tower, Stamford Street, SE1 9LS. This will then be forwarded to the advertiser on your behalf. NME accepts no responsibility for items being lost, damaged or not returned by the advertiser. Sorry!

RECORDING STUDIOS

Tin Pan Alley Studio
(Denmark St)
Sony DMX R100 Digital Console, 64 tracks pro tools 24 mix. Large live room with grand piano, Drum & vocal booths, quality outboard & mics, large midi rig. G4's logic/VST etc. Fender/Ovation guitars, drums/amps, editing/mastering. Major industry clients (BBC, George Michael, Damage etc.) Full Production Service
020 7240 0816

THE BROTHEL
SOHO
32 Berwick Street, Soho W1
Tel: 020 7437 3202
- RECORDING STUDIO - 48 TRK HARD DISK
- SEQUENCING - LOGIC AUDIO PLATINUM
- SAMPLING - MOX S3000/5100
- ANALOGUE SYNTHS-ARP,JUPITER 8
- LIVE ROOM CD MASTERING
ETC P/H INC ENGINEER/PROGRAMMER

river studios
THE CHOICE OF PROFESSIONALS
24 TRK 2" AND 24 TRK HD RECORDING
2 LIVE ROOMS 1,500 SQ FT BRILLIANT SOUND
FULLY AUTOMATED MIXING, TOTAL RECALL
STACKS OF OUTBOARD, AMS, LEXICON ETC
LARGE MIC COLLECTION, NEUMANN, AKG ETC
DIGITAL RECORDING - DAT, CD-R, ALL FORMATS CONSIDERED
SPRING OFFER £160 PER DAY!
+ 100 copies of your recording on CD FREE!
REHEARSALS ONLY £55
including backline and PA
RELAXED AND CREATIVE ATMOSPHERE
020 7231 4805

FAST FORWARD STUDIOS
24 Track Digital Recording
Includes expert experienced engineer and master CD. Large range of outboard gear. Professional results at affordable prices.
Phone John 020 8983 4442
www.fastforward-studios.co.uk

Propagation House
residential recording studio in the perfect creative space
Quite simply the best value pro facility in the UK
Why record in the city when you can enjoy the residential experience for much less than you imagined
Purpose designed & built with 3 live rooms (1500sqft)
Sony desk, 2" Ampex tape + Logic HD on Mac G4 dual 800 MHz
Full or self catering accommodation in our lodge
Tel 01409 271111 or visit our web site:
www.propagationhouse.com

Fluid Studios
Tottenham Court Road W1
32 Track Analogue Recording with the best of Midi Akai 6000, JV 2080, Proteus, Moogs, 101, 303 Software. Great Valve Outboard, Live Room, (Kit, Amps). From £12 per hour inc engineer.
Tel: Mark 020 7691 2446 or 07976 752 033

020 8694 9484
www.cyber-sound.co.uk
24 TRACK RECORDING
3 X ADAT XT + CUBASE VST V5
3 LIVE ROOMS DIGITAL EDITING
GREAT FOR DRUMS CD MASTERING
PROGRAMMING & PRODUCTION
4 REHEARSAL STUDIOS

16/24 track digital recording studio
8 track midi suite
open 24/7
020 7277 9657
www.musiccity.co.uk

LA Rocka Studios
Cross Lane, Hornsey N8 7SA
Phone for full equipment & price list or visit our website: www.larockastudios.co.uk
020 8348 2822
24 TRACK RECORDING
LIVE MUSIC SPECIALISTS
Fairlight Merlin 24 track recorder, Sabre 24-16-2 desk, Cubase VST, two live rooms, large control room. The best digital, analogue, valve equipment
8 hours recording including engineer, £120

BonaFideStudio
Recording & Rehearsal Studios London EC2
32 trks/72 trks, G4, mastering, mixing, programming, full production, editing and more. Grand piano.
Special offer for a week lockout & 10 hour days
www.bonafidestudio.co.uk
Tel: 020 7684 5350
020 7684 535
020 7729 7935
bfs
Recording & Rehearsal Studios

Mill Hill Music Complex
Recording * Rehearsals * Sales * Hire
020 8906 9991
Established 19**9.
Recording from £16 p/h
Rehearsals (10 rooms) £3.50 - £15 p/h
Production available with Boz Boorer
Dealers for Ibanez, Pearl, Laney & many more PA's & Backline for hire
10 Minutes from M1/M25, 5 Mins walk from Mill Hill Bway Thameslink
No Stairs & Ample Parking
Check the site for full details
WWW.MILLHILLMUSIC.CO.UK

BATH. PRO STUDIO
State of the art control room natural light & AC 40 chann. desk lots of n'gh'ty gr. Piano, wood, prod, stone, isol, rms. reverb chamber can trak 10 piece + from £25ph. special w/e deal for new bands. Acc. available garden, terraces, river, bbq. Tel: 01225 852226

REHEARSAL ROOMS

Ivy Vegas
PRO GEAR
5 HOUR WEEKDAY DAY RATE FROM £30
INCLUDING FULL DRUM KIT
FIRST REHEARSAL £20
WADSWORTH ROAD
PERIVALE, UB6
020 8998 9122
FREE PARKING

ResidentStudios
London's finest rehearsal/recording studios
Rehearsal rates from £8 per hour.
Special offer - 48-track Recording (including engineer) £150 per day.
0800 083 0654 www.residentstudios.com

313 HOLLOWAY ROAD, ISLINGTON, LONDON N7 9SU
BACKSTREET
REHEARSAL STUDIOS
Est 1982
www.backstreet.co.uk
8 Studios/Ground Floor/Car Park
8 hour days from £30-£47
Friday: 7-11, Saturday: ALL DAY
Sunday: 10-2.
All rooms £5.50 per hour.
020 7609 1313

SURVIVAL STUDIOS
ACTON BUSINESS CENTRE,
SCHOOL ROAD,
NORTH ACTON NW10
0208 961 1977

Westbourne Rehearsals, W2
New Customers - Mention NME and claim a ½ price daytime booking, Mon-Sat!
020 7289 8145
for details

QUO VADIS
Recording & Rehearsal Studios.
Rehearsals from £6 per hour
Spacious rooms, easy access and good parking.
High Road, Tottenham N17
Tel: 020 8365 1999

GUITARS AND BASSES

GIBSON FIREBIRD 7 re-issue, unused cherry, gold parts. 3 pick ups, maestro trem £1395.00. T-Bird bass 1990's VGC sunburst £775.00 Gibson hummingbird csb unused £1495.00 020 7580 9739

JACKSON/ CHARVEL GUITAR for sale £180.00 Floyd Rose trem - rock action call Andrew 07764 740758

LEFT HANDED GIBSONS J16OE USB, unused custom built. £1550.00 explorer black 1986 £775 J45 SB unused £1100.00 020 7580 9739

TOKAI '57 STRATOCASTER early 1980's. Fiesta red maple neck with hardcase. £295.00 Marshall JCM 900 1 x 12 100 watt combo $350.00 tel: 029 2040 849

WARWICK STREAMER STANDARD 5-string passive bass guitar. Natural finish cgc, reluctant sale. £300.00 ovno. Call Graeme 07732 898785 decent

RECORDING

TASCAM 4 24MK111 (4 track) boxed with manual, never used £150.00. Contact Ian 020 8567 1760

DRUMS AND PERCUSSION

GRETSCH DRUM KIT 1970 24", 16", 13".1975 black, good condition. Jean-Marc 07939 568560

MAPEX V SERIES five piece drum kit Sabian cymbals all stands and stool £300 o.n.o phone: 0114 2474995

REDCHURCH STUDIOS, big space. Grand piano, analogue digital 24 track. Great C.V. Ring for details 0208 9819861, 0208 9861663

MIDI AND ELECTRONIC

COMPLETE HOME/PRO studio AMD750 p.c 40bhd, monitor, SB1024 soundcard, Cubase5, Haion, Floops, Soundforge5. £420.00 (01903) 786826 after 6pm

INTERNET

VISIT THE NEWEST website on the amazing punk band 'The Clash' full of superb photographs. http://www.theclash.org.uk 01305 813237

AMPS AND PA's

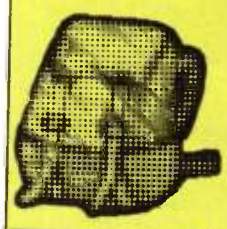
FENDER TWIN REVERB 1975, 135 watts, new valves and speakers, good condition in flightcase £600 ono. contact Rich on 07815 897750

MARSHALL MK2 LEAD guitar combo, 2 x 12" speakers, classic late 70's all valve amp, buyer collects £325 ono. Tel (01202) 462837 (Dorset)

PUBLICATIONS

JUICY #6 LADYFEST Le Tigre, Electrelane, Suffrajets, Sugarcoma, Spy 51, Moonkat, The Splits, Queen Adreena, Sunset Sound, Cherrybombers. £1 +A5 SAE: K Harknett, 1 Parkfields, Roydon, Essex CM19 5JA

ACCOMMODATION

CALLING ALL DIRTY STOP OUTS!

STOP OUT FOR LESS!
LSE Residencies offer B&B in 5 locations throughout Central London,
with single rooms fr £25, twins fr £30, triples fr £55
IDEAL AFTER GIGS, CLUBS ETC
020 7955 7575
LSE THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE
www.lse.ac.uk/vacations

EDUCATION AND COURSES

www.Radio-Film-TV.com
Create your own Movie, Pop Video or TV Programme
30 unique media courses to choose from
All courses are practical and taught by working professionals.
Part-time evening and day courses available.
Info Pack 0208 408 7158
London Academy of Radio Film TV
1 min from Goodge St underground central london

global entertainment limited
MUSIC INDUSTRY TRAINING & CAREER DEVELOPMENT
Forthcoming courses for September
MUSIC INDUSTRY OVERVIEW
The music industry in perspective: record companies, management, publishing, music marketing, sales and distribution. Get an inside track of working within the industry by people in the business.
MUSIC A&R SEMINAR
Want to know what record companies look for in bands and how they discover new talent? Find out how they operate and what makes a good A&R person. Includes band liaisons, working in studios and artist development.
(020) 7583 7900
www.globalmusicbiz.co.uk

PERSONAL

V2002 CHELMSFORD? PINK wristband? tongue piercing? guy called Ju? remember Sunday night? Sheena from Stevenage? lets do it again soon? 07968 374025

Need to sell your equipment? It's Free in the NME!
Simply complete and send us the coupon or email your details to:
equipment_ads@ipcmedia.com

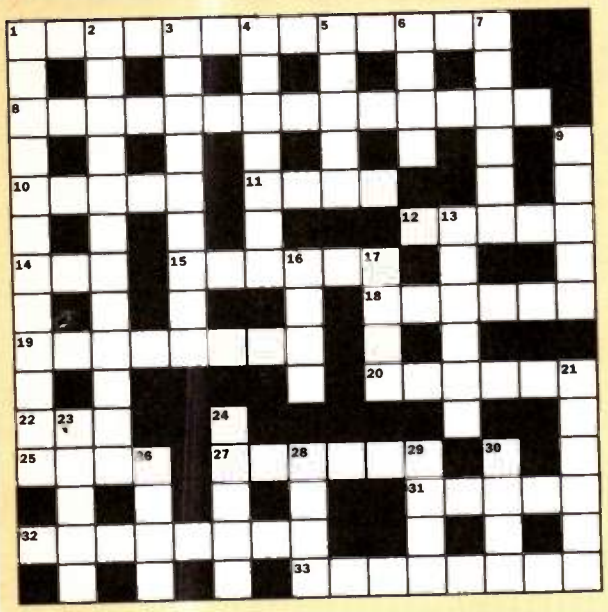
FOR SALE

Cannabis Seed
5 seed Sample Pack
Opium seeds, herbal smokers pipes and more
SEND NO MONEY!
non residue metal cocaine cutters, seeds or pipes
Call 0906 349 3397
Cocaine cutters!

MUSIC PAPERS & MAGS
1950-2000!
State interests and send SAE/IRC to:
Backnumbers (NM), 4 Charnwood Avenue
London SW19 3EJ
www.backnumbers.co.uk
e-mail: sales@backnumbers.co.uk

CROSSWORD

HMV CROSSWORD



CLUES ACROSS

1+33A+20A The White Stripes inspired by The Fall and Mud? (4-6-3-3-5-6)
8 Permission is given to have a word with one of The Seahorses (3-3-4-2-2)
10 James Lavelle's musical project (1-1-1-1-1)
11 (See 23 down)
12 Teenage Fanclub and The Corrs seem to be on the same wavelength (5)
14+15A Noddy safe, perhaps, in this Arnold Schwarzenegger film (3-2-4)
18 (See 4 down)
19+32A The sound of Robert Harvey's band coming through on this old Doobie Brothers hit? (6-2-3-5)
20 (See 1 across)
22 She brought us 'Sunshine On A Rainy Day' (3)
25 Her albums include 'Watermark' and 'The Celts' (4)
27 The rest is remixed on Kosheen's album (6)
31 Shaquille ——, rapper or Alexander ——, soul man (5)
32 (See 19 across)
33 (See 1 across)

CLUES DOWN

1 The Flaming Lips want to know if we are aware of their latest release (2-3-7)
2 Yes okay, funds will be organised for Jamiroquai (1-4-7)
3 Get out of the house, The Chemical Brothers are here (5-4)
4+18A Band whose singles included 'I Could Be Happy' and 'Don't Talk To Me About Love' (7-6)
5 Hellish to include someone with PJ Harvey (5)
6 Getting behind Adam, which included Lester Square (4)
7 Their 'New Rose' single in 1976 is regarded as being the first punk release (6)
9 Annoyed with Chris of Ultravox? (5)
13 No lava flows back from this eruption by Roxy Music (6)
16 Just the little matter of '—— Powered Action' EP by Bis (4)
17 To provide vocals like Fran Healy (4)
21 The Sound's drummer and Art Of Noise's keyboard player both namecheck this West Midlands town (6)
23+11A Find a Tiger single by sorting out the other ones (2-3-4)
24 Sounds like an accident for both Feeder and The Primitives (5)
26 Mary is upset by Ben Folds Five (4)
28 The Subway —— gave their backing to Vic Godard (4)
29 Most oddly includes one from Republica and two from The Chills (4)
30 Jim ——, frontman of Simple Minds (4)

WIN £35 WORTH OF HMV VOUCHERS!

Simply cut out the crossword and send it, marked 'Crossword', along with your name, address and issue date, to the usual address, before Wednesday, September 25. First correct one out of the hat wins!

COMPILED WITH A SQUIRREL AND BADGER ON HIS BACK BY TREVOR HUNGERFORD

ANSWERS FROM AUGUST 31 ISSUE

Across: 1 Songs For The Deaf, 8+14D Elvis Costello, 9+35A One Minute Man, 11 Airhead, 12 US Male, 15+5D Into The Music, 16 Train, 18+23A Apples In Stereo, 22 Ace, 25 Ripe, 27+4D Out Of Order, 28 Peel, 30 Muse, 31 Air, 32 Go, 33+17D Otis Blue, 34 Reece. **Down:** 1 Shenanigans, 2 Never Stop, 3+17A Sister Bliss, 6 Don, 7 Free, 10+26D In My Place, 13 Levitate, 19 Lurkers, 20 Scooter, 21 Nurture, 24 Trust, 28 Pram, 29 Egan.

KNOW THOSE RULES: THE EDITOR'S DECISION IS FINAL. NO CORRESPONDENCE CAN BE ENTERED INTO BUT A LIST OF WINNERS IS AVAILABLE ON RECEIPT OF AN SAE. NO CASH EQUIVALENT IS OFFERED AND NO RESPONSIBILITY CAN BE ACCEPTED FOR ENTRIES LOST IN THE POST, ETC. DEADLINE FOR ENTRIES IS TEN DAYS AFTER ISSUE DATE UNLESS STATED OTHERWISE. IPC MEDIA LIMITED, PUBLISHER OF NME AND IPC ELECTRIC LIMITED ('IPC') WILL COLLECT YOUR PERSONAL INFORMATION TO PROCESS YOUR ENTRY AND TO GAIN A BETTER UNDERSTANDING OF OUR MAGAZINE READERSHIP. WE MAY SEND YOU DETAILS ON OUR MAGAZINES AND SERVICES. PLEASE WRITE 'NO NME' IF YOU PREFER NOT TO HEAR FROM IPC. WE MAY PASS YOUR DETAILS TO OTHER REPUTABLE COMPANIES WHOSE PRODUCTS AND SERVICES MAY BE OF INTEREST TO YOU. PLEASE WRITE 'NO OTHER COMPANIES' IF YOU PREFER NOT TO RECEIVE SUCH OFFERS

SOUND AND VISION

Sister Ray

RECORDS • COMPACT DISCS • RARITIES
(Dept NME) 94 BERWICK ST., SOHO, LONDON W1F 0QF - TEL: 020 7287 8385 - FAX: 020 7287 1087
OPENING HOURS: MON-SAT 9.30am-8.00pm SUNDAY: 11.00am-5.00pm
email: sales@sisterray.co.uk - For Orders only - Sorry no enquiries - Orders accepted by post, phone, fax or email
ORDER ONLINE DIRECT FROM OUR SECURE WEBSITE AT WWW.SISTERRAY.CO.UK

£7.99 CD's
RYAN ADAMS: Gold/BLINK 182: Take Off Your Pants
DJ SHADOW: Endrocuding
PULP: Different Class/Nis N Hiers/This Is Hardcore/We Love Life
QUEENS OF THE STONE AGE: Queens Of The Stone Age/Rated R

AMBIENT / TECHNO / TRIP HOP
NEW RELEASE ALBUMS (Cont'd)
NEW RELEASE SINGLES
MID PRICE OFFERS - ALL CD's £6.99
JUNGLE / DRUM N BASS

POST (UK) 1ST CLASS: 1 = £1 PE/CD-95p 1st+35p Thereafter 10"/12"/LP/VIDEO/T-SHIRTS-£1.95 1st+85p Thereafter (DBL LP=2x12"). S.Ireland/Europe x2 UK Rate/Rest of World x4 UK Rate-PLEASE NOTE: ALL ORDERS OVER £30.00 add on 60p-OVER £50.00 add on £3.50 EXTRA For REGISTERED POST

www.PUSHPOSTERS.com
The largest range of music posters in the world!
Over 6000 hard to find music posters by more than 1200 different bands
plus 1000's of calendars, tour books, keychains, poster flags, t-shirts and much more
Secure Online Ordering + Fast Shipping
FREE POSTER! when you spend over £17

ALL THE BEST
FILM, MUSIC, ALTERNATIVE AND RARE
POSTERS
PLUS 1000s OF BADGES STICKERS AND KEYRINGS
oneposter.com
Europe's number one store for posters and more
www.oneposter.com

The Music Photographer
Music Photography by Roger Woolman
Online Gallery
themusicphotographer.com
U2 - The Strokes - The Hives
Oasis - Red Hot Chili Peppers
White Stripes - Pulp - BRMC
+++

Need to sell your equipment?
It's Free in the NME!
Simply complete and send us the coupon or email your details to:
equipment_ads@ipcmedia.com

MUSIC & VIDEO EXCHANGE
SPECIALIST 2ND HAND MUSIC SHOPS
34 - 42 Notting Hill Gate, W11
BUY! SELL! TRADE!
CDs • RECORDS • TAPES • VIDEOS
020 7243 8574 for RARITIES
PROMOS • MEMORABILIA
020 7243 8573 for ROCK • INDIE
METAL • INDUSTRIAL • BLUES
R'n'B • ROCK & ROLL • FOLK • C&W
WORLD MUSIC • EASY LISTENING
020 7221 2793 for SOUL • FUNK
JAZZ • REGGAE • RAP • SWINGBEAT
HOUSE • TECHNO • DRUM & BASS
020 7221 3646 for FILMS
SHOWS • COMEDY • VIDEOS • DVDs
020 7792 9393 for 7" SINGLES
OPEN 7 DAYS
(please bring official ID with address & signature when selling or exchanging)
SELL BY POST - send with SAE to 40 Notting Hill Gate, London W11 3HX
BUY BY POST - from a vast selection of items for sale on our website at:
www.nottinghillexchanges.com
ALSO VISIT OUR BRANCHES AT:
208 Camden High St, NW1 020 7267 1898
95 Berwick St, W1 020 7434 2939
23 Greenwich Church St, SE10 020 8858 8898
139 Cornwall St, Plymouth 01752 673367
8 Smallbrook Queensway, Birmingham 0121 632 6262

NMEmail

WRITE TO NME, 25TH FLOOR, KING'S REACH TOWER, STAMFORD ST, LONDON SE1 9LS, FAX 020 7261 5185, EMAIL NMEMAIL@NME.COM
TEXT NMEMAIL! FIRE OFF MISSIVES FROM ANYWHERE ON 07752 147472 VISIT NMEMAIL ONLINE WWW.NME.COM

Edited by April Long

THE BATTLE OF PORTALOO

I attended the Leeds festival and would like to both praise and slag off the authorities. After last year's festival, residents whinged like fuck about the rubbish and the state of the site. There was certainly an effort made by the organisers to prevent this. There were fences, so the rubbish was restricted to certain areas, and they were even giving out free beer for bags of rubbish. What a corkin' idea. The toilets were also fenced off and manned. But at the end of the day, if a bunch of drunken pricks want to get into the toilets and burn them down, two blokes sat in yellow coats at the entrance weren't gonna stop them. Would you stop a pissed-up maniac with a can of petrol? What pissed me off most was that there was no fire brigade. The fires were burning all night, and were fucking violent. We have to be thankful the wind was going in our favour, because if one tent went up, the whole fucking lot would have. When it comes down to the possibility of the whole field going up, with no fire engines in sight, there's something wrong. Be thankful nothing worse happened.
Simon Ward, Lincoln

As if there weren't enough things to worry about when going to a festival – rain, e-coli, negotiating piles of discarded noodles while staggering across the field in a drunken stupor, ducking flying faeces from American punk bands, slipping into a coma during The Offspring, etc – you shouldn't have to fear being burned alive in your tent. The scattered paper cup fires which usually make the last night of Reading and Leeds resemble the encampment of a caveman army are fine (if noxious), but the atavistic firestarter activity at Leeds this year was just plain stupid. What a shame that the acts of the few can destroy the pleasure of so many. Our mailbag is full of letters of condemnation from innocent punters, but there are none from the perpetrators themselves. But then, they're probably not very good at writing – AL

ALL RIOT NOW

Congratulations to all the boys and girls that caused all the trouble in the campsite on the final day in Leeds... you truly are a bunch of in-bred fuckwits! I hope you all get recognised by the police and banned from all future events. Is it any wonder that great events such as the Leeds festival have problems getting licences when wankers like you give the local residents all the ammunition they need?
Jules, via email

That the rioters seemed hell-bent on destroying the site regardless of anyone's safety, or the consequences for the future of the festival, hardly suggests they were genuine music fans. Much as I might bemoan the increasing commercialisation and corporatisation of the festival, there's no doubt that in music terms this year the promoters really delivered the goods. I feel sorry for Mean Fiddler – they assembled the most exciting rock line-up in living memory, only to see their efforts (and success) at creating a fantastic weekend once again overlooked in the media in favour of coverage of the rioting.

If it was the last ever one in Leeds (and let's hope not), it was a fucking spectacular weekend, one that'll live long in the memory – and, as far as I'm concerned, for the right reason: the bands.
Ben, Nottingham

I just wanted to say cheers for covering the chaos at the Leeds festival. I've seen a bit of aggro there in previous years, but nothing compared to the scenes this year. That campsite was a fucking scary place to be half the time, and it was made a lot worse by the totally over-the-top attitude of the police. What really amazed me though was that when I got home, I scanned all the papers to see if there was anything about it, but there was next to nothing. That's why it's so vital that *NME* picked up on this in depth. People need to know what was going on. I paid good money for a ticket to see my favourite bands. I didn't go along so I could get hassled by a load of pissed-up arseholes. Unless something's done about it (ie a proper investigation into what the police and security thought they were doing), I for one won't be going again.
Carlov Caranga, Leicester

'MY CREAMY LINK TERROR'

UUURGGGGH! Christ almighty. I was there in front of the Main Stage at Reading on Sunday, feeling somewhat 'tender' after three days of near-pagan indulgence on cheap 'shrooms, poppers and overpriced lager, but I made sure I woke myself up in time to see the AWESOME Dillinger Escape Plan. What was my dedication rewarded with? The sight of their lunk-headed frontman squeezing out a creamy-looking link and then smearing it all over his head and torso. DOUBLE UUURGGGGH! Still, the point was made, I suppose. It wasn't the only shit we saw that day. I mean, Puddle Of Mudd? Who the fuck invited those whiny saps on to the best festival bill in history? Brandon Boyd can fuck right off, as well.
Tommy Terror, Tottenham

BUM NOTE

I often wonder why I waste my hard-earned cash every week on the drivel that is *NME*. Your so-called 'Reading/Leeds special' doesn't contain one review of any of the bands, such as Feeder, Ash or Muse, who for me made Reading an amazing weekend. It was instead crammed full of your writers butt-kissing The Vines and The Strokes, the latter of which were totally uninspiring. It's obvious *NME* believes that the sun shines out their backsides, but if for a split second you could look away you'd be able to see the pure brilliance of other bands around at the moment.
Claire, via email

***NME*, like God, tries to be everywhere at once, but sometimes it's just not possible. There are only so many of us, and there were *so many* excellent bands on this year's bill that we would have had to publish a book in order to have gushed adequately about their individual merits. However, we did have stage-by-stage, day-by-day coverage on *NME.COM*. It's still there. Check it out – AL**

NME: GSOH, VWE

I met this girl at Leeds on Saturday night during The Strokes and fell in love with her and had arranged to meet her the next day but my plans went awry and I never got to see her or get her phone number, now I can't think of any way to contact her, but I know she reads *NME* every week... I'm thinking there are a lot of people in similar situations who would like it if you provided some special feature where we could get in contact with them.
Stephen, via email

Attractive, dark, 24-year-old beauty seeks man with GSOH, a strange voice, and a penchant for red trousers. Must be able to shake a field full of 50,000 people to its knees and be of American descent. Applicants with dubious relationships with ex-wives/sisters are more than welcome to write. Pls quote ref hotyorba123.
Anon, via email

'EVENING' FALLS

I am gutted that the *Evening Session* is being scrapped. Do Radio 1 know what "award-winning programme" means?
Anon, via email

I hope those 'top dogs' at the BBC are happy with their 'black suit' selves after deciding to axe the *Evening Session*. They want to "keep the schedule fresh and relevant to the audience"? What utter bollocks.

For years now, the *Evening Session* has provided listeners with a refreshing change to the Blue-infested drivel that's played on Radio 1 during the day. The people who made this decision should be signing up for the dole.
Jacki, via email

Radio 1's directors are megalomaniacal freaks who know nothing about music and everything about money. Their playlist dictates the charts and they know it. Steve Lamacq (bar Peely) is the only one who gives struggling young talent a chance. If the *Evening Session* is scrapped, hundreds of talented acts will be ignored because they're not pretty or fashionable or can't dance well enough to appeal to ten-year-olds.

NME readership is up. This is because there has been a resurgence in guitar music. What does Radio 1 mean when it says it is scrapping the *Evening Session* because of changing tastes in music?

I'm going to rally people together to march in the next major anti-capitalist demonstration against the tyrannical, avaricious, rotten nature of Radio 1. And I hope that Peel and Lamacq leave to found their own national radio station with a mission to play *real* music and whip the ass of Radio 1.
Amber Roast, via email

So the *Evening Session*'s being axed? Yesss! Not a moment too soon. As long as Lamacq's presenting alternative music on national radio, it'll be saddled with its ancient image as music for sexually inadequate students with no fashion sense. Our music's too good to be stuck in some outmoded indie ghetto. Bring on the new dawn!
Honey Heath, Liverpool

FOR 'PLAY

I always agreed with McGee about Coldplay and thought they were bland-as-fuck student music, but their new album is total genius. After reading that piece on them last week (*NME*, September 7), I actually started to think they were pretty interesting. It must be a real headfuck having a bunch of Hollywood loonies fawning all over you, but they seem to be coping with it really well. It makes a change to see someone dealing with fame instead of just becoming a total moron.
Peter Bracknell via email

THE DOG'S BALEARICS

While the rest of the *NME* readership was at Reading or Leeds, I found myself in Ibiza. And guess what – it was fucking brilliant! All the British beer boys have cleared off, leaving foxy Spaniards, gay Germans, half-naked Italians, beautiful beaches and the best clubs on Earth. I'm sure The Strokes were brilliant and all, but Sunday at Space was a religious experience. The revival starts here, I'm telling you!
A Man Not Called Adam, Grimsby

PS... FROM THE DARKEST RECESSES OF THE NMEMAIL BAG

Last week you told me to ignore Jane's Addiction and 'run away' to watch the ESP – this week you rave about Perry and his merry men. Good job I fucking ignored your advice.
Dan, via email

To Whichever Twat Nicked My Rucksack From My Tent On Friday Night: FUCK YOU.
Lenny from the land of Elbow

Corey Taylor dissing The Hives and The Strokes? Do I detect "ENNNNVY, ENNNVY, E-E-E-ENNVY"!!??
The mind reader, via email

Has anyone else noticed that Coldplay is an anagram of overrated? Sorry, I meant a synonym...
AL (notts), via email

I think Mark Beaumont has been on the acid again. Comparing the Foos to boyband Sum 41 is a sin and Mark's going straight to hell.
Si, via email

TEXT MANIACS

The Music all have long necks and teeny heads.

I see that Chris Martin is kindly hosting the website of Dumpy's Rusty Nuts

I'm at a Stereophonics concert – get me out of here!

My mate just snogged Albert Hammond Jnr!

PHOTOGRAPHY: ALL ACTION

NME is published by IPC Ignite!, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS. NME must not be sold at more than the recommended selling price shown on the front cover. Sole agents for Australia and New Zealand: Gordon And Gotch Ltd. South Africa: Central News Agency. All rights reserved and reproduction without permission strictly forbidden. Registered at the Post Office as a newspaper. Printed in England by Quebecor (Printing UK) Ltd. Origination by FE Burman Ltd. 020 7206 1000. IPC Media reserves the right to re-use any submission sent to NME's letters page in any format or medium. Distributed by IPC Marketforce. ©2002 IPC Media Ltd, England . A year's subscription in the UK (51 issues) costs £78.60; airmail rates are: Europe €143; United States (direct entry): $114; rest of world: £138 (prices include contribution to postage). Cheques should be made payable to IPC Media Ltd. Or you can pay by credit card, quoting your card number and expiry date. Write to NME Subscriptions, IPC Media Ltd, PO Box 272, Haywards Heath, West Sussex RH16 3FS, England. Enquiries and overseas orders Tel +44 (0) 1444 475675 (Monday-Friday, 8.30am-5.30pm), fax 01444 445599, email ipcsubs@qss-uk.com. Credit card hotline (UK orders only): 01622 778 778.
US mailing agent: Virgin Mailing And Distribution, 10 Camptown Road, Irvington, New Jersey, NJ 0711, USA. Second class postage paid at Newark, New Jersey. Send address changes to NME, c/o MAIL America, 2323 Randolph Avenue, Avenel, New Jersey, NJ 07001, USA. Periodicals postage paid at Newark, New Jersey. BACK ISSUES of NME cost £4.50 in the UK (£5.50 in the EEC, £6.50 in the rest of the world) including postage and are available from John Denton Services, Box 666, London E15 1DN, tel 020 8503 0588 or email ipcback@aol.com.

ipc ignite! better men's media
A Part of the IPC Media Group of Companies
Distributed by MarketForce
ABC Member of the Audit Bureau of Circulations

OXIDE & NEUTRINO

FROM PAGE 36

"No."

Right.

"But... it's an experience. I'm prepared now. It sounds mad, man, but there won't be fear now if someone pulls a gun on me. Now I'd have the courage to take it off them and beat them up with it. It gives you more confidence. In a way it's stupid to think, 'I've been shot! I'm invincible!', but you lose fear. Fear goes."

Neutrino will be hoping this does not suggest *carte blanche* to the London teenagers who generate most of the pressure to strike Oxide & Neutrino. Teenagers Neutrino summarises as "little fuckin' idiots running around with guns"; pressure that has caused a tear or two to run down Oxide's face, "though whether you'd classify that as crying I don't know".

"It's just jealousy and envy." Neutrino says of his haters. "It's 15- or 16-year-olds trying to do that stupidness. Not even crews, just individuals, being fucking stupid."

Oxide has a plan for getting kids off the street: get them run over.

At a So Solid meeting last Sunday, Neutrino recalls, the collective realised that between them there were around 13 different solo albums in the pipeline. "We could just take liberties, man," he admits.

Sadly, there are no plans for the So Solid kids to launch an S Club Juniors-style spin-off, but Oxide & Neutrino's labelmates Blazin' Squad are "cool", according to Neutrino, who says the ten-strong posse of teenagers reminds him of what he and Oxide were like circa 'Bound 4 Da Reload'.

These two know that those days are long gone. "We couldn't make that single again," Oxide says. "Not with the skills we've got now. It just wouldn't work." That's the music – but for the boys sat here today with their none-more-blingin' personalised chains, it's just the same. Nowadays they can't go back. They know too much. In terms of a night out, for example, Neutrino is stuck for suggestions as to where *NME* should be heading.

"I don't go out clubbing any more, so I couldn't tell you," he shrugs. "There's nothing

"He's a proper safe, wicked guy"

Neutrino on Peter Stringfellow

"All this bus lane bullshit!" he exclaims, in reference to London Mayor Ken Livingstone's traffic policy. "It's really starting to piss me off. The traffic lights! And he's going, 'Oh, let's put this £5 charge on driving in London.' Let people go round the back streets! I mean, there might be kids in the road, but kids shouldn't play in the road anyway!"

"It's true," nods Neutrino, sagely. "Everyone knows a road's a road! And I'm not being funny, yeah, but your life's got to be pretty boring to think about getting rid of pigeons in London. He'll probably invent some multi-million-pound pigeon-killing machine to go round sucking the pigeons in, stripping them down... That c— is wasting the fucking money I'm giving the fucking government, give it to something decent, c—. Now he's trying to be some sort of bad boy, kicking somebody down a flight of stairs or something. I mean, ooh, I'm scared!"

Could you have him in a fight, Neutrino?

"Course we could. Any day, man. Boxing ring, gloves, whoever wins gets to decide about the £5 car thing."

As for Tony Blair – well, he has a tough time, they concede, and at least, according to Oxide, "he's keeping it sweet with America". Neutrino points out that "he's better than that fucking what's-his-name, John Major. You can't win if you're a politician, there's always someone out to get you." Because don't forget, readers, Tony Blair has haters. Just like Oxide & Neutrino.

there, it's boring now. Once in a while I might go. Once in a blue moon. But apart from that it's just *boring*!"

These days, he explains, the pair go to "places like Stringfellows" – where he and Oxide apparently have a lifetime membership from Peter Stringfellow himself.

"He's a wicked person!" is Neutrino's response to a raised *NME* eyebrow. It's the response of someone who knows how celebrities are misrepresented in the media. "If you see him on TV you have different expectations. But he's a proper, safe, wicked guy. Stringfellow is a nice guy."

No wonder some of the "little fuckin' idiots" on the streets of London feel they've lost touch with Oxide & Neutrino. Whether Oxide & Neutrino have lost touch with the streets is moot. As well as clubbing being boring, it's also a foreign country: Neutrino admits that "I'm lookin' at flyers now and there's names that even I don't know, all these new guys".

You *do* still know what you're doing, don't you, boys?

"If we made another album like 'Execute' you could say, 'You're old, you don't know what you're doing,'" Neutrino states. "But we ain't. Garage is fucked up because it's all one way with PlayStation fucking beats. That's the point of '2 Stepz Ahead' – it's not a garage record, it's an urban record. We know what we're doing. Nobody's done what we've done. We're unique! It's not being big-headed, it's telling the truth, it's on paper. We've sold all those records."

And the shit that comes with it?

"Me and Neut always did this for the love of the music," Oxide declares. "And everything that comes with it... *(Drum roll! Here it comes...)* that's just a bonus."

"We're on the next level now," Neutrino concludes. "Innit."

GET YOUR CLICKS HERE!
SEE 'DEM GIRLZ (I DON'T KNOW WHY)' ON VIDEO, ON *NME.COM* NOW

BRMC

FROM PAGE 33

Nick: "No, because I think in 50 years time, there will be a man who can fly. Being invisible is more difficult."

Robert: "I just want to be invisible."

If it came to a ruck between Steven Seagal and Harry Potter, who would win?
Ben Snugglewhipper, Stratford-Upon-Avon

Robert: "Not one of these questions."

Peter: "Who's Harry Potter?"

A magician.

Peter: "No way. That little kid's a magician?"

Robert: "There must be a better question than that."

Peter: "I think it's about as good as the superhero one. Although having said that, there's no really deep way to get into Harry Potter versus Steven Seagal."

Robert: "You could ask anyone that question."

Peter: "I want to answer this. I think they'd make out. I think they'd surprise everyone and start dating. They'd have a wonderful relationship that would last for years."

I heard that Noel Gallagher got hold of your demo tape. Did he offer to sign you and, if so, for how much?
Cory Allen, Pittsburgh

Peter: "It's true, but there was no money involved. It never got to that point."

Robert: "He contacted us through a guy at American Records. We were already down the road with Virgin. It came late in the day."

Peter: "We didn't want to be riding on coattails. As soon as you do something like that, you become their project. It's like one of the guys in The Jesus And Mary Chain wanted to produce us, but we wanted to dodge that stuff. We're our own project."

What do you prefer? Squirrels or badgers?
Jessie Harry, Kilmarnock

Robert: "Fuck that question. Fuck that really, really blatantly. I'm not even going to apologise for that."

Silence descends on our table. Two guys who've been sitting at a table nearby gingerly approach us and ask the band to sign a menu. "What should we write?" asks Peter. "Whatever you like," they reply. Peter scrawls, "So be it" on the back of the bit of paper and signs his name flamboyantly. The others follow suit.

"We were nice, right?" asks Robert casually after they've left. They were very nice. In fact, as *NME* thinks back to the maiming, the religion and the potential love match between Harry Potter and Steven Seagal, we can't help thinking they've given us more than we ever expected. "I hope so," sighs Robert.

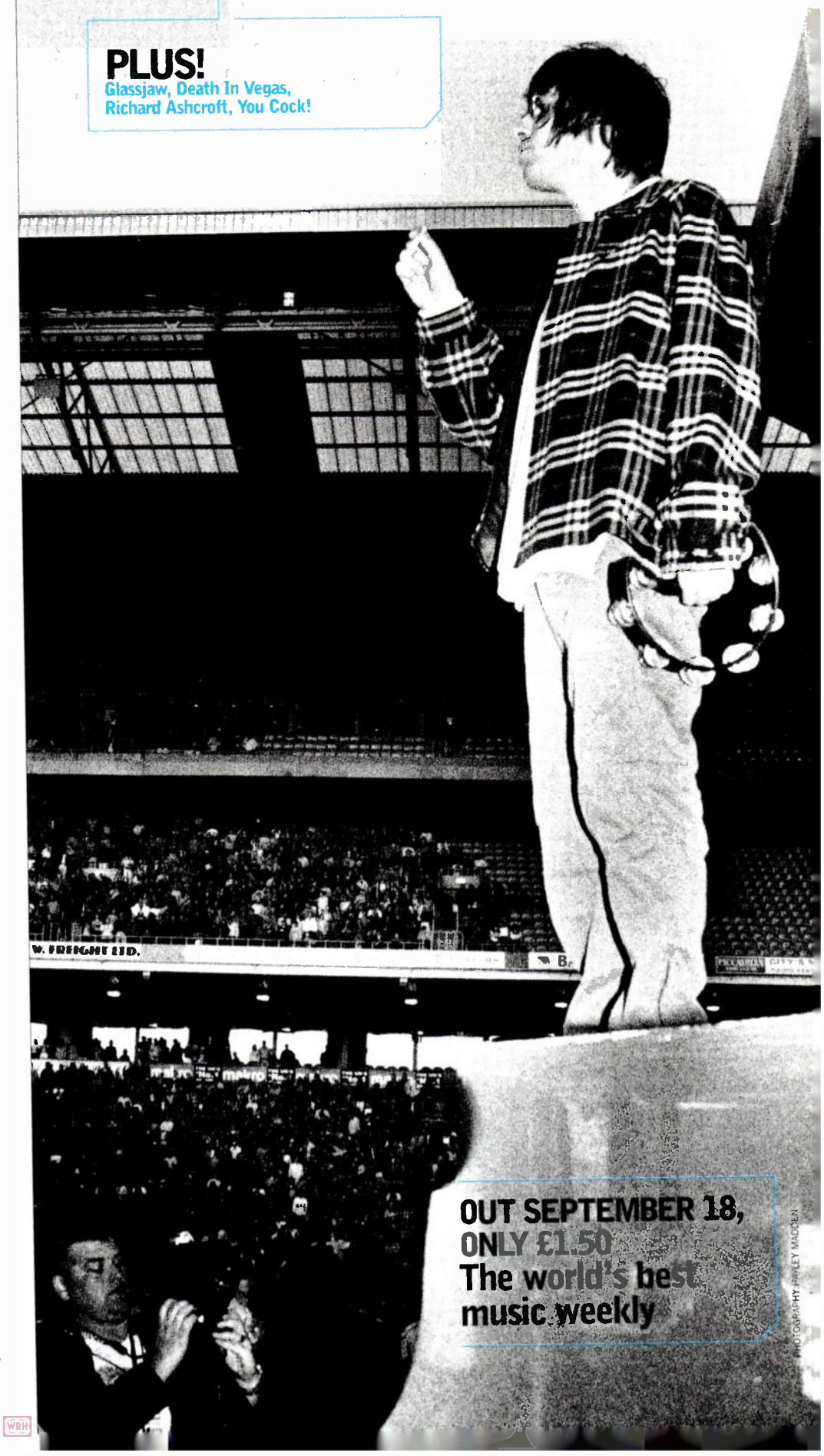
To celebrate, Peter orders himself a tequila, Nick goes and stands by the door and Robert asks what we think of Ty Cobb – a band from Philadelphia that Black Rebel really like. All three are massively relieved. They've faced your questions and survived. From here on in, things are going to be easy...

IN NEXT WEEK'S NME...

HOMETOWN HEROES!

Oasis storm Manchester
The gig!
The glory!
The hilarious, exclusive interview!

PLUS!
Glassjaw, Death In Vegas, Richard Ashcroft, You Cock!



OUT SEPTEMBER 18, ONLY £1.50
The world's best music weekly

PHOTOGRAPHY PAWLEY MADDEN

suede positivity
the new single

16.09.02
CDExtra/CD2/DVD
each format includes two new exclusive tracks
DVD also features exclusive live concert footage
for an exclusive free collectors edition slipcase
log on to www.suede.net

EPIC

Virgin megastores